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List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand), "High Jinks," 8. Matinées, Wednesday and Saturday at 2. Gerr. 2545 and 8886.

AMBASSADORS (West-st., Cambridge circus).—"£150," 8.30, Wed., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"Double Dutch," 2.30 and 8.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Ger. 3724.

COURT (Sloane-square).—"Hush," 8.30. Wednesday, Thursday, Saturday, 2.30. Gerr. 848.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays, Thursdays, and Saturdays, 2. Gerr. 202.

DRURY LANE (Catherine-street, W.C.). —"Intolerance," 2.30 and 8. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30; Wed., Thurs., Fri., Sat., 8.15. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road).—Carl Rosa Opera Co., 8. Wednesday and Saturday, 2. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.). —"Ghosts," 8.30; Wed. and Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street). — "Seven Days' Leave," 7.45; Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15; Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Old Lady Shows Her Medals," "Wurzle-Flummery," "Seven Women," 8.30; Wednesday, Thursday and Saturday, 2.30. Regent 4465, 4467.

PRINCE OF WALES (Coventry-street, W.).—"Anthony in Wonderland," daily, 2.30. Wednesday and Saturday, 8.30. Gerr. 7482.

PRINCES (top of Shaftesbury-avenue).—"Scrooge" and "Good News," 8.15; Wednesday, Saturday, 2.30. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue).—"The Passing of the Third Foor Back," 8.30 (except Wednesday); Wednesday and Saturday, 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15; Thursday and Saturday, 2.30. Gerr. 3855.

ST. JAMES'S (King-street, St. James's). —"The Aristocrat," 8 (except Monday); Monday, Wednesday, Thursday, Saturday, 2.30. Gerr. 3903.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30. Gerr. 1243 and 3416.

SAVOY (Savoy-court, Strand).—"Hamlet," Thursday, Friday, Saturday, 8; Monday, Tuesday, Wednesday and Saturday, 2. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.30; Wednesday, Saturday, 2.30. Gerr. 6666.

STRAND (Aldwych, W.C.). — "Under Cover," 8.15; Thursday and Saturday, 2.30. Gerr. 3830 and City 3355.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

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FIRST NIGHTS OF THE WEEK.

"HUSH!"

Comedy, in Three Acts, by Violet Pearn, Produced at the Court Theatre on Monday, May 7.

James Greville ..... James Harcourt
Mrs. Greville ..... Ine Cameron
Jim Greville ..... F. Pennington-Gush
Hall Porter ..... Howard Leslie
Julie Laxton ..... Mary Clare
Huntley Brabazon .... Arthur Phillips

Miss Cording ..... Dora Gregory
Mrs. Allison ..... Gertrude Sterroll
Miss Allison ..... Elspeth Dudgeon
Lizzie ..... Margaret Yarde
Rev. James Allison .. Compton Rickett
Keith Allison ..... Kenneth Kent
Lucilla ..... Mary Jerrold
Mrs. Stevens ..... Aileen Wyse
Mrs. Shipley ..... Norah Balfour
Mrs. Flummock ..... Helen Langton
Mrs. Warwick ..... Elinor Foster
Mrs. Blatherwick ..... Rose Yule

Special Criticism by HERBERT FARJEON.

In this comedy, presented by Mr. Otho Stuart at the Court Theatre on Monday night, Miss Violet Pearn has essayed that perilously difficult form of dramatic art—the play within a play. Triumphant precedents have, of course, been set by such classics as Shaw ("Fanny's First Play") and Shakespeare ("The Taming of the Shrew"); but the task is extremely delicate, and Miss Pearn leaves several obstacles unsurmounted in "Hush!"

The cardinal error of Miss Pearn's treatment lies in the fact that, for the greater part of the entertainment, she leaves the audience groping for a standpoint. In a fair-sized prologue we are introduced (a) to Miss Julie Laxton, authoress of "Hush!"—a young lady who, in her self-proclaimed desire to shock the world, and in her repeated assertion that she is one of the "Daughters of Revealment," cuts an uncompromisingly comic figure; and (b) to Mrs. Greville, a dear old Victorian who, entering into a battle of wits with the ridiculous apostle of the younger generation, refuses to be shocked at her modern ideas, and witnesses the performance of her "startling" play from a private box. Now, this introduction has, per se, no dramatic value, but is merely an index to the character of the supposed authoress of "Hush!"—the performance of which occupies almost the whole of the remainder of the evening. In Julie Laxton we are shown just a silly girl who hasn't an idea in her head apart from the idea of making people sit up. Consequently, when the curtain rises on her play, we expect something in key with this personality.

A Perplexing Collaboration.

Instead of this, however, we get a little play which is far less like the sort of thing stupid Julie Laxton would write than the sort of thing clever Violet Pearn would write; so that for a long time the collaboration leaves us in considerable doubt as to whether we are intended to scoff or laugh. That, at any rate, was my own dilemma; I could not make up my mind whether I was expected to consider "Hush!" a good play or a bad one, with bewildering results. The disconcerting prologue should certainly be abolished in favour of an independent curtain-raiser.

This would leave us free to enjoy, each according to his capacity, the little satire which Miss Pearn has written on false prenatal modesty. A young bride, Lucilla, married to a naval officer, who is called away to sea, goes to live with his microkephalic relatives in a rectory. Before she has been there two two's, she blurts out that she is going to have a baby, and displays to the horrified eyes of the rector, his wife and sister the cradle which she has already purchased. Shocked beyond measure, and fearing what the village will say if Lucilla does not respect the proprieties, they begin to instruct her in the arts of modesty and secrecy which should be practised by all mothers with child. Shame before the event—pride after it: that is their teaching. Try not to let anybody know when you are going to have a baby; try to let everybody know when you have had one.

"But suppose," says Lucilla, "I shouldn't happen to come unashamed at the right moment. . . ." And it is this line which will give the commentators of the twenty-first century furiously to argue as to whether Lucilla really went mad or whether her madness was only feigned.

Lucilla Learns a Lesson.

For what happened was this. Lucilla learned her lesson with surprising aptness. She became crafty and secret, and ready to go off into a Victorian swoon if anyone mentioned the word "baby" to her. And when the baby was born, she didn't "come unashamed." She hid it from everyone, pretended to men that it didn't exist, and only spoke about it to women in whispers. Wherefore the village began to hint that the baby of which she was ashamed was a baby to be ashamed of—and the vicarage fell under a cloud—and the teaching of the old folk would have reacted on their own heads if Miss Pearn hadn't stepped neatly into the breach and cleared the way for a happy ending.

Through all this Miss Mary Jerrold acted the part of Lucilla with that intelligence which we expect of her as we expect fruit of fruit trees. Two of the minor characters—the vicar's sister and a village dressmaker—were admirably played by Miss Elspeth Dudgeon and Miss Dora Gregory. The rest of the acting was unequal, to say the least—and the most—of it.

The play was favourably received, but I fancy it will take something a little more striking to draw the public to Sloane-square in war time.

CARL ROSA SEASON.

Special Criticism by KATE SEARLE.

Since the Carl Rosa Company gave us a West End season at Covent Garden in 1905 they have been hiding their light under provincial and suburban bushels, a course of conduct hardly fair either to themselves or to Londoners, as their present experience at the Garrick goes to prove. Since the opening day of the season—on which were given two representations of "The Tales of Hoffmann—the "House full" boards have been out at every performance. The company are evidently out to prove that the standard raised in 1871 by the founder, Carl Rosa, is still held as high by Mrs. Carl Rosa, who "personally supervises" the season, in this difficult year of 1917.

Two Rare Birds.

The lack of young men singers, of course, makes the going particularly difficult for an opera company. Primi tenori, rare birds always, are now as scarce almost as hens' teeth. The "Carl Rosa" seems to possess two, who valiantly get through all the chief rôles between them. But if the company is, numerically, weak in tenors, it is splendidly strong in sopranos and contraltos—fresh voices of good quality—and sufficiently well supplied with baritones and basses. These last include Mr. Arthur Winckworth, on whom also the responsibility for the "artistic direction" lies. The chorus is well balanced and well trained, and full of vim and vigour, and the octet ballet is a smart little team of dancers. The orchestra contains a good body of players, well up to their work,

MISS PHYLLIS MONKMAN.

and the two conductors, Messrs. Arthur Fagge and Mr. Henriquez de la Fuente, are, as everybody knows, exceedingly capable and conscientious. One point in the performances must be noted, and that is the excellent enunciation of everybody concerned, principals and chorus. Evidently the pioneer company of opera in the vernacular still gives right importance to this matter.

"Tales of Hoffmann."

The performance of Offenbach's "Tales," on Thursday afternoon, was the least successful up to now. Still, it had its good points. Best of these was the singing of Miss Dorothy Moulton, whose lovely, youthful-sounding voice was just right for Antonia. Mr. Harison Cook, a fine sonorous bass, gave the necessary eerie atmosphere to Dr. Miracle. In this act, too, Mr. Edward Davies, the Hoffmann, gave us some beautiful phrasing. The part suits him, although he was hardly the dreamy poet. He has excellent stuff in his voice, and was fresher than at subsequent performances.

In the second tale the feline Giulietta was well played by Miss Beatrice Miranda. Mr. Hebden Foster's Dapertutto had more of the human villain of melodrama than of the superhuman assurance of the arch-fiend. Miss Ida Carton put plenty of vivacity into Nicklaus's song. One is so used to a thread of voice from the Doll that Miss Florence Barron's full flesh-and-blood tones came as a surprise. She looked the part exactly. Good work was done by Mr. Frederick Clendon as Crespal, and by Mr. Henry Beaumont as Spalanzani.

"They do put a lot of go into it," said somebody near us on Friday night when Bizet's "Carmen" was staged. That just describes the performance. It was all "go" from start to finish, and from Carmen to chorus. The evening was a triumph for Miss Phyllis Archibald, a rich-voiced singer and a splendid actress. She gave us a tropical Carmen, bursting with vitality who balanced herself on her hips like a true Spaniard. Mr. Edward Davies, picturesque as José, played up to her well, and the knifing incident in the mountain scene and the final killing held the house breathless. Miss Dorothy Moulton, a born Micaela, managed to be sweet and simple without being insipid, and Mr. Hebden Foster both looked and sang well as Escamillo.

(For criticisms of the Carl Rosa performances of "Madame Butterfly," "Faust" and "The Magic Flute" see page 9.)

"BUBBLY."

Musical Entertainment in Two Acts and Twelve Bubbles, Book by J. Hastings Turner, Music by Philip Braham, Produced at the Comedy Theatre on Saturday, May 5.

Special Criticism by J. T. GREIN.

The definition is in the title. "Bubbly" is—bubbly. It is irresponsible and irrepressible. It is light and bright, and the many-hued reflections of life mirrored in each watery globe cast off from the author's pipe suggest rose-coloured spectacles. It laughs with life rather than at it—wherein we may possibly glimpse the diverse métiers of "revue" and "musical entertainment," under which latter heading "Bubbly" is classified. But these subtleties of distinction are hard to capture. In the old days tragedy, comedy, and farce presented an easy task to commentators; now it requires an expert in the Higher Frivolities to mark down the separate spheres of, say, a "musical entertainment" (vide Comedy Theatre) and a "musical affair" (vide Globe).

Song and dance, dance and song, with every now and again some flick at the conventions of the theatre—such is the programme provided for Mr. André Charlot by Mr. Hastings Turner. Five turns fall to the lot of Miss Teddie Gerard, that temptress in trouserettes, who sings as well as she dances, and dances as well as she sings. There are four turns for Miss Phyllis Monkman, that flaxen queen of dance, whose soul is in her feet rather than in her voice. And there are innumerable turns—not to mention innumerable twists—for the chorus, which presents a picture that has long been popular with the public: a picture of beauty bereft of its company manners, beauty that will stick at little so long as it is safe in the protection of the orchestral moat.

The Pièce de Résistance.

These were, perhaps, the most conspicuous among the feminine members of the company. But there were others who performed work of merit. Miss Winnie Melville, the latest thing from Tennessee; little Joan Morgan, the latest thing in prodigies; Miss Irene Greville, and Miss Margaret Campbell, whose imitations of amateur actresses are given with the real professional touch; Miss Betty Ward, who in the same scene presents a highly risible picture of a vicar's wife indulging in histrionics; and Miss Laura Cowie—one of the mainstays of the mainstay of the programme.

And what is the mainstay of the programme? Briefly, a skit on the St. James's Theatre type of play, entitled "A Woman of Some Importance," and bristling with epigrams, most of which fall to the lot of Mr. Arthur Playfair's amusing Alexandrine imitation; a skit on the Noo York crook play, entitled "The Candy Babe; or, Her for Me," with pistols for punctuation marks; a skit on the Stage Society type of play, entitled "Muck," humdrummery in Lancashire; and a skit on the Lyceum drama, entitled "His Sin; or, a Girl in a Million," all flags and sentiment and melvillainy. These four "potted plays," which are of most excellent calibre, are linked together by a common plot—the only plot allowed by the Government; and much of the fun lies in the varied treatment of the single theme.

Three further items serve to stiffen the back of the bill. "The Eternal Triangle, 5000 B.C.," shows us a mock problem play in the Stone Age, but moves a trifle heavily. "The Gipsy Queen's Revenge; or, It will be All Right on the Night" is a capital skit on a village play as given, not by what we now understand as "village players," but by the Vicarage Company. Here Mr. Arthur Playfair, Mr. Gerald Kirby, Mr. Gilbert Childs, and Mr. Jack Hulbert, all of whom achieve excellent work throughout the performance, are at their best. Thirdly, "A Tooth for a Tooth" introduces us to a grim piece of Grand Guignolery, the starkness of which is unexpectedly redeemed by a brief after-scene which suggests in a flash that the whole episode has been but the nightmare, or gas-mare, of a lady who has been having a tooth out.

The Trend of Revue.

On the whole, a better show than most shows of its kind. And I fancy that one begins to perceive a certain change in the direction of revue. It is tending to revert to Pélissier type. Of course, there has never really been any plot to speak of; but there have been connecting links, connecting links between the turns, and these are now disappearing. It is no longer necessary to provide an excuse for a song, as "Talking of America, that reminds me of—'My Girl of Tennessee.'" You sing the song without any excuse, without any connecting link at all.

That is the "very latest thing." A startling innovation! Before we know it we shall have returned to the single-turn bill, and the papers will be full of the wonderful progress made in the music halls during the past twenty years!

The Theatrical Garden Party.

Owing to the vastly increased number of attractions this year Mr. Gerald du Maurier and Mr. Anslow J. Austin, honorary organisers, have been compelled to seek a larger site than the Botanic Gardens for that joyous function, the Theatrical Garden Party. It will be held in the Royal Hospital Grounds, Chelsea, some time in July.

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Ethel Standish, in "The Barton Mystery." At Liberty May 14. This, G., Hull; next, 3, Lambert-rd., Brixton Hill, S.W. 2.

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Grace Kennion, "The Younger Generation,"; Beatrice Farrar, "Hindle Wakes." This and next week, West Pier, Brighton.

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An example of the best in histrionic art.—"Croydon Times."

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June 4, 11, 18, 25, Aug. 6, 13, on.

COUNTY THEATRE, READING.
June 18, 25, July 2, Aug. 20, Sept. 10, 17, on.

OPERA HOUSE, LEICESTER.
Aug. 13, Oct. 1, 8, 15, 29, Nov. 5, on.

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Good Revues, Twice Nightly.

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June 25, July 2, 9, 16, on.

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Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
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The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

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GRAND THEATRE, LUTON.
Sept. 14, Oct. 8, 22, Dec. 10, 24.
THEATRE ROYAL, CANTERBURY.
Wanted, Big Attraction for Whit Week. Aug. 13, 20, Sept. 10, 17, 24, Nov. 12, 19.
E. G. FALCON, County Theatre, Bedford.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Attractions, July 9, 23, 30, Aug. 6, 13, 27, Sept. 3 24, Oct., on, with exceptions.
Wanted, Big Pantomime, Christmas, 2 or 3 weeks.
ALFRED MANNERS, as above.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 18, 25.
also some good Autumn dates.
Address, LAWSON LAMBERT, as above.

WANTED, Mus. Coms., Operas, and Artistes, immediate and future dates. T. C. RAWES, Prop., Pal., Durham.

Theatre Royal, Merthyr Tydfil.
WANTED, Big Musical and Dramatic Attractions, May 14, June 4, 11, 18, July 2, and on, also open for good Stock Company. Wire, write, or 'phone, R. T. REA, Manager.

GRAND THEATRE, RHYL.
WANTED, Good Attractions Farcical and Musical Comedies, &c., Whit week, and for June, July, Sept.
SAMUEL THORNLEY, Manager.

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The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
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WANTED, First-class Attractions (Comedy Plays only), June 11. Address, 10 and 12, Garrick-street W.C.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Now booking autumn. Aug. 6 to Oct. 8, twice nightly. Oct. 15 to Dec. 10, once nightly. Bookings include "Romance," Martin Harvey, "Joyland," "Bing Boys," "Maid of the Mountains."
Apply, S. C. DORRILL.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED,
FIRST-CLASS ATTRACTIONS
For JUNE 11 and 25.
To play once nightly.
High-class companies do enormously here. The Harrison Frewin Opera Co. have just concluded a 4 months' season, and the theatre has been packed at every performance.

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WANTED,
For this Premier Theatre, weeks of SEPT. 3 and 24.
To play either once or twice nightly.
Following attractions have recently played here to good business:—"Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg o' My Heart," "To-night's the Night," and Harrison Frewin Opera Co.
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Telegraphic address—"Hustler, Birkenhead."

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T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	Vacant Aug. 6, 13, 20,
T.R.,	BATH.	Sept. 3, 10, 17, 24,
T.R.,	BATH.	Oct. 8, 22, 29, on-
T.R.,	BATH.	ward, with excep-
T.R.,	BATH.	tions.
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	Vacant July 2, Sept.
T.R.,	WORCESTER.	3, 17, 24, Oct. 1, 15,
T.R.,	WORCESTER.	29, Nov. 5, 12, 26,
T.R.,	WORCESTER.	onward, with excep-
T.R.,	WORCESTER.	tions.
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	

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G.T., Dublin.
O.H., Belfast, Aug. 6, 13, 20,
O.H., Cork, June 18, 25.
G.T., Swansea, July 2, 9, 16, 23, 30.
G.T., Southampton, June 4 (twice nightly), July 23, 30.
T.R., Bournemouth.
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The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2

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WANTED, First-class Attractions, May 21, 28, and onwards. Wire or write, Z. ANDREWS, Hippodrome, Aberdare.

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WANTED, Big Twice-nightly Attraction, Monday next, May 14.
Wire, CHARLES REVILL,
Also Vacant, June 4, 25, July 2.

Theatre Royal, Leamington Spa.
WANTED, the Very Best Attractions Touring. June 4 (3 nights), June 18, 25, Aug. 13, 20 and 27.
This week, "Within the Law."
Next week, "The Whirl of the Town."
May 21, "Hobson's Choice."
May 28, "Jerry."
May 31, Mr. Martin Harvey in "Garrick."
All coms.,
C. WATSON MILL, as above.

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WANTED, First-class Company, May 21.
OTTO C. CULLING,
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NO. 1
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1st Class
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WEST END PLAY.
Stock Season.
4 or 5 Weeks. JUNE 4.
Terms, full particulars to—
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Wires, "Topobill, Hammer, London."

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Eastbourne (twice nightly), June 25, July 9.
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THEATRE ROYAL, COLCHESTER.
WANTED, First-class Musical Comedies, Farcical Comedies, or really good Plays. Vacant dates, June 4, July 2, and onwards, with exceptions.
Apply, CLAMP, Colchester.

WANTED, No. 1 Attractions only, for the Autumn.
GRAND THEATRE, OLDHAM.
Once or twice nightly.
Address, ERNEST DOTTRIDGE.

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WANTED, May 28 (Whit week), June 4.
First-class Productions only.
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Twice Nightly.
WANTED, Really Big Attractions for June 11, onwards, with exceptions. All particulars to J. CHAS. IMESON, as above.

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WANTED, First-class Attractions for May 28, three nights, Scarborough.
May 31, three nights, Harrogate.
June 11, six nights Harrogate.
June 11, six nights, Scarborough.
June 18, six nights, Scarborough.
Apply,
WILLIAM PEACOCK.
Theatre, Harrogate.

PALACE PIER THEATRE, BRIGHTON.
WANTED, First-class Companies, June 11, 18, 25, July 2, July 2.
All communications to THE MANAGER.

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WANTED, Co.s, Mon. next, May 14, and various on. All coms., Verney.

WANTED, High-class Attractions for Grand Pavilion, Llandrindod Wells, May 28 (3) also June, July and Sept.
ALEC MILLWARD, G.P., Llandrindod Wells.

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Under entirely new management.
WANTED, Strong, Powerful Attractions, May 28, May 28, to follow "Her Only Son"; also June 4, 11, and 18, and on. This week, the Great Chas. Morritt and Star Company. All communications re dates, BAINES, Theatre Royal, Bristol.

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WANTED, Companies, June 4 and 18.
Musical Shows or good once-nightly Revues preferred.
Particulars to J. H. CURRY, as above.

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WANTED, First-class Attractions only, Aug. 13, 27, twice nightly; once nightly, Oct. 1, onwards. Also Pantomime for Christmas, 1917. Four or five weeks' run. Apply, C. G. ELPHINSTONE.

PAVILION THEATRE, WEYMOUTH.
WANTED, WANTED, WANTED,

FIRST-CLASS ATTRACTION.
FIRST-CLASS ATTRACTION.
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FIRST-CLASS ATTRACTION.
FIRST-CLASS ATTRACTION.

April 28 (Whit. Week).
April 28 (Whit. Week).
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April 28 (Whit. Week).
April 28 (Whit. Week).

Also

June 4, 18,
June 4, 18,
June 4, 18,
June 4, 18,

and various on.

All Communications:

ERNEST WHEELER,
WEYMOUTH.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, June 18, 25, and onwards, with exceptions.
FREDK. MELVILLE.

SCALA, SEACOMBE.
WANTED, First-class Companies, May 14, 21. GAFFNEY.

EDEN THEATRE, BISHOP AUCKLAND.
WANTED, Monday next and May 14 (through disappointment), First-Class Company, Musical Comedy, Revue, Combination or Drama.
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Eden Theatre,
Bishop Auckland.

WANTED, Sound Dramatic Attraction, Whit. Week.
MANAGER, Alexandra Theatre, Pontefract.

GRAND THEATRE, LLANDUDNO.
WANTED, Very Good Attractions, Whit week,
Aug. 9, 20, Sept. 10 and 20, 3 nights.
Write, MANAGER.

KING'S THEATRE, GREENOCK.
WANTED, Good Dramatic or Musical Attractions for May 21 onwards. Might arrange stock for season with recognised management.
Apply,
WRIGHT BROS.

ROYAL PALACE THEATRE, RAMSGATE
WANTED, Strong Drawing Attractions for May 28, June 11 and 25. Also No. 1 Musical Comedies for July, Aug., and Sept. PETER RUSKIN, Variety Agent, 41, Queen Bertha-rd., Ramsgate. Telegrams: "Ruskin, Palace, Ramsgate." Telephone, 31.

EMPIRE THEATRE, BARNSLEY.
Managing Director, Will Smithson.
WANTED, May 28, June 4, 11, and Whit. Week, and later dates, Musical Comedies, Revues, and Big Attractions.

WANTED, good Companies, Whit week, July 2, 16, 23, 24, 25, Aug. 2, 3, 4; 9,10,11; 13, 14, 15; 27, 28, 31, Sept. 1, 6.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

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"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, weeks of July 16 and Aug. 20.

Greatest success now touring.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, and on Monday and Tuesday alone played to the enormous sum of £906 16s. 6d.

Write,
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"ROMANCE."

A Few Dates South.
June 11, 25, July 2.

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This, Grand T., Derby; next, New, Oxford.

Fourth Year of Tour.
Greatest of all provincial Revues. Record business at King's, Longsight, and Osborne, Manchester. Booked for Broadhead Tour after second performance at Longsight.
"Miss Lamb—of Canterbury."
"Miss Lamb—of Canterbury."
Played to £352 19s. 7d. at Grand, Mansfield, on third visit, Easter week, April 9, 1917. Refer Cecil Clayton.
"Miss Lamb—of Canterbury."
"Miss Lamb—of Canterbury."
WANTED, good Theatres, May 28, June 4, 11, 18. HENRY L. OSMOND, Hippo., Accrington. Next, Hippo., Salford.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
May 28 (North or Midlands),
May 28 (North or Midlands),
May 28 (North or Midlands),
May 28 (North or Midlands),
June 18, June 25, July 2.
June 18, June 25, July 2.
June 18, June 25, July 2.
June 18, June 25, July 2.
Two Companies Touring.

The Dramatic Success of the Year.

Wire. HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

FRANK LISTON and ERNEST GRANT'S COMPANIES.
"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
WANTED, through transfer,
May 21, May 21, May 21
May 21, May 21, May 21
May 21, May 21, May 21
(between Merthyr and Lancaster), also June 18, 25, July 2, 9.
The famous children's scene stronger than ever.
The talk of every town visited.
Fourteen Musical Specialities, Singing, Dancing, &c.
Every child a Star Artiste.
The show that draws all parts of the house.
Wire or write.
FRANK LISTON,
This week, New Theatre, Salisbury.
Next week, T.R., Merthyr.

WANTED, Wanted, Wanted, through misunderstanding, the following dates:—
MAY 14,
MAY 21
MAY 28.
Share or certainty for Josh Clifton's great Comedy Musical Mélange,
"FORTUNES."
"FORTUNES."
"FORTUNES."
"FORTUNES."
In five elaborate scenes. This week, Pavilion, Newcastle-on-Tyne. Runs 1 hour 40 minutes. Acknowledged by Proprietors, Managers, and Agents to be the finest Comedy Show on the road. 35 First-class Artistes, including the Famous 5 X-RAYS.
Wire, Wire, Wire, JOSH CLIFTON,
Pavilion, Newcastle-on-Tyne.

"For Laughter Purposes Only."
TOM FRANCIS.
TOM FRANCIS.
Clean, Clever Comedy.

WANTED, Monday, May 14 (wire or write), to precede Blackpool. Only vacancy until Oct. 1.
Last week Lyric, Liverpool.
This week, Co-op. Hall, Widnes.
You want comedy; I can supply it.

"HI! STOP!"
Don't go any further if you are in want of a real good Comedy Farce. Now's your chance to book
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
WANTED, Monday next.
All coms. to CHARLIE BELL, this week, Hippo., Exeter; next week, 63, Barrington-road, Brixton, London, S.W.

Horsfield & Woodward's COMPANIES.

THE MISLEADING LADY
(By arrangement with Messrs. Grossmith & Laurillard and Frank Curzon).
WANTED, First-class Theatres and Music Halls for all towns not visited by Mr. Weedon Grossmith personally, from Aug. 13 onwards.

WITHIN THE LAW.
VACANT May 14, to precede Hippodrome, Golder's Green; July 30, to follow T.R. Bournemouth; August 6 onwards, with exceptions.

THE THREE MUSKETEERS
Tremendous Success.
VACANT Sept. 3 onwards, with exceptions.

A MESSAGE FROM MARS
VACANT June 4, in or near London.

DAVID GARRICK.
THE STRANGE ADVENTURES OF MISS BROWN.
OLD ENGLISH COMEDY COMPANY
(Repertoire of four plays).
Various Summer and Autumn dates Vacant.

Apply HORSFIELD & WOODWARD, LTD., 102, Charing Cross Road, W.C.
Telephone: Regent 5780.

THEATRES WANTED.

H. Hamilton Stewart
Will tour that most successful play
"Smith,"
"Smith,"
"Smith,"
"Smith,"
By Somerset Maughan.
From the Comedy Theatre, London, W.
WANTED, May 28 and onwards,
May 28 and onwards.
H. HAMILTON STEWART,
New Palace Theatre, Westcliff-on-Sea.

"PASSERS-BY."
Miss Dorothy Overend and Mr. H. Lawrence Leyton's Co.
WANTED, June 4, 18, on. W. H. WILLATS, 4, Park-place, S.W.

WANTED, MONDAY next (?)
Precede Dalston.
Also Whit. Week (?)
for that Magnet Attraction,
"LEND ME YOUR HUSBAND."
Complimented on show everywhere.
A No. 1 Cast of Artistes.
Headed by
That brilliant young actress,
MISS STELLA E. RAY.
Wire for Monday Wire!
BENTLEY, O. H., Wakefield.

"UNCLE TOM'S CABIN."
26th year. A wonderful tour with a wonderful play.
Big Company. Big Specialities.
Special Scenery and Pictorials.
WANTED, June 25, onwards.
CHARLES HARRINGTON, Royal, Ashton-under-Lyne, this week; Southport next.

THE STANLEY CARLTON COMPANIES.

THE WHITE SLAVES OF LONDON,
By ARTHUR SHIRLEY.

NINTH CONSECUTIVE YEAR OF TOUR.
The Drama that takes MORE MONEY than ANY OTHER DRAMA ON TOUR.
Gross weekly from £250 to £500.

VACANT MAY 28—Wire for May 28.

Must be big theatre that can hold money, and sharing terms only.

Many thanks to Mr. Bode for Offer of Northampton.

Only VACANT DATES this year:—
MAY 28, between Brighton and Sheffield,
AUG. 6, between Leeds and London,
SEPT. 17, between Birkenhead and Scotland,
DEC. 24 (?) Wire for May 28.

Address THIS WEEK:—
STANLEY CARLTON,
Dalston Theatre, N. (5th visit).

NEXT WEEK:—
Princes, Portsmouth.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."
WANTED, May 21 on, follow Wolverhampton. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

"THE SORROWS OF SATAN."
WANTED, May 21 on, follow Gravesend. WEATHERSBY, "Frivolous, Westrand, London."

"DEATH OR GLORY BOYS."
WANTED, May 28, on (follow Reading. WEATHERSBY.. 'Phone, 58, Gerrard.

"SECOND TO NONE."
WANTED, May 21, on (follow King's). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

HALL CAINE PLAY.
WANTED, May 14, on (follow Sheffield). WEATHERSBY'S, 3, Bedford-street, W.C. 2.

"SHADOWS OF A GREAT CITY."
WANTED, Aug. 14, on (follow Portsmouth. WEATHERSBY, 3, Bedford-street, W.C. 2.

VINT and McKENNA'S REVUE,
"PRETTY DARLINGS."
"PRETTY DARLINGS."
This, Hip., Lancaster; next, Hip., Wigan.

WANTED, Wanted, Whit Week (between Bolton and Grantham).
Wire for a certain draw.
Also vacant June 11, 18.
Reply to JAMES J. WELCH,
142, Long Acre, W.C. Wire, "Vinticon, London." 'Phone, Ger. 6549.

MR. HAROLD V. NEILSON
1917.
Seventeenth Consecutive Year of Management.
Revival of BERNSTEIN'S Powerful Play,

THE THIEF.
By arrangement with
SIR GEORGE ALEXANDER.
Bookings include King's Theatre, Glasgow, Theatre Royal, Newcastle, Shakespeare Th., Liverpool, Brighton, Richmond, Croydon and Blackpool.
Specially booked by JOHN HART, Esq., Easter—Lyceum Theatre, Sheffield.

MANAGERS NOTE.—PLAYED TO OVER £400 GROSS AT THE SHAKESPEARE, LIVERPOOL (REFER W. W. KELLY, Esq.), £350 GROSS AT THE KING'S THEATRE, GLASGOW (REFER G. T. MINSHULL, Esq.), and £400 AT SHEFFIELD.

WANTED, May 21. May 21.
First-class twice-nightly Theatres.

DIANA OF DOBSON'S
DIANA OF DOBSON'S
Entire Kingsway Th. Production.
FOURTH YEAR OF TOUR.
NOTE.—As the cast of this play consists of thirteen ladies and three gentlemen, the tour will not be affected by military service. Can be played in its entirety TWICE NIGHTLY.
Bookings include Lyceum, Edinburgh; King's, Glasgow; Newcastle, Liverpool, Nottingham, Manchester, Cardiff, King's, Hammersmith; Marlborough, Wimbledon.

WANTED—Whit. May 28. Whit. May 28.
Wire. Wire. Wire.

HAROLD V. NEILSON,
89, PARLIAMENT HILL MANSIONS, N.W.

THOS. C. DAGNALL'S TOURS.

THE LAND OF PROMISE.
(A Play of Canadian Life).
By W. SOMERSET MAUGHAM.
The following dates are Vacant for First-Class Theatres or Music Halls, Once or Twice Nightly:—
JULY 9 & 30, AUG. 13, SEPT. 3, OCT. 1, and onwards with exceptions.
Would artistes interested in any parts in this play kindly write in as the cast is not completed yet.

THE LITTLE MINISTER.
SIR JAMES BARRIE'S FAMOUS COMEDY in Four Acts.
The following dates are Vacant for First-Class Theatres:—
SEPTEMBER 24 and onwards with exceptions.

All Communications to THOS. C. DAGNALL,
Theatre Royal, BIRMINGHAM (This Week),
Afterwards to 17, Leicester Street, W.C.

JOSEPH MILLANE'S COMPANIES.

HER DAY OF RECKONING
VACANT: June 4.

SOMEWHERE A VOICE IS CALLING.
VACANT: June 4.

THE CONFESSIONS OF A WIFE.
VACANT: June 4.

WHEN THE HEART IS YOUNG.
WANTED: June 4.

JOSEPH MILLANE,
c/o 133, UNION STREET, OLDHAM.

THEATRES WANTED.

George Gordon and Grace Warner's Co. in the Sparkling Revuette,
"WATCH THE BOX."
WANTED, May 14 (through breach), 21, 28 (Whit),
May 14 (through breach), 21, 28 (Whit).
Don't miss it. Refer any No. 1 management, who will tell you an excellent show.
GEORGE GORDON, this Pal., Rochdale.

"ALL-OF-A-SUDDEN PEGGY."
WANTED, May 21 (precede Bradford). RUSSELL, 5, Garrick-street, W.C.

J. Forbes Knowles Repertory Co.
"The Gayest of the Gay."
"Fallen by the Way."
"David Garrick," "East Lynne," &c.

WANTED, June 11 (Liverpool district), Aug. 6, 13, and on.
Wanted, good Theatre for Stock.
T.R., Stratford, E.;
next, Shakespeare T., Liverpool.

WANTED, May 14 and 21 onwards, in the North, for the New Musical Comedy Revue entitled "Merry Maryland." In Five Scenes. Cast of 25 All-Star Artistes. Plenty of Mirth, Music, and good Dancing. Pars. from PLAYS, LIMITED, Gamage-bldgs., Holborn, E.C.

Miss Edith St. Clare's Enterprises.
"S'HUSH,"
or
"A Trip to the Isle of Man."
One of the few successes on the road.
A laughing hit everywhere. Refer.
Clean and refined.
All original business.
Strong cast of experienced artistes.
WANTED, First-class Theatres or Music Halls for the following dates:
May 28, May 28, May 28, South.
June 4, 11, 18, 25, South.
July 9, Midlands.
Aug. 6, South.
Sept. 10, Midlands.
and various onward dates.
All communications.
Theatre Royal, Guildford.
Next week, Palace, Ramsgate.

E. HILL-MITCHELSON'S Latest Success.
"RUTH, CONVICT 22."
WANTED, Wanted, May 21, 28.
Wire, "Vinticon, London."
Letters to E. HILL-MITCHELSON,
142, Long-acre, W.C.

WANTED, June 11 (to precede Liverpool), July 30 (follow Sheerness), onwards, for
the entirely new Musical Comedy Revue,
"INSPECT ME."
Licensed by the Lord Chamberlain.
Full Star Cast of capable Artistes, including Andy Clark,
Sisters Sylvester,
Rob Douglas,
and Jasper Snowball.

Sure Box-office Attraction.

PLAYS, LIMITED,
Gamage Buildings, Holborn, E.C.
Holborn 1493. Tel., "Pioncering, London."

Mr. Norman's Laughing Revue, "Not in These." Return visit, Tivoli, Manchester. Verdict: Better than ever. Cast includes Gerty Bruce, Alice Burns, Eva Taylor, Dolly Scott, &c., Neil McNeil, George King and Phil Herman, the Minchara Troupe of Dancers, the Munition Girl, and full chorus.
WANTED, Monday next, May 14, 21 and 23. Wire, NORMAN, Tivoli Theatre, Manchester.

Vacant Monday,
the Charming Australian Musical Play,
"SWEETHEARTS."
Excellently performed. Delightful scenery.
WANTED, First-class Theatres, May 14, 21, Whit, and on, through extension of Tour. Wire for Monday, MR. ALEXANDER, County Theatre, Shrewsbury.

"THE VICAR'S SIN."
WANTED, May 28, June 4, various onward; change mid-week if required.
LONGDEN & AITKEN, T.R., Exeter.

WANTED, May 21 and 28, that Screamingly Funny Racing Revue,
"WOULD YOU BELIEVE IT?"
With over 2½ years' solid reputation.
20 people. 20 people. 20 people.
Returns everywhere. Full Cast of Recognised Performers. Remember, 2½ years' solid run and returns ought to speak for itself.
ROSSLYN, Pav., Pontnewynydd, next, Grand, Aberavon.

Mr. Frank Fenton.
"HIS HOUSE IN ORDER."
WANTED, Whit., near London, Aug. 6 and on, with exceptions.
FRANK FENTON,
Opera House, Southport.

WANTED, June 4, 11, North or Midlands, "S'what's the Matter?" Musical Success. All coms., L. M. JAY, 10, River-road, Littlehampton.

LEONARD LAURENCE
and Company in
"ALIAS JIMMY VALENTINE" and
"THE NAKED TRUTH."
WANTED, Whit, Vacant Whit, Vacant Whit, London or South; also Aug. 27, Sept. 3, Oct. 29, and various, on.
Either or both Plays.

This, Palace, Gravesend.
Next, Brixton Theatre, London, S.W.

WANTED, May 28 (South), also June 11 and July 9 (South), July 16, 23 (Midlands), for record revue, "All Aboard!" This (5th visit), Marina, Lowestoft. Next, Coliseum, Shoreham. Coms., VENTOM SWIFT, 1, Wincheapgrove, Canterbury.

Miss Edith Painting presents
"JENNY OMROYD OF OLDHAM"
"JENNY OMROYD OF OLDHAM."
The Woman of To-morrow.
The Laughing Success of the Century.
WANTED, May 28, near County Theatre, Bedford, and O.H., Dudley.
Write, BAILEY.
This, T.R., Worthing.
Next, T.R., Canterbury.

"MONTY'S FLAPPER."
Entire Apollo Production.
Mr. Mitchellhill's Co.
WANTED, May 21, Aug. 13, Oct. 1, 22.
Wire HALDANE CRICHTON.
Borough Theatre, Stratford, E.

"ANN" (5th year) and
"BEECHAM" (2nd year).
WANTED, May 28, July 16, 23, Aug. 20, 27, HALDANE CRICHTON, Borough Theatre, Stratford, E.

WANTED KNOWN.

The U.V.A.
have several first-class
REVUES
Vacant Monday Next, May 14
and following weeks.

Wire—Michaelmas, London, or 'Phone—4411 / 4412 } Regent.

THEATRES WANTED.

"Hindle Wakes."
"Hindle Wakes."
Fifth year of continuous touring.
Now booking autumn.
WANTED, May 28, Aug. 20, Sept. 17 and Christmas.
Wire or write, EDWIN T. HEYS,
121, Trevelyan-buildings, Manchester.

ARTISTES WANTED.

WANTED, for Summer Tour of "Smith," commence Whit week, a tall lady, for part of Mrs. Dallas Baker; also lady for Emily Chapman (Lillah McCarthy part), tall and distinguished and dress well. Terms to HAMILTON STEWART, New Palace, Westcliff-on-Sea.

"ALL-OF-A-SUDDEN PEGGY."
WANTED, a Farcical Comedy Leading Man; long tour. Call to-day. RUSSELL, 5, Garrick-street, W.C.

WANTED, to rehearse immediately, a smart Juvenile Lead (sing). Good feeder, good engagement for the right man. Photo., terms, HARRY RAY, "Find the Lady," Hippodrome, Cheltenham. Next, Tivoli, Barrow.

"ONLY A MILL GIRL."
WANTED, good Aristocratic Heavy Gentleman, to rehearse Blackpool Monday next. Photo, height, terms, HARRY FOXWELL, 268, Lytham-road, Blackpool.

"KEEP THE HOME FIRES BURNING."
WANTED, good Character Heavy gentleman; also Actor for small parts; rehearse Reading to-day. Wire, height, terms. HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Comedian, Dame, used to parts of the "Charley's Aunt" or "Mrs. May" type. Particulars to "F.," 6, Nassau House, Shaftesbury-avenue, W.1.

WANTED, Gent., sing and dance. Rehearse Monday next. Open May 21. State height, exp., terms, WILKINSON, 38, Boston-street, Hulme, Manchester.

WANTED, Gentleman for Dallas Baker (Fred Volpe part), for "Smith" tour; also Gentleman for Algy (A. E. Mathews' part). Terms, &c., HAMILTON STEWART, New Palace, Westcliffe-on-Sea.

WANTED, rehearse imm., Heavy Man and first-class Com., for stock; long engt. to right people. Also full company for Whit. BAINES, T.R., Bristol.

WANTED, Tall Good Actor, look 40, Soldierly; combine A.M.; rehearse at once; photos.; parties; RAY, O. H., Wakefield.

WANTED, a Light Comedian, to play straight parts for Alfresco at a seaside place near London for the season; to commence Whit Saturday; must be ineligible. Write, MARTIN'S CINEMATOGRAPH FILM CO., 51, Rupert-street, W.1.

WANTED, for Revue, open Monday next, first-class Male Impersonator, good voice, and able to move well; also Soubrette and Soprano, know their business and do it; long, comfortable tour to right people. Wire or write, stating terms, age, height, refs., JACK GREGSON, Hippo., Stoke-on-Trent.

WANTED, rehearse immediately, summer tour; open 17th; "Passers By," character parts, Samuel Burns and Mighty. No other vacancies. Apply personally, 3 o'clock, EUSTACE MILES RESTAURANT, Dorothy Overend and Lawrence Layton.

WANTED, smart Girl Vocalists and Dancers for long engt.; established troupe. Send photos., &c., MADAM LISTON, Queen's Pal., Brierley Hill.

"MISS LAMB—OF CANTERBURY."
WANTED, Star Com. for Jeremiah Stoney; also Char. Com., for Twickham; Char. Com. lady for Mrs. Gampney, à la Connie Ediss, sing a little; rehearse Tues. next, Manchester. Lowest terms, &c., HENRY L. OSMOND, Hippo., Accrington; next, Hippo., Salford.

"NOBODY'S DAUGHTER."
WANTED, Various Tall Artistes for autumn tour. Send photos, age, height, references, terms, MRS. DRAPER, 5, Netley-terrace, Southsea, Hants.

WANTED, Buck Dancers. Fullest particulars, age, height, exp., terms, &c., to A. FORBES, 12, Crowtree-terrace, Sunderland.

WANTED, good Dancers, for troupe, in Revue. Apply, MORRISON, Metropole, Manchester.
Next, Empire, Rotherham.

ARTISTES' WANTS.

WANTED, by Young Lady with good Soprano Voice, an engagement, Variety Artiste or otherwise. NINA FERNE, 16, Rockhall-road, Cricklewood.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PALACE PIER, BRIGHTON.

WANTED, First-class Concert Parties. Big répertoire or useless.

Vacant, May 14, 21.
All communications to THE MANAGER.

WANTED, for established Concert Party, rehearse imm., Com., also Comedienne, sing and dance. Call between 11 and 4, or write, MANAGER, 21, Moreton-st., Victoria, London, S.W. 1.

ROYAL VICTORIA PAVILION, RAMSGATE.

WANTED, Season 1917. Wanted,
CONCERT PARTIES, PIERROTS,
or any Complete Entertainment.

Capable of playing Twice Nightly.

All communications re terms, dates &c., to

MR. JACK DE FRECE,

De Frece's Agency,

53a, Shaftesbury-avenue,
London, W.C.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, Vacant for Concert Party or Revue, Miss WYN GERRARD, Soubrette and Dancer; voice and appearance. This, Picture Hse., Lydney, Glos. Perm., 141, Portland-st., Ashton-under-Lyne.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners (exp. unnecessary), train for acting and singing, coming productions. PEARCE, 23, Cotet-gdns., Hammersmith.

WANTED, Boys and Girls, 10 to 14 years, to train as singers and dancers. Write, TROUPE, 41, Kathleen-road, Lavender Hill, S.W. 11.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, well-spoken Boys and Girls, over 10 years, to train with Juvenile Dramatic Company; rehearse at once. Call to-day and Thurs., 5.30. DELPHINE'S (Basement), 48, Carnaby-street, Regent-st.

WANTED, little Girls, over 10 years, for Charity Shows; troupe now rehearsing; excellent training for the profession. Write, "TOM TITS," 12, Florence-road, Sanderstead, Surrey.

MISCELLANEOUS.

WANTED Known, the Governors of the People's Palace, Mile End, E., invite applications from gentlemen of education and administrative experience to fill the vacancy caused by the death of the Clerk and Manager. The appointment will at the outset be probationary and subject to determination by a month's notice on either side. The salary will be at the rate of £400 per annum. The person appointed will be required to devote the whole of his time to the duties. Applicants having experience in connection with the organisation and conduct of public entertainments and philanthropic work will be preferred; no persons eligible for military service need apply. Applications, accompanied by three references, to be transmitted, so as to reach the Chairman of the Governors at the Drapers' Hall, Throgmorton-street, E.C., not later than the 31st May, 1917.

WANTED Known, LUCAS STOCKTON, lib., Management or Advance Revue; Comedy; Circus. Exempt. 14, Macworth-st., Bridgend, S. Wales.

WANTED to Know, Manager, thoroughly experienced, Liberty end of month, or would Represent Good Renting House; exceptional references; security if required. Address, Box 1,105, "The Era."

WANTED, Practical Electrical Engineer (ineligible); thoroughly competent, to take charge of 80 h.p. gas engine; permanent and comfortable engagemen to capable man. Address, with terms and recent references, H. S. HOWARD, Empire, Longton.

FRANK LISTON and ERNEST GRANT'S CO.'S.

WANTED, good Carpenter-Baggageman for "The Love Kiss," play very small part. Open as soon as possible. Terms, references, photos., and full particulars to WILSON HOWARD, Theatre Royal, South Shields. Next week, Theatre Royal, Bury, Lancs.

WANTED, Carpenter, combine Baggage.

Box 1116, "The Era."

WANTED, Coach-Producer for "A Quaker Girl," by the Halifax Light Opera Society, from Nov. 5 to Dec. 8 inclusive. Apply, stating terms and experience, to FRED A. MOORE, 66, St. Albans'-road, Halifax.

FRANCIS LAIDLER'S New Production, "THE SILVER LINING."

WANTED, Ballet Mistress, capable of arranging Chorus Production numbers, Dances, and Ensembles, and Children's Specialities; Eng. to commence June 25. FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, experienced Billposter; used to ladder work; exempt from military service; good wages to a good man. Apply, with references and wages required, MANAGER, Lyceum Theatre, Sheffield.

WANTED, First-class Doorsman; speak the King's English; dis. soldier preferred. Good wages, not hard work. Start Sat. next. MR. R. FORSYTH, Victoria Pier, Folkestone.

WANTED Known, Well-known Manager disengaged; used cinema and varieties; ineligible; brilliant pianist, if a thorough practical experience counts. Wire or write, 22, Bramfield-rd., Wandsworth-common, S.W.

MUSICIANS WANTED.

WANTED, Competent Musical Director (Violinist preferred). Must be well up in Variety business. References and lowest terms to HAROLD HOWELL, Hippodrome, St. Helens.

WANTED, Musical Director, Piano and Baton.
Box 1115, "The Era."

WANTED, good Lady Violinist-Leader, open Monday next; good library. Full particulars and terms,
MANAGER,
Grand Theatre, Kidderminster.

WANTED, for County, Shrewsbury, exp. Leader, lady; revues, dramas, &c.; used to standard works and Tavan arrangements; also MSS. M. D., 16, Coton-crescent, Shrewsbury.

WANTED immediately, good Violaniste-Leaders, experienced high-class pictures, for Lancashire, Yorkshire, Derbyshire, &c. Wire or write, stating age, experience, and salary required, WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham.

WANTED, First-class Leader Violinist; capable of taking charge when required; pictures 6.30 till 10.30, and six matinées; £4 to good reliable performer. Full particulars, &c., MRS. CALVERT ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED, Leader-Violinist, lady or gent.; variety and pictures; comfortable permanency. Send terms and refs., GEO. CASEY, Variety Theatre, Basingstoke.

WANTED presently, Lady Leader (also 'Cellist), fully experienced, to play solos and lead quartette; high-class hotel out of town; permanent. Box 1,073, "The Era."

DE WOLFE.
Gerrard 3623. 157, Wardour-st., W. 1.

WANTED, for Whitsun week, and after 10 further weeks, experienced Leader Violinist and 'Cellist (gentlemen) for South Coast hotel engagement; residential. Apply, personally, with instruments, on Friday next, between 11.30-12 p.m., at above address.

WANTED, First Violin; experienced high-class programmes; good tone essential; 6½ hours daily; salary 4 guineas weekly. Full particulars to MR. CON WILLIAMS, Grand Central Picture House, Glasgow.

WANTED, 1st Violin; lady preferred; pictures and variety. Apply, H. BAUCROFT, Hippodrome, Wisbech, Cam.

WANTED, for long tour, First Violin, Flute, Cornet, Trombone, and Drums; open Monday, near London; ladies or gents.; must be good. Wire terms immediately to KITCHEN, 178, Kennington-road, London, S.E.

WANTED, for a N. London Cin.; evenings only; exp. 1st Violin and Repetiteur; pref. given to discharged soldiers. M. D., 18, East Bank, Stamford Hill, N. 16.

WANTED, immediately, for Yorkshire and adjoining Counties, summer season, also for Blackpool, Lady Musicians, as under:—Good Violinistes, 'Cellistes, Pianistes, Organistes, Basses, Drummers, Cornettistes, Flautistes. Other vacancies. Wire or write, WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham.

MUSICIANS WANTED.

WANTED, First-class Violinist; good tone and reader; orchestra; no Sundays; trial Thursday morning, 11 till 1. Apollo Cinema, 117, Stoke Newington-road, or MUSICAL DIRECTOR.

WANTED, Good Violinist; must be good sight reader, brilliant player, and good broad tone, for Café and Hotel jointly from 4 to 6 and 8.30 till 10 daily, Sunday included. State lowest terms, with reference from last engagement, with photo. (lady or gent.). Address, ANTONIO MEO, 95, Old Christchurch-rd., Bournemouth.

WANTED, Violinist, lady or child, for Good Musical Act; Soprano Pianist for double turn duets, harmonising, &c. MRS. RAEBURN, 176, Portsdown-rd., London, W. 9.

WANTED, for Hotel Orchestra, Violinist, 'Cellist, and Pianist (ladies); must be thoroughly experienced. State terms, &c., five out, four hours daily. Reply, Box 1 103, "The Era."

WANTED, Lady Violiniste, experienced, for high-class West End restaurant, evenings only; good salary; commence May 20. Apply, with full particulars, to Box 1117, "The Era."

WANTED, Violinistes, for Big Production in London; opening August; audition any morning, 10.30. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

Pier Pavilion, Cleethorpes.

WANTED, to open Monday, May 28, First-class Violinist, 'Cellist, and Double Bass. Terms, refs., and photo., if possible, to J. McCALL, Musical Director, 219, Grimsby-road, New Cleethorpes.

WANTED, Lady Violinist, one able to speak lines and sing a number preferred; also Conductor, one able to play piano and arrange band parts.

Apply, U. V. A., 10 and 11, Jermyn-street, Piccadilly, W.

WANTED, First Cornet, Lady or Gent., May 25 to Sept. 14, twice daily, six days. Refs., age, terms, J. H. ROWE, Mus. D., Muncipal Orch., Aberystwyth.

WANTED, 1st Cornet, exp. in Variety, A.M.U. terms; permanency; open May 21. Pars. T. HULLEY, M. D., The Macnaghten Vaudeville Circuit, Hippo., Warrington.

WANTED, for Sir Robert Fossett's Circus, Tenting, Cornet and Trombone. COOK, Thursday, Porthcawl; Friday, Aberavon; Saturday, Briton Ferry.

WANTED immediately, Lady Cornettiste. Terms, wire or write, WINIFRED DONALD, L.R.A.M., 144, Harlaxton-rd., Grantham.

EASTBOURNE MILITARY BAND.

Summer Season.

WANTED, FIRST HORN. Commence Saturday morning, May 26, until end September. Mornings, evenings, and three afternoons. Once only on Sundays (evening). Write at once, stating experience, age, and salary required, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Cornet, Saxhorn, Euphonium, Bombardon, and Drums; terms 35s.; no parades; tenting. HORROCKS, 6, Nuttall, Halliwell, Bolton.

WANTED, Musicians, Clarinets, String Bass, Cello, and E flat Bass players, for duration of war; categories B and C only. Apply, HENRY JONES, A Company, 15th Scottish Rifles, Deal.

TOWER, MORECAMBE.

WANTED, First-class Clarinet and Tympanist (male or female) for season, May 26 to Sept. 22; Variety and Pictures; 2 shows daily. Also 2 First-class Violinists, used to ballroom, for evenings only. State references, experience, and lowest terms to A. H. BROWN, M. D.

WANTED, Good Clarinet, for theatre and gardens; commence Monday. Age, references. DEARLOVE, Opera House, Harrogate.

WANTED, Musicians, for First-class Variety Halls. Glasgow Coliseum, Trombonist. Hull Palace, Drummer. Must be experienced in high-class Variety; A.M.U. Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED, exp. 'Cello, Violin, commence May 23; 16 or 18 weeks. State terms. J. V. CAINE, M. D., Brine Baths Orchestra, Droitwich.

WANTED, 'Celliste and Violiniste Rep. for Seaside Café. MADAME BAKER, 62, Earlham-grove, Forest Gate.

WANTED, 'Cellist; evenings; good amateur might suit. Also lady Violiniste (Leader), afternoons. Box 1,102, "The Era."

WANTED, 'Celliste and Pianiste (Ladies), make up trio; exp. hotel music; pianiste good soloist. Terms, 2, Oak-terrace, Harrogate.

WANTED, Good Flute and Piccolo; open May 14; must be used to variety; A.M.U. terms. Full particulars, references, MANAGER, Hippodrome, Ipswich.

WANTED, immediately, first-class Orchestral Pianist and Two good Violinists; ladies or gentlemen; Bradford; open Monday next. Address, MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, London.

WANTED, at once, Organiste to relieve at piano, 6 days. M. D., 20, Bouverie-road, N. 16 (lady preferred).

DE WOLFE.
Gerrard 3623. 157, Wardour-street, W. 1.

WANTED, for London, Good Banjo player (gentleman) for Ragtime Quartette.

Apply by writing, stating lowest terms.

WANTED, to open immediately, Gent. Pianist for camp cinema and variety theatre, evenings only. Write or call, FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, London."

WANTED, Orchestral Pianiste; must be brilliant player and good sight reader. CORONET THEATRE, Notting Hill Gate, W.

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A Smart, First-Class Pianist for Music Hall Act.

Must be a Good Player. Permanency.

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WANTED, immediately, First-class Experienced Musicians for Cinema, London; evenings only; open May 14; permanency to the right people; 1st Violin, 'Cello, Bass, Clarinet, Cornet, Drums and Tympani, &c., and 2 relief Pianists. Write at once, CONDUCTOR, 23, Plympton-road, Brondesbury, N.W. 6.

WANTED, good Quadrille Musicians, also Banjoist, 2 or 3 evenings a week. W. F. HURNDALL, 84, Blackfriars-rd., S.E.

EASTBOURNE MILITARY BAND.

Summer Season.

WANTED, DRUMMER, combine S. and B. Drums, Cym. and effects; bass drum provided. Commence Saturday morning, May 26, until end September. Mornings, evenings, and three afternoons, once only on Sundays (evening). Write at once, stating experience, age, and salary required, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WINTER GARDENS, BLACKPOOL.

WANTED, First-class Musicians (lady or gentleman), Violin, Viola, Oboe, Flute, Clarinet, Horn, Cornet, Pianist, for Whitsuntide, from May 28 to June 2, and for Season from June 30 to Sept. 29 (flat pitch). Only steady and competent Instrumentalists need apply.

Applications, stating experience, with references and salary required for one or two performances daily, to be sent to Mr. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

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THE MAY WALTER SCHOOL OF MUSIC
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Hours, 10 till 1; also Thursdays & Fridays.
MAUD RISELY, L.R.A.M., Violiniste;
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will be in attendance.
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WANTED, by Musical Director (pianist), exempt military service; also arrange for any combination of instruments desired; many years' West-End experience; specially arranged repertoire for theatres, hotels, cinemas, &c. Box 1,075, "The Era."

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WANTED Known, first-class Violinist desires Engt.; any bus.; England preferred; ex. leader, fine soloist. VIOLINIST, 240, Ledard-road, Langside, Glasgow.

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WANTED, Engt. by Young Lady Violiniste; exp. repetiteur, sight reader; big tone; cinema, music hall, or café; London only. VIOLINISTE, 93, Ravenoch-rd., Hammersmith.

WANTED Known, at lib., exp. violinist; any bus.; Cinema or Café pref. VIOLINIST, 160, Heywood-st., Bury, Lancs.

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WANTED Known, First-class Violinist (ineligible) invites good offers Summer Season; seaside preferred.
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WANTED, Engagement by experienced Lady Violinist; solo and orchestral.
Address,
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WANTED, Engagement by 'Cellist, seaside hotel for wounded officers preferred. Apply, Box 1,099, "The Era."

WANTED, Eng. by lady 'Celliste and gent. Operator; together, in Cinema; used to D. C., A. C., M. G., G. E. OPERATOR, 26, Vicarage-road, S.E. 5.

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WANTED, Engagement, by 'Cellist (gentleman) in London cinema.
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WORKMEN'S HALL, BLAENAVON.

WANTED, Wanted, Wanted, Artistes in All Lines.
Must be new to Blaenavon.
Once nightly. One matinée.
May 28,
June 4, 11, 18, 25.
JOHN DAVIES,
Secretary.

WANTED, Smart Serios, Sister Acts, Joint Acts, &c., for Revue; very long run. Photos., &c., ROSSLYN, Pavilion, Pontnewynydd.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, May 21, and on.
MARGARET TUESKI.
MARGARET TUESKI.
MARGARET TUESKI.
In 15 mins. of Real Comedy.
Supported by Will Ellythorne.
Pal., Eckington, Sheffield.
Next, Emp., Grays.

WANTED, May 14 and 21, by MAUD ALVIE, Scottish Vocalist and International Dancer. Electric Theatre, Dumfries.

WANTED, Monday, by VIOLET LINN, Vocalist and Comedienne; beautiful appearance and wardrobe; starring, Royal, Cradley Heath.

WANTED Known, SHAHZADI, Oriental and Classical Dances, Lady Constance Stewart-Richardson Co. King's, Edinburgh; next, King's, Glasgow.

WANTED, Monday next, NELLIE SYLVESTER, in Dances of Our Allies. Wire, Coliseum, Oldham.

WANTED, May 14, by JEAN BRODIE, "Special Scotch," in Song and Dance. Wire, 16, Douglas-grove, Oxford-rd., Manchester.

WANTED, Monday next, May 14, by TOMMY CLIFFE, Comedian, Dancer, Whistleologist. Wire, Hippo., Bishop Auckland.

WANTED, May 14, 21, by EVA WRIGHT, the Girl of the Hour. Immaculate Comedy Male Impersonator and Dancer. This, Hip., Hulme, Manchester.

WANTED, Monday next, May 14, 21, 28, THREE SISTERS RUSSELL, Vocalism, Dancing, Piano. Lambton House, Dingle, Liverpool.

MUSIC HALL ARTISTES' WANTS.

WANTED, BILEEN and MAY TRIO, May 14 and 21, Musical Act, Rousing Military Dance, 7 characters. Wires, Picturedrome, Longton.

WANTED, Monday next, May 14, also May 21 and 28 (between Plymouth and London), by versatile comedian, HARRY BLAKE, in his funny character studies, "Female School Inspector." Palace, Plymouth; or, 70, Octagon, Plymouth.

WANTED, by HYAM LONG, May 14 and 21. Palace, Bedlington Station, Northumberland. Long, the Laughter-Maker.

WANTED, May 14, June 4, on, SALAMONSKY SWAR, Russian Bird Imitator and Sifflcur. Palace, Dartford, Kent.

WANTED, May 14 and June 5, by ROZEL, the Great Speciality Act. 12, George's-road, Liverpool.

WANTED, May 14 and 21, by T. E. JOHNSTONE, Vocal Comedian. Hippodrome, 112, Russell-st., Peterborough.

WANTED, Monday next, also May 21, follow enormous success, this week, Empire, Bristol. FREDDIE REGENT, Speciality Comedian, and Charming Soubrette, KITTY TAYNTON, in Ideal.

WANTED, May 21 and 28, also June 11, by PHIL REES' LITTLE COPPERS. One of the Greatest Comedy Acts in Vaudeville. Make a note of it. Coms., 46, St. George's-road, Edmonton; next, Grand, Bolton.

WANTED, Monday next, GRASSMAN and WINTERS, 15 minutes' mirth and music and song. Wire, 355, High-rd., Chiswick. 'Phone, 1147, Chis.

WANTED, Monday next, by RENNIE and ROXBURGH, the Famous Comedy Musicians. Unique! Wonderful! New! Novel! An extra strong full stage "last turn." Wire quick, 229, Stockport-rd., Manchester.

WANTED, May 14 and 21, by SILENT TAIT and AMEE, Eccentric Novelty Act. House Address, 119, Walnut-st., Hightown, Manchester.

WANTED, Mon., RHODE and ROCHE, Original Novelty and Clever Comedy Versatile Act, "The Lizard's Nest." Empire, West Bromwich.

WANTED, May 28, June 4, by THE BROS. WEBB, World-renowned Musical Clowns. P.a., 4, Speenham-road, Stockwell, S.W. 9.

WANTED, by LAWRENCE, BROS., Comedians and Dancers, May 14 onwards; also vacant for Revue. Wire, HIP., PRESTON.

WANTED, by Hide and Hilton, Great Novel Speciality Act, Big Comedy Show; The Mechanical Policeman. Vacant Monday next. Wire, HIPPODROME, ALDERSHOT.

WANTED, Monday, by REELY and RIELAND, "The" Premier Comedy Duo. Wire offers, 18, Edward-terrace, Cardiff.

WANTED Known, The Two Daniels, Comedy High Stilt Duettists. Vacant. 36, Windsor-road, Bexhill-on-Sea.

WANTED, Monday, Lancashire district preferred, GERRARD and KRAY, Harmony, Laughs, and Dancing. Picture House, Lydney, Glos.

WANTED, May 14 and 21, by ELVYN and CHIP, Comedians and Dancers. This week, Electric Theatre, Dumfries.

WANTED, May 21 and 29, by ST. MALO and COOMBS, Novel, Com. Hippo., Boscombe. Next, Picturedrome, Newark.

WANTED, May 14, onwards, by ST. JOHN and BICKLEY, Music, Comedy, Singing, and Dancing. This week, Princes Theatre, Horwich.

WANTED, May 14, also May 21, by the ELORADORAS, Novel Musical Comedy; sure draw; 20 mins.' screams and applause; terrific success. Casino, Aberdeen.

WANTED, Monday, THREE DANCING VIVIENNES, for Halls or Revue, in Speciality Dancing Act, featuring Eccentric, Toe, Step and Acrobatic Dances. Workman's Hall, Blaenavon.

WANTED, May 14, 21, 28, FRED CARR and CO., Electrical Novelty Act, including Giant Electric Chicken; lays eggs while you wait. Moss and Stoll, London Coliseum (twice). Success, last, Pal., Sunderland. 12, Crowtree-terr., Sunderland.

WANTED Known, BERT WILLIAMS. Ventriloquist, vacant May 21 and June 4. This, Col., Long Eaton. Next, Emp., Middlesboro'.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also May 21, THREE PRAIRIES, a novelty that stands alone; genuine Canadian-Indian scena; gorgeous costumes and own set.

Wire, 29, Booth-st. East, Manchester.

WANTED, Monday next, by the FIVE BOMBAYS, Famous Dancers. Booked till 1918. London Palladium, also full L.T.V. Tours. Wire, P.A., 29, Stoke Newington-rd., London, N. Midlands preferred.

WANTED, Monday next, May 14, 21, in Midlands or Wales, by Celebrated 6 GREENLEES, in country scena, "On a Holiday." Queen's Pal., Brierley Hill, Staffs.

J. Alexander's Nine Empire Opera Singers. The only act of its kind. A success everywhere.

WANTED, Monday next, May 14, through obliging transfer, Macnaghten's. "Refreshing after a period of Revue."—"Hull Mail" (Tivoli, top, 3rd time). "A feast of harmony."—"Barrow Press" (Palace, top, 3rd time). Wire, ALEXANDER, Regent Theatre, Salford, 4th visit.

WANTED, May 28.—NELSON HARDY, Khaki Komedy Ventriloquist; the Sergeant and his Recruit; also the Wonderful Life-size Walking Yokel (his own invention). N. H. re-enlisted at the outbreak of the war, served two years, invalided May 20, 1916. I now seek engagements in my own profession, which I gave up to re-enlist. For future advts. see Variety Cards. This week, O.H., Tunbridge Wells, or P.A., 8, Chivalry-road, Clapham Junc.

WANTED, May 14, on, CARLOS, a Unique Speciality, Hand and Foot Juggling. 17, Parkfield-avenue, Rusholme, Manchester.

THE MARVELLOUS ZARMO.
A Novelty, a success, a house packer, in New Act.
THE MARVELLOUS ZARMO,
The Wonderful Chinese Juggler, Balancer, Magician, Plate and Top Spinner, Block Manipulator, &c., New tricks and Business; Two Assistants Gorgeous Costumes; New Elaborate Fit-up; A Monster Carnival of Oriental Splendour; Piquant Chic and Picturesque, Sensational; Original and Refreshing; Away from the Beaten Track.

WANTED, May 14, 21, 28, Share or Cert. 6-sheet Posters. 86, Carrington-rd., West Green, London. Will run own Co. with guarantee.

WANTED, Wanted, Wanted,
4 DELEVINES 4.
4 DELEVINES 4.
Monday next, May 14, and Whit week, May 28.

PERCY DELEVINE,
38, Boston-street, Hulme, Manchester.

WANTED, May 14, 28, ALBERT, Ventriloquist, Novel Electric Dancing Figure. This, Regent, Chelmsford, Essex. Vacant Whit. Week.

WANTED, May 14, 21, and 28, for PAUL VANDY,
The Magical Juggler and Entertainer.
I will rent your hall or play on shares. Send me postcard for particulars and references. I have the goods the public want. Not a dumb show.
May 7, The Empire Theatre, Kingston, Surrey.

Los Platas, Spanish Acrobats and Tumblers. WANTED, Monday next, also 21-28, This week, Tivoli, New Brighton.

Wire for Monday next and oblige.

WANTED, May 14 and June 4, by ATLAS-VULCANA TROUPE. The World-famous Society Athletes. May 7, Emp., Kingston. Wire, ATLAS, Gosford Lodge, Fulham, S.W. 6.

WANTED, May 14, 28, by ENARDO BROS., Italian Equilibrists and Gymnasts in mid-air, introducing original and sensational Ladder Trick. This, 66, King Richard's-road, Leicester.

WANTED Known, ADAMS and WARD, Eccentrics, Comedy Acrobats, and Patter Comedians. One of the Funniest Acts in Vaudeville. At liberty Monday and following dates. Permanent address, 99, Bickley-street, Tooting, S.W.

WANTED, May 14, share or salary, CHARD'S DOGS. Palace, Crumblin. Mon., till Saturday.

WANTED, May 28, on, by FRED POWELL and JOHN BRITTAIN, in "GETTING THE DINNER IN." Written by John Brittain. Friday last at Met., Manchester, this successful little skit started its fourth round of the calendar. FRED POWELL, Hippo., Chesterfield; next, Hippo., Connah's Quay.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 21, 28, for LILIAN BEAUMONT'S Sketches, "Sally Mine" and "Woman's Rights" (2 ladies, 1 gent.) All coms., 92, Battersea Rise, London, S.W.

CARTER LIVESEY,
WANTED, Wanted, Monday next. Grand Revival of "THE WOULD-BE ACTORS," as played at the Palace Theatre. Wanted, June 4, onward. Bookings include Yarmouth, Chelmsford, Nottingham, Syndicate Halls, New Brighton, Regent, Salford, &c. Address 85, Kellett-rd, Brixton, S.W.

WEDNESDAY, MAY 16, 1917, AT 11 A.M. PROMPT.

EGERTON'S THEATRICAL SCENE PAINTING STUDIO, WELLINGTON RD., ECCLESHILL
(A few minutes' walk from the Undercliffe Tram Terminus.)

MESSRS. WM. DAWSON & SON are in receipt of instructions to Catalogue and Sell by Public Auction the

VALUABLE CONTENTS

of the above Theatrical Scene Painting Studio, comprising: Scenes for Acts 1 and 2 of "The Mikado" and "Iolanthe," Green and Red Chamber Box Sets, Castle and Palace Scenery, Fit-ups (15 feet x 22 feet), "Haddon Hall," and other Scenery. There are also Joiners' Benches, Mortise Machine, Paint Sprayer, etc., etc.

On View Tuesday, May 15, from 10 a.m. to 4 p.m.

Further particulars may be obtained from the Auctioneers, at their Offices, 77, Market Street, Bradford ('Phone 570).

Theatricals at the Front.

We are occasionally favoured with welcome communications from "The Era" correspondents who have gone to the Front. Following is a letter from Mr. J. S. Hedley, who sends an account of an entertainment by Tommies which might be a "notice" of amusements in Newcastle-on-Tyne, at which town Mr. Hedley was formerly our representative. He writes:

"Despite the busy time we are having at present on the Western Front, an admirable variety entertainment is being presented nightly by a versatile troupe of Tommies, who are known as 'The Balmorals.' They are just behind one of the hottest spots in our lines, and whilst enjoying a well-earned rest after the taking of Bosche trenches, our lads greatly appreciate a show of this kind. Some of the artistes belong to the theatrical profession, and the entertainment absolutely defies criticism. Colin Connell is a female impersonator of exceptional merit, in fact, his make-up and carriage are so perfect that many are in doubt as to whether it is a lady artiste or not; his voice is also very deceiving, and his vocal efforts, "Lovable Boy," and "The Broken Doll," are highly appreciated; A. S. Hay is an irresistible comedian, and keeps the audience in constant good humour whilst he occupies the stage; John Ashwood proves himself to be a Scotch comedian of more than average ability; Adam Brice is the possessor of a fine bass voice, and his vocal efforts meet with cordial approval; Harry Claydon, light comedian, has a budget of excellent songs which he sings in fine style; Lt. Eric Stanley is another comedian of considerable ability; whilst an expert pianist is found in C. R. M. Ross. Dresses and scenery leave nothing to be desired."

A matinée in aid of the Officers' Families Fund will be given in the Ambassadors Theatre on Tuesday afternoon. The programme will include a new one-act play, "A Pair," by Henry Seton and Randal Roberts, and among the artistes who have promised to appear are Miss Esmé Beringer, Miss Vera Beringer, Miss Lilian Braithwaite, Miss Gwendoline Brogden, Mrs. Patrick Campbell, Miss Constance Drever, Lady Tree, Miss Wish Wynne, Miss Clarice Mayne, Mr. Lennox Pawle, Mr. Nelson Keys, and Mr. Albert Whelan.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**
As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

KENYON.—May 6, at "Kenwyn," Bolton, the wife of Harry Kenyon, vaudeville agent—a son.

THE COLISEUM.

The Australian Trio made their first appearance at the Coliseum on Monday afternoon, and had the heartiest of receptions for their delightful musical act. The trio composes Miss Una Bourne, a gifted pianiste; Miss Florence Hood, who played the violin with rare technique and feeling; and Miss Estelle Ward, whose rich contralto voice is heard to the greatest advantage in "The Hills of Donegal" and "Fight for Our Motherland," a stirring Australian recruiting song, which evoked a loud "coo-ee" from the boys.

Mr. Wilkie Bard has a number which is likely to become very popular, in which he appears as an individual who is worried about the romance of the garden, now that cabbages have taken the place of geraniums. With the aid of an interrupter in the audience (a Somerset farmer) Wilkie gets much fun out of this number. His second impersonation, the stage cleaner, is also a very humorous contribution. Jazon and Montgomery's Octette of vocalists and dancers have a prettily staged and nicely dressed act, "Revueland"; and De Busse, with his wonderful piano-accordion, is very popular.

Mr. Wm. Louis Payne is presenting the talented Australian actress, Miss Tittel-Brune, in Mr. Sewell Collins's clever melodramatic comedy, "Bracelets." Miss Brune as the crook who is "crooked" is excellent, and is ably supported by Messrs. Leslie Vernon as her accomplice, Mr. Morrice Seaton as the jeweller, and Mr. Alfred Brandon as the other crook. Miss Mary Anderson and company in "Pygmalion and Galatea" complete the fine programme.

HOLBORN EMPIRE.

Among the many entertaining items in a first-class programme at this favourite Gulliver house are Walter Bird's company in "The Missing Link," with Ernie Lotinga in the title-rôle as Jimmy Josser. The sketch causes a continuous ripple of laughter, and is certainly very funny as expounded by Ernie Lotinga and Adolph Luck as Bill Bailey. An immensely popular turn is that of Lorna and Toots Pounds, the Australian mimics, who give wonderfully clever impersonations of several of London's footlight favourites.

G. H. Elliott, the original chocolate-coloured coon, in "You'd Never Know that Old, Old Town of Mine" and the pretty plantation ditty, "Cupid," is an alert and melodious comedian and dancer. Another favourite turn is provided by Phil Ray with song and story, in which everything is abbreviated except his playful humour and witty observation. De Marest extracts sweet music from his violin with wonderful ease and adroitness.

A novel and piquant turn is that given by Nella Webb and Elven Hedges, ragtime comedians, with a piano and a saxophone splendidly handled by Elven Hedges. A capital chatty little duet on the amenities of married life, "I Know Two Lovers," a pretty little song sung by the lady, and "Arizona," with saxophone accompaniment, are all very popular. Howard Bellman, in his musical speciality, plays "Until" on the cornet, "When You Come Home" on the hand-bells, "There's a Ship's that's Bound for Blighty" on the concertina, and popular melodies on the bells and other instruments in a quietly effective and most expert fashion.

Estelle Rose, the quick-change comedienne, in her amusing and characteristic Hebrew impersonations, is a great popular favourite, and her stories are both original and witty. John Lawson and Lucille Sidney in Harold Entwistle's dramatic sketch, "The Dowry," concludes the entertainment.

ENTERTAINING THE WOUNDED.

A delightful entertainment was organised by Miss Babette Montague for the wounded soldiers at St. Mark's No. 2 London General Hospital on Thursday last. Among many well-known artistes who gave their services were Miss Sylvia van Dyke, the famous soprano; Mr. Eric Masters, who is in "Suzette" at the Globe Theatre; Miss Hoare, Miss Clara Sutton, and Miss Dolly Tull in the amusing sketch, "Between the Soup and the Savoury"; and Miss Adele James, who sang "Let the Great Big World Keep Turning."

Miss Hilda Glenister, the daughter of the popular manager of the London Pavilion, was encored for her singing; while Private Peter Graham, the baritone back from France, was loudly applauded for his rendering of "Friend of Mine." He also sang a duet with Miss Adele James. The Cavendish Four, from the Chelsea Palace, made a hit. Mme. Emilie Steed was at the piano.

Miss Babette opened the concert, and gave her songs, "Toodles," "Cosy Little Bungalow," and "When I Get Married Next Time," while she also danced the "Butterfly dance" and a hornpipe. After the entertainment she visited the wards from which the men could not be moved, where she sang "Every Little While" and other songs, and gave impressions of Marie Lloyd. She also "ragged" with Miss Nellie Coleman, of the Alhambra.

Chocolates, sweets, and many hundreds of cigarettes given and distributed by friends of the organiser were much appreciated, and the men gave Miss Babette "three cheers" at the end of the concert.

"SOMEWHERE IN EGYPT."

A concert, under the auspices of the Y.M.C.A., and presented by Lt. Enson, professionally known as Thomas Brooklyn, took place on Monday, February 19, and the three following nights.

The Y.M.C.A. Hut, which holds about 800 soldiers, was packed to its utmost each night.

The programme, which was most ably carried out, was contributed to by Messrs. Grant, Broadfield and Pier, H.A.C.; Lt. Adair, A.S.C.; Lt. Enson; and Lt. Fairhurst, R.E. At the piano, Tpr. Cheshire, Glos. Yeo., rendered invaluable service.

THE TOURING PROBLEM.

RESIDENT MANAGERS' OPINIONS.

The views of resident managers on the various suggestions made to meet the railway restrictions at present in force, and those which may come, are indispensable to a proper appreciation of the question, and below will be found practical contributions to the discussion from well-known provincial directors of amusement.

MR. W. F. MORTON.
(Grand and Alexandra Theatres, Hull).

So far we have not experienced any difficulty in regard to transit, the companies having regularly arrived and departed as before the war. The discomfort of travelling, I believe, is very great, but that is of course common to all railway travelling at the present time. The Carl Rosa Opera Company, with their big repertoire and scenery, in February journeyed from Birmingham to Hull without trouble, and departed from Hull to Newcastle. Three weeks ago they did Edinburgh to Hull with equal ease.

Until the railway restrictions are very much more severe it is perhaps futile to discuss the question of provincial theatres providing scenery for the incoming companies. I can scarcely imagine a show like "To-Night's the Night" or any of the big musical comedies playing effectively with local scenery, except perhaps in the big pantomime producing houses. In our experience there are very few plays that will stand a two weeks' stand excepting, perhaps, in the very large cities. The experience of two weeks with one play is that the first week is quiet and the second week "capacity."

MR. FRED W. WARDEN
(Grand Opera House, Belfast).

The feasibility of "sectionising" Ireland is practically impossible, for the simple fact we haven't enough No. 1 towns in this "disthressful" country. Regarding the providing of scenery, that is easily accomplished, as we have always had a good resident scenic artist; in fact, we do now produce the entire scenery for many of the first-class companies travelling. Two-week stands, to my mind—except in very exceptional cases—would not be advisable.

I certainly think that if Dublin and Belfast were included in the Liverpool, Manchester, Leeds, Bradford, and Midlands generally section, it would be a good scheme, as the companies visiting these towns generally play Ireland before or after visiting them.

Being connected with two companies (one of 35 people, the other 30) travelling, I might state that up to the present we have no difficulty whatever in getting from town to town with our entire scenery, wardrobe, &c.

MR. W. W. KELLY
(Shakespeare Theatre, Liverpool).

The entire profession will, of course, welcome your various moves towards finding a solution of what we may describe as the theatrical situation created by the war. What is wanted more than anything else is a practical plan for dealing with the touring problem as it is quite obvious that the plan of stock companies, their foundation, and their eventual interchange is impossible as a solution.

"Sectionising" the country is, to my thinking, rather a lame way out of the difficulty, and though it may be moderately sound in theory, in my belief it would be ineffective and unsatisfactory in practice.

Obviously the first thing to do is to "get together." I proposed this some time ago, but fruitlessly. I say now again, then, that every responsible touring manager and controlling managing director should be asked to attend a meeting at which properly defined plans and resolutions—a selected number thereof—should be put forward and discussed. Every thinking manager has his own particular choice in the matter of remedy, so let us institute for one or more days a managers' Parliament, at which the position and the plans for alleviation may be thrashed out.

At such a meeting the scheme I personally should put forward would have as its main plank, so to say, the institution, temporary if you like, of a kind of Theatrical Clearing-house, which should have as its object the fixing of tour cards which would have on them nothing but short-distance journeys—easily negotiated "jumps," even in these times. A minimum of hardship and loss would result from this scheme being put into practice, and a maximum of smoothness would be achieved. Such a scheme only requires the application of common sense and the principles of equity and fairness to make it a success.

The first thing to do, however, is to convene the meeting of managers which I propose. Granted the right disposition—that is to say, the determination to fix on the right solution—the issue can only be fruitful.

"THE FAIR MAID OF PERTH."

Bizet's Opera, in Four Acts, Produced for the First Time in England at the New Queen's Theatre, Manchester, on Friday, May 4, 1917.

Catherine Glover	Miriam Licette
Mab	Olive Townend
Hal o' the Wynd	Webster Millar
Duke of Rothesay	Walter Hyde
Ralph	Foster Richardson
Simon Glover	Powell Edwards
A Courtier	Kenneth Sterne
A Major-domo	L. J. Russell

The student of Scott's novels will find in Bizet's version of "The Fair Maid of Perth" not much adherence to the shape or idea of the original. There is instead a compact and interesting episode, warmly and lavishly set in a wintry Scotland, about the eve of St. Valentine's Day—an episode developed with sufficient dramatic effect in the details of its progression to keep up the interest without flagging, having ample expression in the characters, and, above all, the adaptable genius of the composer to give it perfect lyrical beauty of tone. There seems no reason why this opera should not have taken its place long ago in permanent repertoire (unless its happy ending be a reason, as against the long-established tragic fashion of grand opera); it is certain that it need no longer be excluded for want of enthusiastic appreciation. The story, briefly, is one of jealousy and misunderstanding, the trouble being caused between Hal o' the Wynd and his sweetheart, Catherine, by the intrusion of Mab, the gipsy queen, who, seeking refuge from the Duke of Rothesay's retainers in Hal's forge, is afterwards abducted by the Duke in mistake for Catherine, whom Hal has apparently reason to suspect, until her innocence is vindicated.

The principal part of Catherine, written originally for Christine Nilsson, who sang it on the first production of the opera at the Theatre Lyrique, Paris, in 1876, should have been undertaken by Miss Mignon Nevada (seriously indisposed), but was filled at comparatively short notice by Miss Miriam Licette, who gave a rendering little short of perfect, both in charm and reticence of manner, and in clear vocal achievement. Corresponding to this, the emphatic clarity of Mr. Webster Millar's tenor, along with his acting ability, in the rôle of Hal o' the Wynd, was a delight throughout, and quite compensated for a lack of the implied physical proportions of the doughty blacksmith. The novelty of a second tenor leading part was presented with a virile and effective ease by Mr. Walter Hyde as the licentious Duke of Rothesay, and Miss Olive Townend employed her light gift of acting and her sweet voice to great effect in the rôle of the resourceful Mab; while Mr. Powell Edwards's fine enunciation stood forth well in the part of Simon Glover, and Mr. Foster Richardson added a marked success to his achievements of the season by his splendid performance as the bibulous Ralph, whose drinking song in the second act made a big hit, equal in its kind to the success of Hal's beautiful serenade to Catherine. Mr. L. J. Russell's singing as the Major-domo should also be commended. The beautiful lyrical quality of the music is the soul of the production; it is a perfect example of Bizet's wonderful adaptability, and it adds another reputation to that achieved by "Carmen." In every respect the opera was well produced; the staging was realistic, the costumes were full of colour, and the accessories picturesque, while among the incidental successes a carnival dance in the second act was developed to such a riotous gusto that it had to be repeated. Mr. George King is to be praised as the producer, and the energy of Sir Thomas Beecham as conductor put a fine spirit into the whole.

Miss Lizzie St. Quinten is mourning the loss of her daughter, Miss Alva Lidington, the well-known teacher of elocution. Pupils are asked to apply to 119, Lonsdale-road, Barnes, S.W.

"DADDY'S GIRL."

Drama in Three Acts, by E. St. Clair Forbes, Produced at the Hippodrome, Nuneaton, on April 30.

Stanley Freeman	Mathew H. Glenville
Emil Bentham	George Langdon
Daddy Coleman	E. St. Clair Forbes
Sir Marcus Bentham	Sidney Ellis
Bob Leech	Oscar Power
Dr. Beamish	Fred Kay
P.C. Pearson	George Taylor
Pte. Johnson	James Scarper
Annie Ashcroft	Connie Laurie
Cora Rudelsheim	Mysie Montie
Violet Coleman	Genna Lyndon

Daddy Coleman is an old cottager whose landlord is Sir Marcus Bentham. He has one only daughter, Violet, and also an adopted son, Stanley Freeman, whom he found as a baby on his doorstep.

Sir Marcus has a son, Emil Bentham, a semi-German, whose sympathies are entirely with the Germans. Emil has gone through a form of marriage with Violet which he tells her is invalid, and he refuses to carry out his moral obligation towards her and make her his wife. Stanley, having finished work on munitions, returns home, and decides to enlist in the Army. He first offers to make Violet his bride, but she tells him that this is impossible, having regard to her relations with Bentham. A series of exciting incidents between Stanley as the hero and Emil as the traitor rivet the interest of the audience until the end. Stanley enlists in the Flying Corps. Daddy Coleman is killed by the villainous Emil, and Violet accepts an engagement in a revue produced at a London theatre. Stanley obtains a commission in the Flying Corps and is the rider of a new pattern of aeroplane, which Bentham wishes to utilise for the purpose of reaching Berlin. He also steals the plans of the machine and the secret code used by the British Air Service, and is on the point of leaving England for Berlin when Stanley appears on the scene, and after a fight on the aeroplane Bentham is thrown overboard and killed.

It subsequently transpires that the marriage between Emil and Violet was quite legal, and that Stanley is the son of Sir Marcus Bentham and half-brother of the dead man. Thus the usual happy ending to the story is brought about.

Mr. Mathew H. Glenville was a manly representative of Stanley Freeman, and Mr. George Langdon depicted very effectively the villainy of Emil Bentham. Miss Genna Lyndon did exceedingly well as the heroine of the story; Miss Mysie Montie scored as Cora, an American girl; and deserving of favourable mention are the Daddy Coleman of Mr. E. St. Clair Forbes, the Sir Marcus of Mr. Sidney Ellis, and the Dr. Beamish of Mr. Fred Kay. The comic roles of Bob Leech and Annie Ashcroft were capitally played by Mr. Oscar Power and Miss Connie Laurie.

REPERTORY AT BATH.

The repertory season at the Theatre Royal, Bath, was inaugurated on Monday evening by the presentation of Sir Arthur W. Pinero's play, "The Second Mrs. Tanqueray," which will be staged throughout the current week. Miss Ella Erskine played Paula, Mr. Noel Phelps supported her as Aubrey, Miss Grace Rost as his young daughter Ellean, Mr. F. G. Knott as Cayley Drummle, Miss L. Fanshawe as Mrs. Cortelyou, Mr. Harry Astell (who is also stage manager) as Hugh Ardale, Mr. G. H. Kersley as Frank Misquith, Mr. George Tawde as Sir George Orreyd, and Miss Maud Dawson as Lady Orreyd, and Mr. Charles Young as Morse. The play was produced by Mr. Kenelm Foss. Mr. Christopher Wilson is acting as musical director during the season.

Mr. Gerald du Maurier will distribute the Beaufoy and Mortimer Shakespearean prizes at the City of London School on Friday, June 1.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

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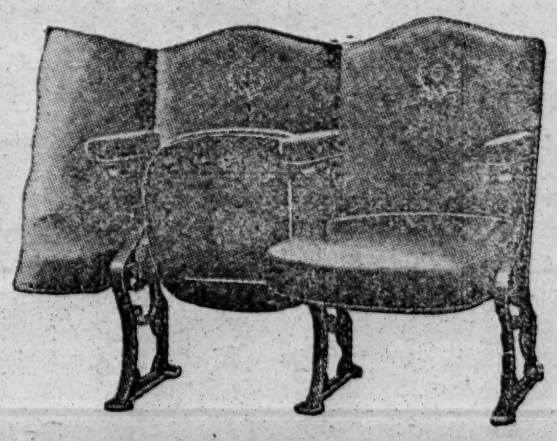

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NEXT WEEK'S CALLS.

MONDAY, MAY 14, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Ivy Gallard, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Six Bros. Luck's revue, "Some Treasure."

IPSWICH HIPPODROME (rehearsal, 2).—J. P. and A. S. Perezoff's revue, "Au Revoir, Paris," Wyn and Ivy, D'Heaven and Hart, Pathé Gazette.

NORWICH HIPPODROME (rehearsal, 2).—H. Pelton's revue, "Darlings," Edgar Curtis, Pathé's Gazette, Vine and Brewer.

NORWICH THEATRE ROYAL.—"Miss Hook of Holland."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Five Hacketts, Flo Dixie, Harry Hall, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — Two Pals and a Piano, Phil Discas, Bioscope and Co. Booked.

CANNOCK HIPPODROME.—Ellerman's Dramatic Season.

WEST BROMWICH NEW EMPIRE.—C. A. Stephenson's revue, "Gold and Syrup."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Bransby Williams, T. E. Dunville, Frank and Vesta, Countess Di Rubadi, Ferguson and Mack, Belle Sylvia, The Elgys, Bioscope, Cissie Cave, American Novelty Girls.

CHELSEA (rehearsal, 12).—T. E. Dunville, The Ten Loonies, Maggie Clifton and Partner, The Daunton-Shaw Troupe, Mdlle. Hero, Rosie Lloyd, The Carlton Trio, Walter Walters, Bioscope.

EAST HAM (rehearsal, 12).—The Mikado Family, Daisy Wood, Larkum Bros., Joe and Willy, Tambo and Tambo, Bessie and Walter Erard, Laura Novea, Thos Two Nondescripts, Bioscope, Jock Whiteford.

EUSTON (rehearsal, 12).—H. J. Corner's "Symphonia," Tom Costello, Fred Moule and company in "Dear Old George," Twelve Rainbows, Rosie Lloyd, Three Mervan Girls, Harry Fields, Bioscope, The Randles.

LONDON PAVILION (rehearsal, 11.30).—"Cheerio." Vernon Watson, Meredith and Adnil, Haidee De Rance and Sister.

METROPOLITAN (rehearsal, 12.15).—The Khaki Boys, Flying Banvards, Charlie Brown and May Newman, The Daunton-Shaw Troupe, Lottie Lennox, Lawrence Barclay, Phil Kauffman, Frederic Culpitt, Emmie King, Bioscope.

OXFORD (rehearsal, 12).—Two Bobs, Bransby Williams, The Khaki Boys, Arthur Roberts, Niblo and Doris, Daisy Wood, Those Four Kids, Lucille Benstead, Ben Japanese Troupe, Duncan and Godfrey, Edris Coombs Trio.

SOUTH LONDON (rehearsal, 12).—Ching Wu, Terence Byron's company in "Home Comforts," Those Four Kids, The Two Tomboys, Gilbert Payne, 5 Keith Proctors, Maxford and O'Neil, Marjorie Shepherd, Bioscope.

TOTTENHAM (rehearsal, 2).—Mary Mayfren and company in "The House of the Five Lanterns," Florrie Forde, Charley Meteor Trio, The Selbinis, Leo Cud and company in the 6 Musical Navvies, J. H. Scotland, Fred Hawtree, Eileen Wayne, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Sharp's Tromboneers, Carter Livesey and company in "The Would-be Actors," The Five Whiteleys, Daimler and Eadie, J. H. Whiteleys, Daimler and Eadie, J. H. Scotland, Violet King, Anderson and Nash, Vona Clifford, Bioscope.

WATFORD (rehearsal, 1).—The 2 Bobs, Mezzettis, Nelson Hardy, Lola Patey, Murray and Pastur, Vera Hicks, Alfred Hurley, Dolly Lee, Biascope.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Fred Kitchen's revue, "What's He Doing?" S. W. Wyndham, Rene Ralph, Waltina, Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Charles Austin and company in "Parker, P.C." Marie Dainton, Phil Parsons, the Grahams, Nellie Wigley, Vivian Foster, Elsie Southgate and Sister, Athas and Collins, Bioscope.

CLAPHAM GRAND (rehearsal, 4).—G. H. Elliott, Ernie Mayne, Phil Parsons, Morny Cash, Burr and Hope, Phil Rallis Trio, Lee Ephraim and company, in "The Meanest Man on Earth," Vera Rochdale, Betancourt, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Camille Clifford and company, in "The Girl of the Future," Dutch Daly, Harry Moore, Joe Elvin and company, in "The Holy Friar," Cissie Lupino, Phil Bransby, Mart and Pep, Bioscope, Edie Gray.

HAMMERSMITH PALACE (rehearsal, 4).—J. W. Rickaby, Daisy Dormer, Beaumont Collins, Rae Duo, Estelle Rose, Helen Moray, Four Black Diamonds, Anna Dorothy, Bonetti and Corri, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Las Bas Duo, Ernie Mayne, Kate Carney, Ernest Hastings, Austin Temple, Bessie Clifford, Pinkie Whyte, Clo d'Arte, Wish Wynne, Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—Kitty Francis and company, Chas. Cohan, Phil Ascot Four, De Marest, Great Wieland, Muriel Metcalf, Barney Murphy, Vasey and Ramsey, Minnie Muir, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—S. Lever's revue, "Some Girls," Gilbert Heron and company in "Saved by Wireless," Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Albert Whelan, Louis Payne's "Bracelets," Morny Cash, Goodfellow and Gregson, Tom F. Hughes, Estelle Rose, Fitzgerald Girls, Frank Whitman, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Reeves's revue, "High Explosives," Joe Elvin and company in "Cheering Him Up," Dolcie Cariello, Radford and Russell, Bioscope.

PALLADIUM (rehearsal, 11.30).—Hetty King, Will Evans, Albert Whelan, Daisy James, May Moore Duprez, Sutcliff Family, the Versatile Four, the Seven Nobodies, Bioscope, the Zanfrellas, Lorna and Toots Pounds, Godowsky.

POPLAR HIPPODROME (rehearsal, 4).—Edelsten and Burns' revue, "Go to Jericho," Katie Hughes, Billy Simpson, Hurmann, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Will Haines' revue, "Cutlets," Claude Golden, Rose Cambry, Joe Archer, Henry Stevoni, Bioscope, Sergt. Wragg, Phyllis Dailey.

SHOREDITCH OLYMPIA (rehearsal, 4).—G. H. Elliott, Julien Henry and company in musical ensemble, Carlton and company, Wilson Hallett, S. W. Wyndham, Colley and Scott, Folly Bask, Bioscope, Wish Wynne.

WILLESDEN HIPPODROME (rehearsal, 4).—Daisy Taylor, Goodfellow and Gregson, Wilfred Essex, Alexandre, Lily Langtry, Madge Morley and company, Niobe, Daisy Dormer, Eva Ledaire, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—John Lawson and company in "The Dowry," Bessie Clifford, Carlton, Phil Ray, Zella Vondi, Grogie, Thornton and Delia, Lilian Byrne, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Mona Vivian, Dalva Duo, Darty and Partner, "The Frenchwoman," Clifford Morgan, The Dugardes, Azelia Wilson.

BRADFORD.—Pictures, The Nettas, Richardson' Daffodils, Betty Bruce, Madeline Yvonne Trio, Harry Lawton, Campbell and Brady, Jack Jolly.

BURNLEY.—Pictures, Heeley and Crawford, and company as booked.

CARLISLE.—Pictures, Ford and Lewis, Gotham Comedy Girls, Richardson's Gems of Harmony, Arthur Woodville, Bowyer and Westwood, Chris Van Bern, Barnard and Bunny.

HALIFAX.—Pictures, David Poole, Bessie Butt, The Santaires, Serva Dane, Costa and George, Three Coenens, Fred Curran.

HUDDERSFIELD. — Pictures, Thornley Dodge, Kitty Osmond, Leslie Elliott, Jean Schwiller, "Touch of a Child," Weston and Lynch, Ellis and Carlton.

SOUTHAMPTON.—Pictures, Ray Royce, Winnifred Holme, The McKays, Ina Hill, Daisy and Her Eight Stars, The Campbells, Shreck and Percival, Mareski.

WARRINGTON.—Pictures, Four Wards, Chas. Hatch, Paul Freeman, Three Jees, A. W. Scott, Ethel and Nancy Mann, Two Florimonds.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—"The Rosary."

BIRMINGHAM EMPIRE (rehearsal, 1).—J. G. Taylor, Mary Law, Mazuz and Mazette.

BIRMINGHAM GRAND (rehearsal, 1).—Frascoya, May Sherrard, Merry Four, John Lester and "His."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bob Merrick, Sisters Fraser, James Bendon.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Fidello, Dolly Elsworthy.

CARDIFF OLYMPIA (rehearsal, 12). — Arabella Allen, Vera and Vi, Chas. Crasson.

DUBLIN EMPIRE (rehearsal, 12).—"Not so Dusty," Five Wilburs.

EDINBURGH EMPIRE (rehearsal, 1).—Irene May, Ben Albert, Belle Davis.

FINSBURY PARK EMPIRE (rehearsal, 1).—Bruce Green, Winifred Ward, The Keystones, Cooper Mitchell.

GLASGOW COLISEUM (rehearsal, 1.—Herbert La Martine, Doroswami, McNaughtons, Harry Herbert.

LEEDS EMPIRE (rehearsal, 1).—Bros. Harrow, Dainty Doris, Hill and Whittaker, Jack Sterzelly.

LIVERPOOL EMPIRE (rehearsal, 1).—Cornettie Trio, Petite Nina, Ted Hopkins.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Adam Tomlinson, Lydia and Francis, Alfredo.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Ford, Zetta Mor, Peter Dawson.

NEWPORT EMPIRE (rehearsal, 1). — Victor and George, Dalmer's Table Circus, Molly Wells.

NOTTINGHAM EMPIRE (rehearsal, 1).—Nolan and Kiddie, Four Royal Scotts, Romanesca Quartette, Tom D. Newell, Hayman and Franklin, Ben Beyer and company.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Ethel and May, Morzoffs, Harry Mayhemsley, Fyne and Hurley, Sisters Reeve, The Anartos.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Wilfred Burnand, May Hopkins, Gilday and Fox, J. W. Warner, The Harlequinaders, Whitty and Wyse.

SUNDERLAND EMPIRE (rehearsal, 1).—"Crackers," Alice Craven, A. D. Robbins.

SWANSEA EMPIRE (rehearsal, 1).—Dora Lyric, Fulgora.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"Keep to the Right," Les Van Deurens, Victoria Lyons.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Haley's Juveniles, Tom Clare, De Busse, Fay Black, Ediss and Forbes, Ian Colquhoun, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Stiddor, The Biff Girls, Murphy and Mack, Hartley Wonders, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Millie Jillson, The Ketos, Lupino Lane, Sinclair's Three Diamonds, Louise De Vandrey, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Pasquali Brothers, O'Hara Sisters, Hobson and Bert Romaine and Dainton, Irene Pearse, Bronott, Dan Whatley, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Cruikshank, The Westwoods, Leona, Bert Coote and Co., Bioscope.

LEICESTER PALACE (rehearsal, 12).—Alcide Capitaine, Jay Whidden, Joe and Betty Binns Neil Gow, Jazon and Montgomery's "Revueland," Bioscope.

LONDON ALHAMBRA. — "The Bing Girls Are There."

LONDON COLISEUM (rehearsal, 10).—Wilkie Bard, Ruth Vincent, Yorke and Leonard in "In Lingerie," Clarice Mayne and "That" Andre Charlot's company in "Poached Eggs and Pearls," Hymack, Kirkby and Hudson, Manuel Vega, The Mongadors Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Lennie Hill, "Special Mixtures," Whit Cunliffe, Bioscope.

THE NEW MIDDLESEX (rehearsal, 12).—"Carry On," Fred Eustace and Co. in "The Amber Light," Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Horace Barnes, Maidie Scott, Four Swifts, Alberto, Gina Sani and Harry Thornton, Roy Mex, Loie Conn, Mike Nono, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Nelson Jackson, Chas. R. Whittle, Mme. Renee, Clifford and Grey, Halma, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—George Graves and company in "Koffo of Bond-street," and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Bart and Bart, the Slaters, Ash and Arlandale, Witt and Butt, Waters and Morris, "Johnson 'Ole," Squire, Novello and Fairley.

GLASGOW ALHAMBRA (rehearsal, 12).—"Flying Colours."

LEEDS HIPPODROME (rehearsal, 12).—"The Toreador."

LIVERPOOL HIPPODROME (rehearsal, 12).—Recco, Sammy Shields, "A La Carte."

MANCHESTER PALACE (rehearsal, 11).—Stowe Bros., Wal Langtry, Alice Craven, Jack Lane, Malcolm Scott, Evie Greene, Harry Weldon, Hamamura Family.

MARGATE HIPPODROME (rehearsal, 2.30).—"Hally Ho."

NEWCASTLE HIPPODROME (rehearsal, 1).—Joannys, Miles Stavordale, Sam Barton, Scotch Kelly, Grock and Partner, Huxter Bros., &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Westbrooks, Chas. Sherwin, Great Maurice, Josie Delaine, Arthur Bourchier and company in "Fourth of August," Payne and Hilliard, Cornalla and Eddie.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Girl from Ciro's."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Lauri and Elsie, "All Women," &c.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

BRIDGWATER PALACE.—Elroy.

SALISBURY NEW THEATRE.—Lodge-Percy's company.

SALISBURY PALACE.—Rinaldo, Doris Duquesne, Little Zola, Eva Sylvea, Francis and Alfred.

WARMINSTER PALACE. — Daisy Loraine.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH JUBILEE HALL.—The Great Rameses, Gracie Graham, Sinclair and Witford, Rouge et Noir, and company as booked.

WEYMOUTH PALLADIUM. — Violet Crossley.

YEOVIL PALACE.—Eleanor and Bertie, Olive Temple, W. G. Denton.

Artistes booked at ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Heytesbury, Codford, Wool, Wareham, include:—Cyclo, Maisie Thorne, Stephanie Anderson, Chas. Chard, Beaty Croft, the Realms, Elen and Gallimore, Maryon and Vens, Sonia, Walmer and Worsey, Narenta, Elsie Clarke, Harry Jordan, Thirza Fanson, Raymond and Ivy, Georgettes, Doris May, We Two (George and Dora), Ash and Alder, Zarry, Mona Langford, Casca and Florence, Nina Richmond, Palmyra and Drummer, Jess Thorne, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal 1).—J. Warren and company, "The Storm," Charles Hanbury and Johnnie Schofield in "His Last Night Out," The Zylbastrian Band, Frank Powell, Fred Hutchins, Patricia O'Connor, Madge Osmond.

ALDERSHOT — BERT'S MILITARY HALLS (rehearsal, 2.30).—Maude Elliston Sketch Co. Sisters Pink and Eddie, Eastlake and Waring, Sisters Kay, A. Hutton and Faith Jeffreys, Edna St. Clair, Walter Scott, Florrie Roy, Violet Oram, Dollie McEwen, Gertie Lane, Cecelia Ridgway, Marie Claire, Cissie Barwick, Gladys Dawson.

ASTON HIPPODROME.—Rays' "Simple Life," Lewis and Lansky, Lilian and Grace.

BATH PALACE. — George Mozart, Lily Denville, The Trents, The Stedmans, Madge Bilton, Fitz Allen, Bioscope.

CAMBRIDGE NEW THEATRE (rehearsal, 11). — Winston Players, Two Lillies, Arthur Melrose, Le Hurst, Rowland Hill, Olive Wright, Ray Collis, Nippon Bros.

COVENTRY HIPPODROME.—Naughton and Gold, Haley's Komets, Jenkins Bros., Nellie Lane, Frank Elliston and company, Poppescues.

DUDLEY OPERA HOUSE (rehearsals 1). — "His Mother's Rosary."

EDINBURGH (rehearsal, 12).—"Fads and Fancies" Revue, Napoli.

EDINBURGH KING'S THEATRE (rehearsal, 12).—George Gregory and company in "Frills and Drills."

EDINBURGH PRINGLE'S PALACE.—Mabel and Josie, Lew Taylor, Sisters Tilly.

EDMONTON EMPIRE (rehearsal, 4).—"The Devonshire Girls" revue, Zenona, Doreen.

FELIXSTOWE PLAYHOUSE (rehearsal Monday 2).—Phyl and Madge, The Days.

FRESHWATER (I. of W.) PALACE.—Jimmy Woods and Co. in "Blighty" revue.

GLASGOW PAVILION (rehearsals 11).—Liane D'Eve, Mooney and Holbein, Page's Marionettes, Jack Clevoner, Kittie Douglas, Reg. Wentworth, Joan Joli.

ISLINGTON PALACE.—Henry Whitely Four, Ada Wright, Addie Adell and conductor, Bonny Sylvia, Baxter and St. Welma, Bioscope.

KINGSTON EMPIRE (rehearsal, 12.30).—Walter Bentley presents "Odds On," Kotenichi Troupe, Jean and Jose.

LEITH (EDINBURGH) ALHAMBRA.—Lily Lyle, Four Blighty Girls, Penman's Four Nibs, Roosevelt Girls, Marie Kendal, and company as booked.

LONDON, CANTERBURY MUSIC HALL.—Miss Edna Dene, Madge Morley and company, Brame and Partner, pictures.

LONDON GRANVILLE (rehearsal, 2).—Sisters Gaye, Edie Morice, Gazette, and Dick Ray's revue, "Sunshine."

LONDON PALACE.—G. S. Melvin, Bi-Bo-Bi.

LONDON—VICTORIA PALACE.—Billy Merson, Kirkby and Hudson, Betty Barclay and a Baritone, Nora Delaney, W. V. Robinson, Kenna Bros., Jim Nolan, Rosa Hamel, Gregory Troupe.

LONDONDERRY (rehearsal, 12).—Martin and O'Brien, Lenton and Lane, Dane and Dillon.

LUTON PALACE THEATRE.—Shogun and Ryder, Sadi Cass, Con Lyn, The Mozelles, Betty Lambert, Chester and Dottridge.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—James Fawn, Brandow and Brand, Donando, Those Three Girls, Zazo, Ellis Barrieton, and Jock McPherson and Co.

PENGE EMPIRE (rehearsal, 4).—Messrs. Fred W. Warden and Fred Willmot present "Wait and See," Pathé Gazette, Billy and Burke, Syd Sydney.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Revue, "Hip! Hip! Hooray!" Alanson, Rose Jaxon, Dan Doyle.

READING PALACE THEATRE (rehearsal, 1).—Elliott Savonas, Johnny Dwyer, Mabel Costello, James Stewart and Vera Vere, Pathé's Gazette, Hall and Turn, David Fuller, Vera Caine, A. Wellesley sketch, "Uncle's Courtship."

SALFORD REGENT THEATRE (rehearsal 11). — Franco Piper, Barlow and Brookes, Tom E. Finglass, Florence Yamen, Reg Faze, George Darwen, Agda and Co., Rosemary Lee, Mlle. Taravoca, and Bioscope.

WIGAN HIPPODROME (rehearsals 11).—Messrs. Vint and McKenzie's revue, "Pretty Darlings," Horace Monto, The Le Bergs.

CHISWICK EMPIRE.

"The Bing Boys are here," and are meeting with the most enthusiastic of receptions. Mr. George Dance's company is equipped and the play is staged with that perfection peculiar to the talented entrepreneur's enterprises. Principals are excellent, chorus admirable, and scenery a reproduction of the original. Mr. Gus Oxley as Lucifer and Mr. Geo. Hestor as Oliver share equal honours, and are accorded hurricanes of applause. Mr. Scott Cullen is quite good as Captain Slasher, while Mr. Harry Courtin successfully depicts Mayor Bing.

Miss Joan Hay scores a great and legitimate success as Emma, and is one of the many favourites of the evening.

The Comedy Meister Glee Singers are applauded to the echo for their fine vocalisation, and Mr. James Haworth has the orchestra well in hand. Record business is being done and money turned away.

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The depression prevailing in the shares of all amusement houses has practically disappeared with the *definite* announcement by the Chancellor of the Exchequer on the subject of the Amusement Tax, proving that the rumours current on every side created much more uneasiness in the Stock markets than the actual fact. Good buying has been particularly noticeable in the shares of the Gaiety, Palace Theatres, Drury Lane Ordinary, and Picture Theatres Financial Trust. The confirmation by the Chancellor of the Exchequer of the views of the Director of National Service, that amusements were essential in these depressing times, showing clearly the views of the Government as regards this branch of industry, has had quite a cheering effect.

There is no doubt that the shares of many of the high-class, well-conducted and conservatively managed concerns are to be secured at the present moment at prices that are extremely attractive to the discriminating capitalist, and I look forward to much better prices in this class of investment in the very near future. That there are large amounts of money in the country available for attractive investments is proved by the fact that at Christie's last week no less a sum than 14,000 guineas was bid within ten minutes for pictures, which serves as a magnificent "financial barometer." So long as a single picture in these days will fetch 5,000 guineas the world will understand that we still have a "shot in the locker."

Coming Balance Sheets.

The balance sheets and annual meeting of shareholders of the following companies will shortly be announced:—

United Theatres Company, Limited (Manchester).—Accounts made up to March 31, and annual meeting usually in **June.**

London Theatres of Varieties, Limited, the Middlesex Theatre of Varieties, Limited, and the Piccadilly Circus Cinematograph Theatre, Limited,—Accounts made up to March 31.

Chatham Empire Theatre of Varieties, Limited.—Accounts made up to March 31, usually submitted July.

Oxford, Limited.—Accounts made up to April 30, usually submitted June.

Theatre and Opera House, Leeds, Limited.—Accounts made up to the end of April.

The Empress Theatre of Varieties, Ltd.—Accounts made up to December 31, usually submitted in May.

Robert Arthur Theatres Company, Limited.—Accounts made up to April 30, submitted July.

Sheffield and District Cinematograph Theatres, Limited.—Accounts made up to May 31, submitted in June.

Granville Theatre of Varieties (Walham Green), Limited.—Accounts made up to the end of May, usually submitted July.

Associated Provincial Picture Houses, Limited.—Accounts made up to the end of May, usually submitted July.

The Accounts and Directors' reports will be dealt with in these columns as they are published.

G. A.

ANSWERS TO CORRESPONDENTS.

"F. W. L." (Kensington).—The accounts are made up to March 31, but the balance-sheet is not published in the ordinary way. You will, however, no doubt, as a shareholder receive a copy. I understand that the meeting has been delayed owing to the depletion of the clerical staff, but that it will be held early in July.

"MRS. E. J." (Wimbledon).—The shares of this company are only partly paid, one-half of the capital being 15s. paid and the other half of the capital 10s. paid. They are all £1 shares, so that the holder is liable at any time to be called upon to pay up the unpaid portion, but I understand from the company officials that there is no intention at present to call up any of this unpaid capital.

"ENQUIRER" (Birmingham).—The full information you seek is set out in a very complete form in the "Theatre, Music Hall, and Cinema Blue Book," published at 1s. by Keith MacAllister and Co., Ltd., of 53a, Shaftesbury-avenue, Piccadilly, W. 1.

THE USE OF LOCAL SCENERY.

TO THE EDITOR OF "THE ERA."

Sir,—The following should be interesting to touring and resident managers:—

A great deal has been said about getting over the difficulty of transit of scenery, and as in my case, with my three companies of "The Rotters," only one ordinary chamber set is necessary, I have written to ten resident managers asking them if, on my autumn tours, they would consent to my using a local chamber set, and thus avoid the necessity of a truck, porters, shunting, etc., and be a help to the railway companies. The result is interesting. In every case but two I have courteous replies faking in with my suggestion, but in the two cases one manager suggests that I should pay £5 for the hire of his chamber set for a week, and the other suggests that I should reduce my terms by 5 per cent. As in this latter case I am likely to play to £150 at least in the three nights, it would mean my paying £7 10s. in three nights for not travelling a chamber set. Personally, I should be saving myself getting-out money and tips at station about 10s. in all.—Yours faithfully,

ARTHUR GIBBONS.

Walter House, 418 to 422, Strand, London, W.C., 2, May 8, 1917.

Mascagni's new opera, "La Doletta," was presented for the first time last week at the Constanzi Theatre, Rome, and was well received. Signor Mascagni himself conducted.

Miss Marguerite Nielka is well known as a singer both on the operatic and concert platforms, but few know her as the fine violinist and artiste that she is. An all-round sportswoman, she has also devoted her energies to the work of the Red Cross since the beginning of the war, organising the Lambeth Red Cross Department; and she has now started a Nielka Hospital, holding 50 beds, at Streatham. She represented Russia at the Queen's Hall Pageant on Tuesday and on the 15th inst. she will sing duets with Bertram Binyon at the Haymarket Dickens matinée.

MELODYLAND.

B. Feldman and Co.

This is Little Caruso, the phenomenal boy tenor, who is attracting such appreciative attention at the New Theatre, Northampton, this week, and whose appearance at the London Pavilion recently was so signally successful. Little Caruso, who is just 16, has done well to select two such popular numbers as "Mother Machree" and "Till the Sands of the Desert Grow Cold." Both are worthy songs, and in the hands of an artiste such as this youthful tenor produce most gratifying effects.

Miss Marjorie Fulton, another youthful and decidedly promising aspirant to fame, continues to work her dainty way forward with "My Hawaiian Sunshine," the song which is rapidly graduating towards a first-line success.

Jack Thompson, that most melodious composer, is putting on a new act at the Oxford next week. Mr. Thompson will be assisted by Miss Edris Coombs, who will sing those two excellent numbers, both from Mr. Thompson's pen, "My Little Cottage Home in Sweet Killarney" and "For You Are Just the Only One For Me."

Miss Hilda Glyder, who introduced "How's Every Little Thing in Dixie?" to an appreciative public, is at Shepherd's Bush Empire this week, "carrying on" in her usual successful way. The comedy number, "O'Brien is Learning to Talk Hawaiian," is one of Miss Glyder's most popular numbers just now.

Miss Nancie Hanton reports continued progress with "In Blinky Winky Chinatown," a number which she has invested with a style and charm peculiarly her own.

The new food economy song, "Save! Save! Save!" is now ready. Artistes desirous of giving the campaign a helping hand should call at Arthur-street and run over the new number, which is by those favourite writers, Clifford Grey and Nat D. Ayer.

Henri Leoni, the Gaiety favourite, is singing a new and beautiful ballad entitled "The Magic of Your Eyes." M. Leoni's interpretation of the song is most artistic.

Star Music Co.

Those who were privileged to be at the concert given at the Queen's Hall last week, at which Major Maclaine of Lochbuie, "obliged" with three songs, were witnesses of an event that is quite unprecedented in the history of this historic musical centre. The audience—a Queen's Hall audience, mind you—actually so far lost themselves in the enjoyment of the moment as to throw aside their habitual cloak of reserve and join whole-heartedly in the chorus of one of the songs sung by the gallant major. To say that the occurrence is unique is to put it mildly, and the credit for upsetting an old-established precedent is shared equally by the seductive methods of the singer and the natural infectiousness of the melody of the song, which was the fast-popularising "There's a Girl for Every Soldier." Major Maclaine has been making many appearances on the concert platform lately, and experience has taught him that this is the song on which to finish. No matter what type of audience it may be, "There's a Girl for Every Soldier" is certain to meet with their enthusiastic approval, as has been the pleasant discovery of all other performers who have been fortunate enough to have secured permission to feature this fine comedy-chorus song. Certain it is that with the approach of the pierrot season this number will be firmly established as one of the season's outstanding song successes, and that within a very few weeks.

Elise Malpass is "shelving" her single turn in the meantime, and on Monday opened at the Hippodrome, Woolwich, in Fred Karno's revue, "All Women." For some weeks she has been singing "If I Could Only Say in French" at all her engagements, and so consistently successful has the song proved that she is making it her feature number in the "Karno Production." This is a catchy chorus number, which never fails to be a success wherever sung.

The Kuba Quartette are now featuring the popular ballad "Some Night, Some Waltz, Some Girl," giving a harmonised version of the chorus, and accompanying themselves on the various instruments on which they are such clever performers.

Throughout a prolonged tour in Scotland, Gertie Rex has been carrying all before her with the sensational hit "Take Me Back to Dear Old Blighty." Miss Rex delivers the popular chorus number with excellent effect, infusing into it a good deal of her own joyous personality, and so conveying to her audience just the right spirit of light-heartedness and gaiety.

West and Co.

Amongst the songs published by this firm which are being specially featured are "Across the Sands of Time," which, although only published a few weeks ago, will very soon be known all over the world. The number of artistes already featuring this song is phenomenal.

"And If I Ask You" is one of the biggest hits of the revue, "Au Revoir, Paris" (this week at the Hippodrome, Norwich), and scored a huge success when worked by Walter Lawley and Sadie East last week at the Theatre Royal, Dublin.

"The Son My Mother Sang" is being featured this week at the Hippodrome, Belfast, by Victor and Lodge (late of the Three Scampe), and promises to be a big success.

"Evening Time and You" and "The Dodo Dip" also promise to be big successes amongst this season's concert parties. This latter number has just been recorded for "His Master's Voice."

Other useful numbers for concert parties and revue artistes are "I Want My Home in Ohio," "The Old Church Belfry," and "Let's Find a Place Where We Can Do Some Lovin'."

A VALIANT ACTOR-SOLDIER.

In a letter to the Actors' Association, Mr. Fred Terry calls attention to an actor who should take high rank among those who have shed lustre on their calling by their deeds of valour in the field. "I have received a letter," writes Mr. Terry, "from Mr. S. Howard, father of Lewis C. Howard, who went to New York in 1905, studied as an actor there, played under the management of Charles Frohman, travelled with John Drew in 'My Wife' and 'Lady Frederick,' with Ethel Barrymore in 'Mid-Channel,' and then in 1912-13 was stage manager for Mrs. Fiske.

"War being declared, he at once gave up his engagement and came home. He joined the Army, and was made lieutenant in the 10th Battalion of the Yorkshire and Lancashire Regiment, in September, 1914. He became captain in December, was promoted major and transferred to the 8th Somerset Light Infantry in July, 1915. He went to France and fought through the three days' battle of Loos, was mentioned in despatches, and promoted lieutenant-colonel. The official historian of Loos battle also mentions him in the history. The words are: 'The major of the 8th Somersets, who collected men and held back the German line in their counter-attack for some hours.' Later he organised and commanded a successful raid on German trenches, and was awarded the D.S.O. He was killed on Dec. 23, 1915, and is buried at Armentieres.

"His father, in a letter wonderful in the grandeur of its simplicity, says: 'If a record is kept of the actors, his services will not disgrace those records: lieutenant to lieutenant-colonel commanding a regiment in less than twelve months, awarded the D.S.O., and killed in less than fifteen months, aged thirty-four.'

"His father asks me to let all his professional friends know—those in America as well as those here—and I am doing my best. If as an actor he was unknown in England, still we can claim him as an Englishman, and I think his name must go with those English actors who have fought so well and sacrificed so much. A brother of his is reported missing on the 7th of this month.

"The father is seventy years of age. To quote again from his letter, he says: 'I can wish them no finer death. I am over seventy, but would go myself to France this very day if I could.'"

At the London Bankruptcy Court on Friday last, before Mr. Registrar Brougham, the public examination was concluded of James Bannister Sly, known in the theatrical and music hall world as J. Bannister Howard. Debtor attributed his insolvency to net loss in carrying on his business since the outbreak of the war.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1⅛	London Th. of Var. £1 Ord. ..	2/6—3/6
" 4th Deb. (1912)	80—85	" £1 7% Cum. Pref. ..	⅛—¼
Assoc. Prov. Pic. Houses £1 Ord	⅛—¼	Manchester Hippo. £5 Ord. ..	5⅜—5⅝
£1 6% Non-Cum. Pref.	⅜—½	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1⅛—1⅜
Biograph Ths. 10s. "B" Ord. ..	1/6—2/0	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	6/6—7/6	Manchester Th. Royal £10 Ord...	7¾—8¼
" 5% 1st Mort. Debs.	69—71	Moss' Empires £5 Ord.	3⅛—3⅜
Coliseum £1 Ord.	3¼—3½	" £5 5% Cum. Pref.	3¼—3½
" £1 6% Non Cum. Pref..	18/—19/-	National Elec. Th. 10s. Ord. ..	7/16—9/16
" 5½% 1st Mort. Debs. ..	94—96	Oxford £5 Ord...	2¼—2½
Croydon Hip. 6% 1st Mort. Debs.	49—51	Palace Theatre 10s. Ord. (9s. pd.)	9/16—11/16
Empire £1 Ord. (10s. pd.)	¼—⅜	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
" £1 Ord. (15s. pd.)	⅜—½	Picture Th. Finl. Trust £10 7½%	
Gaiety Theatre £1 Ord.	⅞—1	Partic. Deb. Bond..	10¼—10½
Glasgow Alhambra £1 Ord. ..	2—2¼	Provl. Cin. Th. £1 Ord.	⅞—1⅛
" Pavilion £1 Ordy. ..	2½—3¼	" " £1.7½% "A" Pref.	⅞—1
Hackney & Shep. Bush £5 Ord...	4—4¼	" " £1.7½% "B" Pref.	¾—⅞
" £5 6% Cum. Pref...	3½—3⅝	Robert Arthur Th. Co., 5% 1st	
" 5% 1st Mort. Debs.	60—70	Mort. Debs.	72—74
Howard & Wyndham £5 Ord. ..	4¾—4⅝	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1⅛
" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	
Leicester Pal. Th. £5 Ord. ..	4⅝—4⅞	(15s. pd.)	⅛—⅜
London Pav. £5 Ord...	1—1¼	United Theatres £5 Ord.	2¾—3
" " £5 6% Cum. Pref. ..	3⅛—3¾	" £5 5% Cum. Pref.	2⅞—3⅛
		Victoria Palace 10s. Ord... ..	1—1⅛

MAY 8, 1917.

(Subject to market fluctuations)

Keith, MacAllister & Co., Ltd.,

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THEATRICAL GOSSIP.

Slaying the Golden Goose.

The consensus of opinion obtained from the managerial views on the new Entertainments Tax, which are published in another column, is that the additional impost will mean the killing of the goose that lays the golden eggs. In other words, that so far from getting a greater yield from amusements, the sources of supply will be restricted through the theatres closing down. I hope the Chancellor of the Exchequer will thoroughly digest the various opinions expressed before the Finance Bill is passed.

The increased tax on entertainments will be discussed by the Touring Managers' Association at a meeting on Friday next, at two o'clock, at the Savoy Theatre, kindly lent for the purpose by Mr. H. B. Irving.

The Deadhead to Pay.

Another proof of the many proofs of the dictum that "Out of evil cometh good" is shown in the fact that the newest form of the Entertainment Tax has doomed the Deadhead! In regard to this long-devoutly-wished-for consummation, surely "The Era" may well claim a considerable share in securing this victory!

For the past few years the present writer has striven in these columns to cause the Deadhead's downfall. In these efforts I have had the approval of such leading managers as Sir George Alexander, Sir Herbert Tree, and Arthur Collins.

In "The Era" a little over a year ago, moreover, appeared a special article denouncing deadheads, and giving several "awful examples" of the devices and dodges resorted to by those who crave for "Free passes" for theatres, both dramatic and variety.

Sir Herbert Tree's American Tour.

Sir Herbert Tree's success on his American tour is very gratifying to his many friends and admirers in this country. The production of "King Henry VIII." was hailed with general expressions of keen appreciation, both of the acting and of the completeness of the scenic effects. Sir Herbert's appearance as Colonel Newcome has further enhanced the English actor's reputation.

By his speeches from the stage Sir Herbert has done good work, and helped in making known the importance at this crisis of British-American friendship. In the course of a recent address he said: In my wanderings through this vast country I have found the warmest good feelings toward the Allies' cause. I have spoken nearly every night, and I know what your sentiments are. Honour has called you to our side. On the American flag we can now read President Wilson's memorable words, "The right is more precious than peace." I hope these words will ring through history, and will last as long as the flag.

Veteran First Gravedigger.

Mr. H. B. Irving, like his father, has faithful friends and retainers in his theatre. Mr. Tom Reynolds, who is stage manager at the Savoy and plays the First Gravedigger, acted the same part to Sir Henry's Hamlet, and since the latter's lamented death has always been associated with H. B. You will remember he played the First Gravedigger to H. B.'s Hamlet ten years ago.

650, and Still Running!

Miss Doris Keane and her company, including Mr. Owen Nares, will celebrate the 650th performance of "Romance" at the Lyric Theatre on Friday evening next. Miss Keane, by the way, has kindly consented to give a special performance of "Romance" at the Lyric on the afternoon of Tuesday, June 5, for the benefit of Lady Paget's Blinded Soldiers and Sailors' Fund. The members of the company, together with everyone concerned in the administration of the theatre, have volunteered their services for the occasion.

Gaby's Grand Guignol.

Mlle. Gaby Deslys tells me that she has changed her mind in regard to a little front piece at the Globe Theatre. She thinks that to play a Grand Guignol tragedy by way of contrast to the musical comedy, "Suzette," might seriously affect the appreciation of the latter. It is true that one or two short French plays are under her consideration, but they include comedies as well as tragedies. At such time as "Suzette" becomes ripe for withdrawal, it may be followed by a triple bill of short plays—tragedy, musical comedy, and simple comedy—more or less on the Guignol style, and in French as well as English.

Gerald du Maurier's Curtsey.

When playing the part of "Mr. Chairman" Mr. Gerald du Maurier generally manages to get a laugh — very often more than one. At the annual meeting of the Rehearsal Club, held on Friday last, he read a letter from Lady Bancroft, in which she begged him to make her excuses to Princess Christian for not attending. It contained the words: "If you were a woman, I would ask you to make my curtsey for me." Mr. du Maurier, however, rose to the occasion, and, with mock embarrassment, made—well, something in the nature of a curtsey to the Princess, who was extremely amused over the business; and so was the audience which filled the theatre.

Mr. Ben Davies' Return to Opera.

An interesting event in the musical world is the return of Mr. Ben Davies to the operatic stage. On Saturday next he will appear at the Garrick Theatre in the old favourite, "Maritana," and later on in "The Bohemian Girl."

Three Arts Flag Day.

Easily the most popular of recent flag days was that of the Three Arts Fund yesday. The sun shone gloriously on the little flags bearing the fleur-de-lys on an azure background, and business was brisk throughout the day. Famous actresses sold the flags to eager buyers, Miss Ruby Miller at Leadenhall Market, Miss Violet Loraine at the Corn Exchange, Mlle. Gaby Deslys and Miss Gertie Millar at the Stock Exchange.

Miss Marie Löhr reported a phenomenal demand from Parliament-street, and Miss Joan Morgan, the child actress, filled many boxes outside the offices of the fund in St. James's-street. Miss Ethel Levey was helping Lady Kent at the Carlton, and Miss Phyllis Broughton, Miss Iris Hoey, and Miss Madge Titheradge were at some of the other West End restaurants.

Mr. Martin Harvey's Extended Tour.

Mr. Martin Harvey on Saturday night concluded a very successful week at Cardiff, where the playgoers flocked to the New Theatre to see the famous actor in his fascinating delineation of David Garrick. On Monday the company opened at the Opera House, Cheltenham, where the stay is of three nights' duration. The next halt is at the Oxford New (on Thursday), and on Monday next a special visit is to be paid to the Theatre Royal, Bath, with Exeter and Plymouth to follow, these last-named bookings being an extension of the tour as originally planned.

Mrs. Martin Harvey continues to achieve splendid success with her Red Cross appeals. At Swansea, following three addresses, the accomplished actress netted a total amount of £100 7s. 10d.; and at Cardiff on Friday last her hearers contributed £42. The companies gave a concert and entertainment to the wounded at the Welsh Metropolitan Hospital, Whitchurch, on Friday afternoon last.

Mrs. Martin Harvey at Harrogate.

The sum collected by Mrs. Martin Harvey in the Harrogate Kursaal recently on behalf of ambulances at the Front was £63 2s. 9d. She has on several occasions "appealed" to Harrogate audiences in "The Only Way," "David Garrick," and "The Breed of the Treshams," and gained unstinted applause, but never has an appeal coming from her been more urgent and eloquent than this. Her claim for help from the audience was based on the great need of the soldiers in the firing line, and she carried the audience absolutely with her.

William in Demand.

Owing, no doubt, to the great success—financial as well as artistic—of H. B. Irving's new "Hamlet" (with "Mexos"), other managers are talking of other Shakespearean revivals. Of "The Young Man from Stratford" of course we cannot have too much.

The Bard and the Bishop.

Wonderful chap, that William of Avon! He even foresaw that Bishop Gore would preach about him in Westminster Abbey the other day! For, lo! Sweet Will remarked in his "Troilus and Cressida" as follows: "My fame is shrewdly Gore-d!"

Hail, "Hiawatha!"

A new "Hiawatha" music-drama has been built up by Ernest Rolls and his young brother, Max Darewski around the score of Max's musical tutor, the late Coleridge-Taylor. Ernest tells me that he hopes to secure Miss Marie Löhr for the character of Minnehaha! And a sweet wigwam heroine that lovely lady would be!

Marie's Mother.

Experienced playgoers will doubtless remember that Miss Marie's mother, Mrs. Löhr (the favourite actress, Miss Kate Bishop), was a fascinating Minnehaha when she was her daughter's present age. The character was lifted out of Longfellow and somewhat burlesqued by Burnand for his Royalty Theatre travesty, "The Military Billy Taylor."

Another Play from America.

A new martial drama, written by Earle Biggars and produced in America, where it was a great success, is now being rehearsed by Bernard Hishin for immediate West-End production. Its present title is "Inside the Lines." The scene is laid at "Gib."

Gladys Starts To-night.

The Gladys Cooper-cum-Frank Curzon management of the Playhouse starts to-night with Cyril Harcourt's comedy called "Wanted, a Husband." You are requested to be seated by 8.30 sharp.

A Russian Thriller.

The beautiful Miss Cooper has revealed to me that one of her (and Curzon's) productions to follow Cyril Harcourt's comedy will be an absorbing and deeply thrilliful Russian drama, written by Michael Morton, and entitled "The Yellow Ticket."

Music at Birmingham.

Sir Thomas Beecham's scheme for establishing a permanent orchestra in Birmingham promises well. For three years it will be maintained financially and artistically by Sir Thomas, who believes it is possible, even in war-time, to float successfully a new and great musical enterprise. There is an overwhelming demand for the orchestra, but Sir Thomas has not been able to find all the talent locally, and will have to go further afield. The body of the orchestra is to be put under training immediately, and the first concerts will commence next season. The scheme also includes a school of music and a suitable concert hall.

Paul Rubens's Will.

Miss Phyllis Dare benefits to the extent of over £11,000 under the will of Mr. Paul Rubens, who died on Feb. 4. Mr. Rubens left property of the value of £24,128, with net personalty £21,899.

Shakespeare Day in Schools.

At a meeting organised by the Shakespeare Society at King's College on Thursday, a resolution was passed to promote the institution of a Shakespeare Day in schools. The proposal, it was announced, had the hearty approval of the President of the Board of Education.

The American Ambassador, Dr. Page, was present, and his proposal to include American schools in the scheme was heartily agreed to. The Ambassador was presented with a second folio edition of Shakespeare, and in reply he claimed that Shakespeare was American as well as English, for Americans had inherited him as they had inherited his speech, and everything else associated with his name and work.

Productions in Paris.

My Paris correspondent writes, under date May 4: The Comédie Française is giving this afternoon a dress rehearsal of a new play by Paul Géraldy, the first to be launched at that house since the beginning of the war. It was brought to the Comédie several months before mobilisation by M. Edmond Rostand, and was accepted at once. It is entitled "Les Noces d'Argent" ("Silver Wedding"). Last week Mr. Henry Bernstein read to the committee a new comedy in three acts, entitled "L'Elévation." This was unanimously accepted.

A new musical play was successfully launched last week at the Apollo; it is called "La Fiancée du Lieutenant," has been written by Francis Galley, and some tuneful melodies have been composed by H. Goublier fils.

"Hustler" on the Hop.

Wednesday last saw Councillor W. W. Kelly "on the hop" He was present at the Red Cross matinée at the Pavilion Theatre, Liverpool, and then attended a meeting of the local City Council, which was one of the shortest on record. Then "The Hustler" rushed across to the New Theatre Royal, Birkenhead, to address the wounded soldiers, and subsequently turned up at the meeting of the Birkenhead Town Council just in the nick of time to hear Alderman Mason, on behalf of the Libraries, Museum and Arts Committee, thank Mrs. Kelly for her gift to the library of 35 volumes of the Encyclopædia Britannica with revolving bookcase.

On Wednesday afternoon, at the New Theatre Royal, Birkenhead, a large audience of our wounded heroes was entertained by Miss Leila Zillwood's capital melodrama, "A Boy's Best Friend." At the close of the performance, Sergeant Thompson moved a hearty vote of thanks to the artistes who had so ably entertained them, and to Councillor W. W. Kelly. Mr. Kelly replied by giving the "Tommies" a hearty invitation to the Saturday matinée at the Shakespeare Theatre to see "Grumpy."

The Harrison Frewin Grand Opera Company, following upon their eighteen weeks season on Merseyside, enjoyed remarkable success last week at the Swansea Grand. It was obvious that Swansea opera lovers were thoroughly au fait with the success of the company in the North, and they came out in their thousands to hear the singers, who had to make records.

Beecham Opera in Manchester.

The Sir Thomas Beecham Grand Opera Company will bring to an end on Saturday, with a performance of "Il Trovatore," their phenomenally successful six weeks' season at the New Queen's Theatre, Manchester.

"Cinderella" in the Dark.

Mr. Percy Hutchison brought his visit of "A Kiss for Cinderella" to a conclusion on the 28th ult at the Opera House, Southport. On the Thursday evening he had rather a unique experience during the Palace scene. The electric light suddenly went out owing to a fuse going at the Corporation sub-station. Mr. Hutchison finished the act by the aid of candles, and, fortunately, during the interval the lights were restored. Last week he brought his spring tour to a finish with a visit to the Theatre Royal, York, where he opened to a house packed from floor to ceiling.

A Busy Theatrical Company.

Mr. Percy Hutchison ended his tour of "A Kiss for Cinderella" successfully on Saturday night at the Theatre Royal, York, before a crowded and enthusiastic audience. The company during the week were very busy making Moss dressings for The Sphagnum Moss Depôt, working from 10 until 5. A collection was made in the theatre on Friday for this deserving cause. Mr. Hutchison announced at the end of the play that the collection amounted to £21, and he had great pleasure in making it up to £50. The autumn tour of "A Kiss for Cinderella" will commence in August.

Glasgow Theatres' Fine Record.

An excellent indication of what the theatres and music halls have been doing in the matter of war relief funds is supplied by a statement which has been prepared for the Lord Provost of Glasgow. The period covered is from August, 1914, to December, 1916, and the amounts raised by the various theatre matinées, &c., are as follows:—Pavilion Theatre, £10,000; Coliseum, £1,853; Hengler's Circus, £1,842 10s. 3d.; Alhambra Theatre, £1,751 13s. 8d.; King's Theatre, £644; Empire Theatre, £225 16s. 11d., making a total of over £16,000.

An Apt Deputy.

The "Blue Birds" Concert Party would have opened one short of their number in the Palace Pier Winter Garden, Brighton, but Miss Connie Mansfield volunteered to fill the vacancy, and got through the "concerteds" with ease, besides contributing the soprano numbers. Miss Mansfield is well remembered on the Pier as a member last year of Mr. Bucalossi's Opera Company.

Lady Stage Doorkeeper.

The lady stage doorkeeper has arrived. She is established at the Kingsway, where in former times a commissionaire used to keep guard. Like her predecessor, she wears a uniform, but it is a plain tucked blue serge, with a white collar, black patent leather waistbelt, and plain black straw hat. What could be neater?

Copyright and Confiscation.

The dialogue of "Double Dutch" was the subject of a case at Bow-street Police Court on Monday, when Mr. Victor Cope, of the Apollo Theatre, was summoned for detaining a book belonging to Mr. Robert Marshall. The complainant, it appeared, was in the theatre taking shorthand notes during a performance of "Double Dutch," when the defendant seized his note-book on the ground, it was understood, that the taking of notes of the play constituted an infringement of copyright.

It was explained that the notes were being taken upon the instructions of the author of the play, Mr. Lawrence Cowen, who had received an intimation that the Lord Chamberlain took exception to certain passages in the piece, and, being confident that he (the author) was not responsible for any objectionable matter, he gave instructions for a shorthand note to be taken to compare with his original manuscript. Eventually an adjournment was agreed to.

The "Masks and Faces" Film.

The "Ideal" picture, "Masks and Faces," will be screened all next week at the Strand Cinema, when a percentage of the takings will be handed over to the Theatrical Ladies' Guild. Miss Irene Vanbrugh will speak on Monday and Wednesday, at three in the afternoon; Sir J. Forbes-Robertson on Tuesday, at three; Mr. Gerald du Maurier on Thursday, at three; and Mr. Ben Webster on Friday. Seats may be booked.

Aristocratic Hawtrey.

The next character with which Mr. Charles Hawtrey may be expected to witch the playgoing world will be that of the title-rôle in a comedy by Mr. Ernest Denny, entitled "The Irresistible Duke." The piece is designed for production at the Prince of Wales's after "Anthony" shall have ceased his wanderings in Wonderland. Anthony, however, has a long way yet to go.

THE DRUID.

THE ENTERTAINMENTS TAX.

INCREASED LEVY.

The intentions of the Chancellor of the Exchequer with regard to the proposal to increase the impost on entertainments were revealed on Wednesday, when Mr. Bonar Law submitted his Budget to the House of Commons. By the proposed increase the Chancellor estimates that he will add to the exchequer for the current financial year the sum of £1,500,000.

The effect of the new scale, which is to come into operation on July 1, is shown in the following tables:—

Exceeding 3d.	and not over 6d.	..	Tax. 2d.
,, 6d.	,, 1s.	..	3d.
,, 1s.	,, 2s.	..	4d.
,, 2s.	,, 3s.	..	6d.
,, 3s.	,, 5s.	..	9d.
,, 5s.	,, 7s. 6d.	..	1s.
,, 7s. 6d.	,, 10s. 6d.	..	2s.
,, 10s. 6d.	,, 15s.	..	3s.

Where the cost of seats exceeds 15s. the tax will be 1s. for every 5s. or part of 5s.

The following table shows how the new amusement tax compares with the old scale:—

Price of Admission. £ s. d.		Old Tax. s. d.		New Tax. s. d.
2	..	½	..	½
3	..	1	..	1
6	..	1	..	2
1 0	..	2	..	3
2 0	..	2	..	4
2 6	..	2	..	6
3 0	..	3	..	6
4 0	..	3	..	9
5 0	..	3	..	9
6 0	..	6	..	1 0
7 6	..	6	..	1 0
10 6	..	1 0	..	2 0
15 0	..	2 0	..	3 0
1 1 0	..	3 0	..	5 0

"Complimentary" tickets, with the exception of those issued to soldiers and sailors of His Majesty's Forces, are to be included in the new levy.

THE CHANCELLOR'S SPEECH.

Dealing with the increased entertainments tax Mr. Bonar Law said:—That duty was put on by my predecessor, and he estimated that we might obtain in a full year a revenue from it of something like £5,000,000. The revenue last year was about £3,000,000, and I think that this form of taxation can contribute a little more to the Treasury without disadvantage to the State. In saying this I wish the Committee to realise that I recognise the value of amusements to the public at the present time. I agree entirely with what was said on this subject by the Director of National Service. You cannot, of course, treat a trade like this as if it were an essential industry, and although I and I have no doubt other hon. members feel that to attend a theatrical display and to see all that it means at a time when we know what is going on in France is against our sympathies—although there is that feeling, I am convinced that it is a wrong feeling. No nation will show its best strength, however much it may need our sympathies, if it is always brooding. (Hear, hear.) There must be some means by which they can forget, and without those means there will not be the best work from the nation at home. That is shown by what has been done by the War Office. They have recognised that it is necessary to provide recreation for our soldiers both at home and at the Front, and at a time when the nation is striving as it is, the same rule applies at home as well as to the Army, and in my judgment it is not the duty of this House to try to prevent people having amusements of this kind.

NECESSITY FOR RECREATION.

I think that every individual needs recreation. I do not much believe in the man, however responsible his position, who never ceases work. The great Irishman, Burke, said something like this:—"The man who always toils can never have a sound judgment. He never gives himself time to cool." I think that is true universally, and it is our duty not to prevent the nation as a whole having time to cool in the midst of its arduous duties. I have said this to show that I have no puritanic feeling in regard to theatres, and that the addition which I propose to this tax is because I feel that it can fairly bear it. It is not a very heavy addition.

The total amount which I anticipate from it is something like £1,500,000 additional. I do not think it is right to raise the scale of duty charged on the penny and twopenny tickets for admission. That is at present one half-penny, and I am leaving it at that. The second addition, and I am sure it is one which will commend itself to every one, is that free complimentary tickets will in future bear taxation in the same way as other tickets. (Laughter and "Hear, hear.") That is only fair, because the object of this tax is not to get money out of the theatrical entertainers, but that the public should pay, and anyone who gets a ticket for nothing is in a very good position to pay the tax. (Laughter.)

FIRST READING PASSED.

The Finance Bill was read a first time in the House of Commons on Monday. Opposition to the increased tax on entertainments came from Mr. Hogge, who, on the report of the resolution, expressed the hope that the Chancellor of the Exchequer would make some alterations in the impost. The part of the tax to which he took exception was that affecting seats costing between 3d. and 6d. Last year the revenue derived from the duty was considerably less than the estimate, and the reduction, he believed, was largely due to the effect on the duty on the seats for which less than 6d. was charged. When the Finance Bill came before the House he should suggest that the operation of the tax should begin at the 6d. seats.

SOLDIERS' AND SAILORS' SEATS.

Mr. Bonar Law said he would make provision in the draft of the Finance Bill for the exemption of soldiers and sailors of his Majesty's Forces from the obligation to pay a tax upon complimentary tickets.

MANAGERS' ASSOCIATION MEETING.

The West-End Theatre Managers' Association held a private meeting in London on Thursday to discuss the increased amusements tax. Mr. John M. Gatti presided. Members present recognised that the tax was intended to fall upon the public, and not upon the providers of amusements. They could not disguise from themselves the fact that the general feeling was in favour of the tax, but they had grave misgivings as to the effect on the industry as a whole.

MANAGERIAL VIEWS.

SIR GEORGE ALEXANDER.

In his own interest, I think the Chancellor has acted unwisely in raising the entertainment tax.

MR. OSWALD STOLL.

Why the Government considered it wise to tax places of amusement at all perplexes me. For a sum which has paid the cost of twelve hours of the war they inflicted millions of annoyances on individuals for a whole year, annoyances borne with equanimity on patriotic grounds, but none the less annoyances if we care to look at facts. The increase of the tax will pay for another six hours of the war, and the annoyance will be increased out of all proportion to this result.

The tax upon complimentary tickets ought to be paid by the recipients of the compliment. The reason for that view is that the person who is entertained is the person on whom the tax is alleged to be imposed. It would be rather hard upon the theatres to take the view that the person who pays nothing for admission should become a further charge upon the management and escape this contribution to the revenue of the country.

MR. H. B. IRVING.

I hope the effect of the increased tax will not be to kill the goose with its limited number of golden eggs.

MR. FRANK ALLEN.

Although the public has not generally resented the tax on amusements in those towns where there are munition works, and where the wages are good, in the towns where these advantages do not obtain there is no doubt that the tax has materially affected the receipts of places of amusement. I am afraid that it will mean raising the prices again, as well as necessitating the closing of the whole of our suburban and provincial theatres during June and July, which means killing the goose that lays the golden eggs.

MR. JOHN GATTI.

The increase, especially upon the 3s. to 7s. 6d. seats, is bound to have a very serious effect on the theatrical industry. I think the limit was practically reached at the start.

MR. ALFRED BUTT.

Fear it may kill the golden-egg-laying goose and frighten people from the more expensive seats, as, with salaries and other expenditure going up, the public must in majority of cases be asked to pay the tax.

MR. CHARLES HAWTREY.

I do not think the increased taxation on amusements will bring much increase to the revenue, and it certainly is not likely to have a stimulating effect on theatrical entertainments. Rents of theatres have not been reduced, and the cost of material for scenery and dresses is 25 per cent. higher than before the war, while the cost of labour is even greater.

MR. OSCAR ASCHE.

Do not think tax, though unfairly heavy, will interfere with London attendances. Provincial theatres have already suffered, and many will now be forced to close. I consider tax a further proof of the lack of imagination and intelligence of the Government.

MR. SEYMOUR HICKS.

Only about seven London theatres are making big money; the rest are either getting through or facing a financial barrage. The new tax will therefore smash our industry as a whole, and the public will be able to sit at home at nights to brood over the war and concentrate their minds on criticising the Government.

MR. C. B. COCHRAN.

Believe the entertainment tax will have disastrous effects upon West End theatres.

MR. EDWARD LAURILLARD.

If a play doesn't please the public, that public won't pay a shilling a seat for it, let alone half-a-guinea. If playgoers do like a play, or any stage entertainment, they will pay the full, and won't worry about the tax. Undoubtedly the smaller theatres, music halls, and kinema houses will suffer, both in London and the provinces. I can assure you that ever since the tax was put on by the Government, a large number of these smaller entertainment purveyors have been paying "the extra" themselves rather than run the risk of irritating or frightening away the small-price clients.

ACTORS' ASSOCIATION.

Minutes of the Council Meeting held yesterday at 32, Regent street. Present: Mr. Sydney Valentine (in the chair), Messrs. W. G. Fay, Arthur Wontner, Ben Webster, Julian Royce, Norman McKinnel, Sydney Paxton, Edgar B. Payne, John Mortimer, Percival Keitley, Frederick James, A. Harding Steerman, and Geoffrey Douglas, Misses Laura Leycester, Georgina Hamilton, Lisa Coleman, and Mrs. Alfred Wareing (secretary).

The hon. solicitor reported on three cases, and in one case a summons was issued. Various other reports were read and adopted.

Mr. Keitley proposed, and Mr. Julian Royce seconded, that if any member of the Council be absent for any reason (touring excepted) from the weekly meeting for six consecutive occasions he or she shall ipso facto cease to be a member unless a reasonable explanation be offered, and another shall be co-opted forthwith. Carried.

It was announced that the bank balance was now over £1,000.

Nominations: Edith Johnston, Alfred Ibberson, Alfred Rivers, Alfred Fisher, Mary Gray, Muriel Campbell, Frank Forbes-Robertson, Amy Brandon-Thomas, Bessie Elder, Rutland Barrington, Pansy Blanchard, Mary Rorke, Percy Cory (Life Member), Charles H. Hughes, Frank Copeland, Oscar Asche (Life Member), Eva Brooke, Elsa Hall, Herbert Alexander Stevens, Jennie Stevens, Reginald Holmes, Henry Lesmere, Dorothy Overend, Marjorie Hume.

Elections: Christine Silver, Wingold Lawrence, Owen Nares, Phyllis M. Hiller, Leonard Laurence, Wilfrid Draycott, Ruby Hilditch, Arthur Bradford, Frederick Groves, Alfred G. Hudson, Valentine Erskine, Marjorie Raeburn, Elizabeth Arkell, Mallee Sheridan, Margaret A. Guinness, Ronald Colman, Phyllis Dare, Beatrice Park, A. Sydney Charles, Molly Terraine, Margaret Omar, Mary Brough, H. Thornley-Dodge, Ernest A. Walker, Dorothy Radcliffe, Douglas Farber, Alec S. Clunes, Albert Hayzen, A. M. P. Hill-Mitchelson, Alfred Pease.

"THE JEW" AT THE STRAND.

A very well organised and very well attended matinée in aid of the fund for the relief of the Jewish victims of the war in Russia was held yesterday afternoon at the Strand Theatre when "The Jew," by Richard Cumberland, was revived after a lapse of nearly ninety years. It was originally produced at Drury Lane, May 8, 1794, and was popular in England and on the Continent for over forty years. The author wrote it, as claimed in the prologue (spoken by Mr. William Stack), on behalf of the Jew, who had been "consistently maligned on the stage." The play, interesting though quaint and stilted in style to modern ears, tells of the magnanimity and generosity of Sheva, an old Jewish broker, in contrast to the harshness and stubbornness of the Christians with whom he comes into contact. It is through despised old Sheva that much misery is averted, because of his gratitude to a man who protected him in his hour of need. A deeply impressive picture of the old Jew was given by Mr. S. Teitelbaum, of the Pavilion Theatre, Mile End, who performed for the first time in English. Mr. James Carew, Mr. Sydney T. Pease, Mr. William Stack, Mr. M. J. Landa (organiser with Mrs. Landa), Mr. Paul Mardol, Miss Esther Phillips, Miss Mary Clare, Miss Madge Morley, and Miss Iris Mack also figured in an excellent cast. The matinée realised £250.

The Albert Hall Bazaar.

Queen Alexandra opened a bazaar on Monday afternoon at the Albert Hall in aid of blinded soldiers and sailors. Her Majesty, who was accompanied by Princess Victoria, was received by Earl Howe, Sir Arthur Pearson, and various members of the Royal Family.

The brief ceremony took place on a low platform in front of the organ, and consisted of a few explanatory words from Sir Arthur Pearson, and Queen Alexandra's little speech in declaring the bazaar open.

Mme. Clara Butt sang a couple of verses of the National Anthem, and, at her invitation, the great audience joined her in the third verse. Several members of the Royal Family are among the stallholders, and the attractions of the bazaar include music, an Art Union lottery, and auction sales, in which Mr. George Robey and other theatrical celebrities took part.

DREAM BOAT.

A CHARMING BALLAD

BY

IVOR NOVELLO,

Composer of

TILL THE BOYS COME HOME

(KEEP THE HOME FIRES BURNING).

Try the Chorus over.

REFRAIN.
Dream - Boat, where are you float - ing?
cresc
Dream - Boat, where are you float - ing? Bear me to where my
Lov - er will soon dis - co - ver his a - lone
Dream - Boat, where are you float - ing? Dream - Boat,
where are you float - ing? Bear me to where my
Lov - er will soft-ly tell me my dreams come true.

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CARL ROSA SEASON.

(Continued from p. 1.)

It is a far cry from Giulietta to Cio Cio San, so that Miss Beatrice Miranda proved her versatility when she appeared in Puccini's "Madame Butterfly" on Saturday afternoon. Nobody of Miss Miranda's stately inches could look like a geisha, but she was able to fill all the rôle's other requirements. She has a beautiful voice, full of colour, and of fine dramatic quality, and she uses it well. And her acting, particularly in the pathetic scenes, is very natural and sincere. Miss Ida Carton's faithful Suzuki, and Miss Eva Turner's Kate Pinkerton were both good. The unspeakable B. F. was well played and sung by Mr. Hughes Macklin, who has just the voice for the part—warm and full, and with good, high tones. As Sharpless—a difficult part—Mr. Hebden Foster did his best work up to now, both as singer and actor. It was pleasant to renew acquaintance with Mr. B. Byndon-Ayres' Goro.

"Faust" was produced by the Carl Rosa Company at the Garrick on Saturday night, with a surprisingly lovely Marguerite, from every point of view, in Miss Clara Simons. Miss Simons is just the slim slip of a girl that Marguerite ought to be—she looks still in her teens. In her acting in the prison scene there was the touch of genius that cannot be taught. Miss Simons' singing is natural as a bird's song. Her voice, pure and equal throughout, floats out of her throat without effort. Mr. Edward Davies made an excellent Faust, but he was tired from previous days and unable to do himself justice. Mr. Arthur Winckworth's Mephistofeles is too well known and appreciated to need further praise—enough that custom has not staled its infinite good qualities. Mr. Frank Clark, a noble baritone, who sings like an artiste, was a fine Valentine. Miss Gladys Parr won favour for her Siebel, and Miss Jean Douglas Wilson many laughs for her humorous Martha.

"THE MAGIC FLUTE."

Mr. Arthur Fagge directed a delightful performance of Mozart's melodious work on Monday night. The playing of the orchestra was really distinguished, and there was beautiful singing from Miss Dorothy Moulton as the Queen of the Night; Mr. Edward Davies, again in excellent form, as Tamino; Miss Dorothy Robson as Pamina; Mr. Harison Cook as the Speaker; and Mr. Arthur Winckworth, whose deep, bell-like tones made their full effect in Sarastro's music. The humours of the book were safe in the hands of Mr. Frederick Clendon, a genial Papageno, and Mr. Frank Enright, an excellent Monostatos; and there was a charming Papagena in Miss Dorothy Lawson Tayler.

The production is well mounted and sumptuously dressed, and altogether worthy of the best traditions of Carl Rosa.

The engagement of the Brighton Municipal Orchestra by the Palace Pier management for the summer and autumn season, under the conductorship of Mr. H. Lyell-Taylor, has proved a gratifying success. On Sunday night the attendance numbered upwards of 2,000 music lovers. On Monday afternoon Mr. Henry Wood, of Queen's Hall, was a member of the enthusiastic audience.

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THE REHEARSAL CLUB.

The Princess Christian, who was accompanied by her daughter, Princess Marie Louise, showed her continued interest in the Rehearsal Club by attending the annual meeting held at the St. James's Theatre on Friday afternoon. Mr. Gerald du Maurier presided, and there was a good attendance. The proceedings were opened by the singing of the National Anthem, the first verse of which was sung by Miss Ada Davis.

The Committee, in their report for 1916, express a hope that the public will continue its generous support of the club, as, owing to the war, a large number of members have been thrown out of employment.

The chairman read letters from Miss Ellen Terry and Lady Bancroft regretting inability to be present, the last-mentioned stating that she would be with them in thought and sympathy, being much interested in the club.

The chairman, in the course of some introductory remarks, said he thought they would all agree with him that it was absolutely essential that the Rehearsal Club should be maintained for the benefit of a class who worked so hard for the amusement of the public and received so very little recognition. It was not in any sense a charity, but it was a duty the public owed to the girls for whom it had been established to see that they had some place to go to rest and recreation. Sir George Alexander, who was the first to subscribe £5 towards the establishment of the club, was present to tell them all about it.

Miss Vera Beringer proposed a vote of thanks to the Princess Christian for her attendance, and this was seconded by Miss Haidee Wright.

Sir George Alexander said that for twenty-five years he had attended the annual meeting, and he had always had the same thing to do—speak about the Rehearsal Club. It was started in 1892, the premises consisting of two small rooms in St. Martin's Court, where it remained for six years, when it removed to 29, Leicester-square, and had remained there ever since. The Princess Christian had been the President of the club since 1898, and there had been a gradual increase of members. From April, 1916, to April, 1917, there were 18,122 attendances, and 187 new members joined last year. On some days as many as from 80 to 90 teas were served in an afternoon. The accounts were carefully looked into by Sir Squire Bancroft and himself, and they felt confident that there was no one on the make.

Sir George next made reference to girls who had entered the profession with independent means, drawing a contrast between them and the girls who were wholly dependent upon the profession for a livelihood. On their part there was often great self-sacrifice, and they were content to go to the humble Rehearsal Club, where they could obtain their meals at a cost quite within their means. Neither the theatre managers nor the public knew much about these girls, for their portraits never appeared in the illustrated papers, but managers knew by experience they could place greater reliance upon the young woman who made the profession her only means of livelihood than they could upon those—should he say—more attractive young ladies who used the stage merely as a stepping-stone to the aristocracy.

He hoped that though many of them were just now very busy in war work they would bear in mind that this club was a very necessary institution, and that they would that afternoon give liberally, as they had done at the previous annual meetings, so that those who had the management of the institution would be able to supply in these days of dear food a few luxuries to the members which it would be impossible to furnish without outside help. It had been mentioned by the chairman that it was the twenty-fifth anniversary of the club. It was also the twenty-fifth anniversary of Mrs. Mayne's connection with it, and as during the week the Freedom of the City had been presented to certain eminent persons it was considered it would be a good idea to present the hon. treasurer with an old-fashioned bouquet of flowers, the work of the property mistress at the St. James's Theatre.

Sir George then handed the bouquet, which bore an appropriate inscription, to Mrs. Mayne.

The Archdeacon of London, in proposing a vote of thanks to the committee, said that the members must have worked very hard, and had, he was sure, earned their warmest thanks.

Miss Mabel Russell, who seconded, remarked that it was her first appearance as a public speaker, but she felt it would be ungracious for any actress to refuse to acknowledge the wonderful work the club's committee so generously did to help the poorer members of the profession. It was only when she was taken over the club she fully realised the work the committee did, and how excellent was the organisation.

Mrs. Mayne having briefly replied on behalf of the committee, Miss Eva Moore proposed a vote of thanks to the Press, and acknowledged the valuable assistance the various journals had rendered by making known the existence of the club and the good work it carried on.

Mr. A. E. George, who seconded the vote, said that the journalist and the actor had one characteristic in common—they were both Bohemians of the true type.

Commander Clayton Calthrop, R.N.V.R., acknowledged the vote of thanks.

The chairman read a communication he had just received from Lady Tree, regretting that her work at the Coliseum prevented her attending the meeting, expressing her best wishes for its success, and enclosing a cheque for five guineas.

Miss Genevieve Ward, in the absence of Miss Madge Titheradge, said it was her pleasant task to propose a vote of thanks to their kind host for lending his theatre for the meeting. Sir George Alexander was indeed a sympathetic, generous friend, who never refused his help to any deserving object, and he had been specially kind to the Rehearsal Club ever since it started. She would add in a whisper between themselves that he was "a dear."

Miss Phyllis Broughton, in seconding, said they all knew how splendidly both Sir George and Lady Alexander worked for any good cause.

The meeting closed with a vote of thanks to the chairman, proposed by Miss Irene Vanbrugh and seconded by Miss Moya Mannering. Selections were played during the afternoon by the Olive Amateur Orchestra, and a collection made on behalf of the club.

"GOOD NEWS."

Comedy, in Three Acts, by George Egerton, Adapted from "La Belle Aventure" by Flers Caillaivet and Rey, and Produced at the Princes Theatre on May 2.

Helene de Treville ..... Miss Ellaline Terriss
Mme. de Treville ..... Miss Mary Rorke
Valentin de Rochat ..... Mr. Seymour Hicks
Comte de Landal ..... Mr. John Beauchamp
Comtesse de Landal ..... Mrs. Saba Raleigh
Mme. de Valette ..... Miss Hilda Dick
Doctor Le Brun ..... Mr. J. C Buckstone
Didier ..... Mr. J. J. Hooker
Laurens ..... Mr. Johnny Danvers
Andre de Landal ..... Mr. Ben Webster
Jeanne de Valette ..... Miss Mabel Hicks
Edouard de Fontaine ..... Mr. Arthur Tyler
Suzanne de Fontaine ..... Miss May Taverner
M. Dupre ..... Mr. Frank Wood
Mme. Dupre ..... Miss Adela Measor
Marquis de Langel ..... Mr. Stafford Dickens
Jeantine ..... Miss Mollie Lowell
Louise ..... Miss Dorothy Buckstone
Gaston ..... Mr. Charles Cecil
A Singer ..... Mr. Montague Criddle

To begin with, "Good News" is a far better title than "Wild Thyme," the name by which this adaptation from "La Belle Aventure" was known when it was produced at the Comedy Theatre a few years ago; and, in the next place, Mr. Seymour Hicks was much happier in a light comedy character than he would have been in that of the stage lover of the conventional type which he played on the first production of the piece. In fact, the Princes audience went into raptures of delight over Mr. Hicks's highly amusing portrayal of the ridiculous little bridegroom whom one would be sorry to see married to such a nice girl as Helene de Treville. Miss Ellaline Terriss as the charming bride to be, who just before the ceremony runs away—and small blame to her—with the man she really loves, had a full share in the cordial reception which was accorded this popular couple. The house roared when Mr. Hicks, as the discomfited bridegroom in search of his missing bride, made comic play with three hats and a pair of pyjamas, and in his hurry and flurry tripped over things in his way.

The comedy is of the real French brand. Straight from Paris comes that object of ridicule, the bridegroom, Valentin de Rochat, who applies the red-tape methods of the Government office in which he is employed to his own personal affairs, exciting the contempt of his prospective bride, compelled by a designing mercenary aunt to accept as her husband this very conceited young man. So when her cousin, Andre de Landal—in the new version of the comedy, a lieutenant in the French Army—turns up on the morning of the wedding day he has not much difficulty in persuading his old sweetheart to run away from her priggish bridegroom and seek refuge at her cottage in the country, while he hastens to make the necessary arrangements for their own hurried marriage. Andre escorts Helene to the cottage with the intention of leaving at once, but the arrival of Helene's grandmother, Mme. de Treville, upsets their plans. She has heard of the wedding, and naturally mistakes Andre for the bridegroom, Valentin de Rochat, whom she has never seen. Her granddaughter does not care, in face of a doctor's warning, to take the risk of telling her what has actually happened, and this, of course, leads up to a very awkward situation for the lovers.

The arrival of the real bridegroom the next morning reveals a state of affairs that shocks grandma a good deal, but as she has quickly conceived a hearty contempt for Valentin, and has been most favourably impressed by his handsome, manly rival, not a great deal of persuasion is required to induce her to forgive the runaways, who, after all, had a good motive in deceiving her.

There is no severe strain imposed upon Miss Ellaline Terriss in her assumption of the rôle of the bride: she has only to be herself as the bonny Helene and to assume that bright girlish manner which nobody can do better. Mr. Ben Webster played the part of the lieutenant in quite the right vein, and with a delicate appreciation of the awkwardness of the situation in the second act that was most effective. Miss Mary Rorke resumed her old part of Mme. de Treville, and again scored every point possible in her delightful impersonation of the blunt, outspoken, but sympathetic grandmother. The Count and Comtesse de Landal, who appear only in the first act, had excellent representatives in Mr. John Beauchamp and Mrs. Saba Raleigh. Miss Mabel Hicks was a pleasing Jeanne de Valette; Mr. J. C. Buckstone did well as Dr. Le Brun; satisfactory support being also rendered by Mr. Charles Cecil as Gaston, Miss Mollie Lowell, Miss Dorothy Buckstone, Mr. Johnny Danvers, and others.

The new production was preceded by Mr. J. C. Buckstone's adaptation of the "Christmas Carol," with Mr. Seymour Hicks again scoring in his clever study of Scrooge. Mr. Buckstone appeared as Bob Cratchit, Miss Aida Measor as Mrs. Cratchit, Mr. J. J. Hooker as Marley's Ghost, and Mr. Stafford Dickens as the old miser's nephew.

"When Knights Were Bold" Tour.

Mr. Bromley Challenor concludes his present successful tour of "When Knights Were Bold" at the Lyceum Theatre, Sheffield, in Whit week. He will resume operations very early in July.

THE LATEST NOVELTY

(ALL LADIES)

R. J.'s BLUEBIRDS.

A GREAT SUCCESS.

A MUSICAL, MELODIOUS, MIRTHFUL MELANGE

R. J.'s BLUEBIRDS are a Company of Musical Comedy and Dramatic Artistes that have been selected with the greatest care, each artiste is a single turn fit for any Theatre or Hall in the Country.

The Combination is unique and at the present time appeals patriotically to Theatre and Music Hall audiences.

R. J.'s Bluebirds opened at Blackpool for Easter, and ran Three Weeks at the Pier Pavilion with gratifying success.—Refer Cyril Chantler, Esq., Director and Manager.

This week, and for three successive weeks, the Company fill the Bill at the King's Theatre, Oswestry.

"The King's," Oswestry, is patronised by all the leading county residents. During the last few months the Companies that have visited the King's Theatre include:—"Peg o'My Heart," "My Lady Frayle," "Pair of Silk Stockings," "Within the Law," "The Ware Case," "Hindle Wakes," "Potash and Perlmutter," "Royal Divorce," "Oh I Say!" "Caroline," etc., etc., and all the best touring.

On Monday last, when R. J.'s Bluebirds were billed to appear, the Two Houses were filled with enthusiastic audiences.

See this advertisement next week for Press Notices and full particulars of Cast. Full scenery and effects carried. Magnificent dresses by IZOD'S, of Wigmore Street, London.

Theatre and Music Hall managers looking for Novelty Shows should see this production during the next few weeks at the King's Theatre, Oswestry.

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Full particulars—

GENERAL MANAGER,
R. J.'s BLUEBIRDS COMPANY,
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BLACKPOOL.

A NEW OPERA PUBLIC.

The revival of grand opera both in London and the provinces is a welcome indication that that form of entertainment is coming into its own. Writing upon the subject, Mr. Joseph O'Mara, who is touring his company so successfully in the provinces, says:—

"Time was when English opera appealed to but a section of the theatre-going public. True, it also attracted musical enthusiasts who rarely patronised any other form of theatrical entertainment, but, in general, it found only a limited popularity.

"Recently opera has attained much wider influence. Within the last few years a new opera public has become existent. It is a public which, musically, lives again in the days of Balfe and Wallace. The simple drama and homely tunefulness of the favourites of our forefathers are received with a spontaneity betokening new acquaintance with them.

"My experience is that in the great cities there has always existed a public for opera of every era. For instance, Manchester, where my company is at present, yields from its vast population excellent patronage for all that is best, old and new. It is in the lesser towns that the new opera public has come into being. It is a sign of the times It is partly due to the spread of education, partly to the increased earning powers of the industrial community. It deserves to be fostered by all sincerely interested in opera, whether professionally or as patrons of art. I have always held that opera is for all.

"To cater exclusively for the advanced musician is to retard the progress of the popularising of opera. Therefore, the works of the earlier masters are worthy of inclusion in the repertoire of every first-class company. They attract the new opera public which still worships at the shrine of simplicity, but which is even now sending recruits to the ranks of those who can appreciate the creations of later composers.

"I keenly desire that grand opera in English shall occupy that position in the theatrical cosmos to which its artistic merits entitle it."

Berry Good!

Apart from an absence of two days—enforced by a sprained ankle—Mr. W. H. Berry has appeared at every performance of "High Jinks," which reaches its third century at the Adelphi Theatre on Friday.

ALL THE WORLD WILL SOON BE SINGING—

OUR BEAUTIFUL NEW BALLAD

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—M. D., Mr. Hamilton Baines; M., Mr. Wm. Phillips.—Morritt, Le Manuders, Iris and Marjorie Hatch, Frecar, and the Williams Duo.
Boors, The Chemists, 2, Water-street.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season, under the direction of the Tivoli (Aberdeen), Ltd.).—Mr. Harry Day presents revue, "Three Cheers," including Harry Merrylees, Daisy Bindlay, Gerald Williams, the Royal Kilty Lasses, Kathleen O'Hanlon and Mons. Wania; Alick Lauder, Peggy Yoeman, Jemmie Leslie, Kitty Curtis, the Twelve Empire Dancers.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Jessica Black and company in comedy farce, "A Girl in Every Port"; the McLean Twins, vocalists and dancers; Willie Seltini and Chas., in acrobatic roller-skate dance; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents the romantic play, "The Love of the Princess."

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. Gerald Montgomery.—Mr. Henry L. Osmond and company presents the musical comedy, "Miss Lamb of Canterbury." Speciality dances by Mr. Harry Firth's Eight Dainty Maids.
Boors, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. and M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Messrs. Macdonald and Young present "Betty."

HIPPODROME.—P. and M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—R. W. J. Harris presents the Ten Loonies; Cooper Mitchell; Mme. Volga; Rose Cambry; La Belle Mascot; Jaap Van Laren; Hyde and Hilton; the Gallimore Trio.
Boors, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—Mr. Chas. Harrington's company is here with the hardy, evergreen "Uncle Tom's Cabin." Mr. Harrington sustains the part of Phineas Fletcher in his usual quaint style. Mr. Ben Rowe is the Uncle Tom, a black nigger with a gentle, suave manner; Mr. Leon Ainscliffe does well as Mr. St. Clair, and Mr. J. H. Randall is a high-spirited George Harris. Mr. J. Bessima-Kofie is a brutal Legree, and other male parts are in good hands. Little Gladys Maude is a sweet Little Eva, and Miss Ethel Masterton a playful negress as Topsy; and good work is done by Mrs. Harrington as "Cassy," and Misses Mabel Durham, F. o Taylor, E. Richardson, Norah Waytett, Ciesie Delrose, and Mabel Bowman are suitably placed.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Watson's Enterprises, Ltd., present the Waldrons in the musical comedy revue, "Wish Me Luck." The life and soul of the revue are the Waldrons, Joe Waldron as Jimmy Green, and Etty Waldron as Mary Meadows. Other prominent artistes in song, dance and clever character study are Misses Nellie Gallafeut, Anita De Lorme, Cissie Whitfield, and Kitty Poole, while Messrs. Geo. Dundas, Alec J. Nicholls and other male performers add to the success of the revue. The Six Militaires, and The Four Henriques, and the Chorus Bevy of Beauties contribute materially to the fun and frolic.

THE PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Jas. Morris.—A refined scena of song is given by the Royal Scarlet Entertainers, under the conduct of Mr. Geo. Christian; and pictures.
Boors, The Chemists, 140, Old-sq.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson. — W. Bonniwell, R. Wingfield, and Harry Melody present the revue, "A Happy Razzle." Other good turns are given by Allen and Morris, acrobatic speciality; and Corrie and Corrie, in harmony and patter.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Continuing his local season, Mr. E. Vivian Edmonds, with Miss Gladys Ford-Howitt and company, appear in the play, "Saved from the Mormons."

ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; G. M., Mr. C. H. Collison. — The pleasing change to musical comedy is proving popular at this house, and the success of "The Marriage Market" is pronounced. Artistic principals and clever company are noticeable features of a fine show.

THE PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Doyle's Juveniles and Leslie Carter give good variety. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson: M., Mr. T. Edward Evans.—The Royalty stock company in the war drama, "It's a Long Way to Tipperary."

TIVOLI. — L., Signor Pepi; M., Mr. Rory Macs.—Russell Rowe presents the revue, "Love and Laughter." Other turns by Victoria Campbell, vocalist; and Romanoff, Apache violinist.

PALACE.—L. & M., Mr. Fred Newman.—Mr. T. G. Pattman and his great organ, assisted by Miss Marie Ambrose; Little Cluley, comedian and dancer; Pauline Travis, male impersonator; and pictures.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Vocal revue, "A Night of Harmony."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Arthur Gibbons' company presents here "The Rotters' " with undoubted success. Mr. Edmund O'Grady is entitled to chief honours for his admirable impersonation of Councillor John Clugston, J.P.; and Miss Violet Vivian must be congratulated on her assumption of Mrs. Clugston; Mr. Roland Bagnall was capital as Percy Clugston; and the parts of Winnie Clugston and Estelle Clugston were sustained by Miss Peggy Talbot Daniel and Miss Ivy Carlton with no little skill. The cast was completed by Miss Clara Shillard, Miss M. Burns, and Messrs. George L. Wray and Arthur Rodney.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here is the favourite R. G. Knowles, who, in songs and patter, gains his usual success. The Leach La Quinlan Trio introduce something new in their remarkable aerial act, and Hanvarr and Lee, the clever juggler and bright comedy girl, are paying a return visit with the happiest results. Miss Teddie Le Roy is a capital male impersonator, and Alfredo, the vagabond violinist, is worthy of much praise. Also billed are Harry Bedford, comedian—always welcome; the Jacobs, entertainers; and Miss Georgina Berry, comedienne.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Messrs. Plays (Ltd.) present here the well-known American comedians, Andy Clark and Jasper Snowball, in a musical humoresque entitled "Not So Dusty." The cast includes Miss Flossie Sylvester, Miss Elsie Sylvester, Miss Dollis White, Miss Elsie May (inimitable as Billy Binks), Miss Mille Annette Cambria (premier danseuse), and Messrs. Andy Clark, Jasper Snowball, Robert Douglas and S. Leigh. Martin and O'Brien (and a piano) also appear in their first-class entertainment, and the bill is completed by the Five Wilbers, in their up-to-date vaudeville act.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Jim Corlett, in his dancing act, and Miss Gladys Allen, juvenile vocalist, in realistic impersonations. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt. — Appearing here are Miss Dolly Marney, male impersonator and dancer, and Pat Clarke, the original dancing juggler. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Fred Osmond's company (including Miss Mabel Scudamore) are here in "What Every Girl Can Do."

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—George Formby, Lancashire comedian; Daisy Wood, comedienne; Johnson Clark, ventriloquist; Mazuz and Mazette; Win and Windle, in "Railway Revelations"; the Dainty Danes, vocalists and dancers; Arthur Page, comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Stanley S. Gordon's revue, "Fads and Fancies," with Sid Wheeler, Hebrew comedian, deservedly commands extensive patronage.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. Haldane Crichton present "Beauchamp and Beecham," and "Ann."
Boors, The Chemists, 12-18, Market-street; Church-street; and Station-road (South Shore).

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Irene Rooke and Randle Ayrton in "Alice Sit-By-The-Fire."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth. Giordano; Martelloni Troupe of Lady Acrobats; Dolly Ross; Fred Lamp; Ellis and Carlton; Mervan Girls; the Kuba Quartette.

HIPPODROME.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur E. Harrison.—Miss Florrie Forde presents "Midnight Revels"; Hilda Dawson; Fred and May.
Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.

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BRADFORD.

THEATRE ROYAL AND OPERA HOUSE.—L., Messrs. Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth.—Mr. C. W. Somerset presents "The Silver King."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—J. C. Carlyle's company presents "Brave Women Who Wait."

PALACE THEATRE.—P., Mr. Frank MacNaghten; M., Mr. Ernest Liston.—"Full Swing"; Beatie Browning; the Coenens; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler.—Mr. William Henshall presents "The Kodak Girl"; Barts Trio; Piccadillians; and pictures.
Boors, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman. Bernard Shaw's "Pygmalion" is excellently played by Mr. Charles Macdona's company, and well staged. The company is a strong one, including Mr. Charles Thursby as Henry Higgins, Miss Florence Jackson as Eliza Doolittle, Mr. George Mallett as Colonel Pickering, Mr. Ernest E. Imeson as Alfred Doolittle, Mr. Lionel Leonard as Freddy Eynsford Hill, and the Misses Daisy England, Gaby Yates, Madge Trenchard, Stella Leigh, Elsie Carlton, Maud Elton, and Mr. Ernest Payne in the remaining parts.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—This is the eighth week of the repertoire company, which continues to increase in popularity. Now we have Watson Mill's romantic drama, "For Love and the King" (produced by Mr. Hamilton Baines), in which Miss Doris Brookes appears as Natila, and Mr. Frank McClellan as Jarval; Miss Winifred Acton as Edith Meredith, Miss Kathleen L. Russell as Gravsna Obernovic, the remaining parts being ably taken by Messrs. Dan Mining, Walter Clark, James Harvey, Jack Lawrence, William Foster, and Harold Lynne. The play is adequately staged.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Mr. Lupino Lane's smart revue, "Extra Special" is this week's attraction. The company includes Ray Kay, Albert Rees, John McMahon, Mamie Watson, Betty Bush, Queenie Andrews, Honor Bright, Harry Collins, Violet English, Poppy Asquin, and a big chorus of attractive and tuneful "Extra Special" ladies. The revue is produced by Lupino Lane, and the augmented orchestra is under the direction of Mr. Edward Whitehall. In addition to the revue, turns are given by Ernie Mayne, comedian; Roy Mex, comedian and dancer; and Lennie Hill, vocalist ad comedienne. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Harry Day is presenting his revue "Hip! Hip! Hooray!" produced by Harry Hall. The company includes Edgar Cooke, Joseph Victor, Syd Le Fre, Nora Dwyer, Dorothy Hart, Ray Allen, Jimmy Britton, Alfred Herald, Muriel Collis, and Walter Morris. The orchestra is augmented, and there is a full and efficient chorus. Other items on the programme are Mina Greene in two soldier songs; Walter Stanley, comedian; and the Topical Gazette.
Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

EMPIRE.—P., The Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—"Visions of Melody"; Enrico Dolano; the Eldens; Violet Tonica; the Blends; Allen McKelvin.
Boors, The Chemists, 90, St. James'street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—Rameses, magician, presents the Egyptian Temple of Mysteries. Other turns are Walter Steele and Lilian Boss, in comedy scena; the Royalatts, comedy acrobats; Jack Lord, handcuffed violinist; the Original Reays, gymnasts and equilibrists; and the Royal Harmony Ladies.
Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE. — P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings. — Repertory season under direction Miss Ethel van Praagh. Wednesday, Thursday, Friday, Saturday, and matinée, "The Eyes of the World."

THE HIPPODROME.—L. & M., Mr. Allan Milton.—The Four Powers, in a refined musical act, &c.; pictures.
Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern; S., Mr. H. Hall.—Varieties are once again the attraction here. At the top of the bill are Zona Vevey and Max Erard, who present a novel and interesting organ and vocalistic act. Included also in a good bill are the Marco Duo, who give a neat triple bar act; Mr. Harry Lawton is well rewarded for his entertaining performance; Les Klicks present a capital turn, entitled "The Spider and the Fly"; Fred Cooper, assisted by Miss Lily Swonnell, manipulates whips in dexterous fashion; and Jock and George Preston are an amusing comedy duo.

THE PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—Mr. Henry A. Moore, mimic; and pictures.
Boors, The Chemists, 31, Petty Cury; 6 Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Mr. Charles Macdona's company are appearing here in the farce "Her Husband's Wife." The cast is composed of Mr. Whitworth Jones as Stuart Randolph, Miss Edith Evans as Emily Ladew, Mr. Victor Robson as Richard Belden, Mr. Robertson Hare as John Belden, Miss Dorothy Stephen as Irene Randolph, Miss Maud Couper as Nora, and Miss Beatrice Osborne as Ryder. The piece is preceded by a charming little comedy entitled "The Walk," in which Mr. Whitworth Jones and Miss Edith Evans appear to much advantage.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Good business is being done by Albert de Courville's revue, "Zig-Zag." The chief artistes are the popular Bros. Egbert, Irene May, Deane Tribune, Nellie Turner, Oswald Lingard, Fred Emney, Nell Rennie, Betty Gordon, and the chorus of ladies.
Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Miss Ray Parry's company, including Mr. Fred A. Marston, opened here on Monday with "The Truants." Others in the cast are Harold Widdcombe, Kathleen Fitzsimons, Phyllis Percy, G. Howard Coveney, Ernest Huttroth, Chas. Nella, Gladys Stuart, Graham Edgeley, Clare. Preceding is a sketch, "Angelina."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Mike Cray and his dog Dooley; the Royalatts, patter and comedy tumblers; Lucy Brennan, character comedienne; Johnny Shields, comedian; Jennie Tate and Louie Wooller, in singing and dancing; and Zangwill's "The Moment Before."

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—For the first three nights Mr. Martin Harvey will appear in "David Garrick," supported by Miss N. de Silva as Ada Ingot, Miss Kate Carlyon as Mrs. Smith, Miss Mary Gray as Araminta Brown, Mr. Fred Grove as Simon Ingot, Mr. J. Cooke Beresford as Squire Chivey, Mr. Rutland Barrington as Mr. Smith, Mr. Alfred Ibberson as Mr. Brown, Mr. F. Forbes-Robertson as Mr. Jones, Mr. Alfred Fisher as William, Mr. H. Forbes Dawson as George.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Harry Ray and Lillie Calden and star cast in "Find the Lady."
Boors, The Chemists, 120-130, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Ellis Drake and company, Scotch sketch; the Comedy Campbells, novel cyclists; Freda Forbes, the floral girl; Sisters Temple, comediennes and dancers; J. A. Cassels, Scotch comedian; Goldini, mimic; Fife and Bolton, comedy duo; Enid Cruickshank, vocalist.

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—W. H. Smart, Irish comedian; Miss Una Harvey, violinist; the Brentons, comediennes and speciality dancers; and pictures.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Wm. Russell.—Ray Bros. present "The Devonshire Girl"; May Muir; Gibbon and Lady; Fred Keeton.
Boors, The Chemists, 49, Long Wyre-street.

CORK.

OPERA HOUSE. — M., Mr. Frank J. Pitt.—Mr. J. Leicester Jackson and Mr. Charles Mepham present "Her Little Bit of Heaven," "East Lynne," and "Come Back to Erin."

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Reaton.—Miss Violet Vanbrugh, in "Mrs. Pomeroy's Reputation." Cast includes Mr. Frank Esmond; Miss Jo Lamb, in violin selections.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Messrs. Horsfield and Woodward present "The Strange Adventures of Miss Brown."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Carlton, the McNaughtons, Goodfellow and Gregson, Cooper and Lait, Elsie Southgate, Bioscope, Tom E. Hughes, Clo d'Arte, John McNally, and Gwenda Wren, in "The Borstal Boy."

DARLINGTON.

THEATRE ROYAL. — L., Signor Pepi; R. M., Mr. H. L. Bull.—Frank Weathersby's company in "What Happened to Jones," with Leonard Robson as Jones.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Varieties, including Ivan Kotchinsky, in a Russian dancing scena; a musical mystery, "Black and White"; Siems, "the king of all mystery"; Rosie Lyons; and Maye and Earl, comedians.
Boors, The Chemists, 23, Northgate; 11, Blackwall-gate.

DARWEN.

HIPPODROME, LTD.—M. D., Messrs. Shorrock and Waddicor.—Linton and Low, in a refined musical act; Miss Ruby Bond, vocalist; and pictures.
Boors, The Chemists, 10, Market-street.

DERRY.

GRAND THEATRE AND OPERA HOUSE.—P. & M., Mr. T. Allan Edwardes; R. M., Mr. Walter Bellian; A. M., Mr. Chas. Denley.—Messrs. Murray King and Charles Clark's company are appearing here with "Romance," including Miss Violet Farebrother, Mr. Frank Lacy, and Mr. Frank Freeman.

HIPPODROME.—M., Mr. Harry J. Garnham.—Miss Margaret Cooper tops the bill here. Frederick Sylvester and company, Florence Yayman, Arthur Woodville, David Fuller, Kitty Avey, and Francis and Alfred are the other attractions.
Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Harry Burns' musical mix-up, "Nights of Gladness," is on a return visit, and is as popular as ever; the principals are Miss Maude Esmond, Miss Winnie Collins, Miss Gladys Knight, Miss Rosie Harrington, Mr. Tom Felso, Mr. Tom Shenton, and Mr. Uty Rowlands, and these supported by a strong second line keep things going at a high level during the whole performance.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Joseph Millane's company present "Her Day of Reckoning," "The Confessions of a Wife" (Friday only).

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week, a merry dish of musical dainties, "A La Carte." Cast includes Billy Leonard, Dorothy Vaughan, Lucello (violinist), Ryder Slone, Dot and Doris Pickford, Leslie Arthurs, Dave O'Toole, Daisy West, and Cressie Leonard. Also appearing are Harry Millaine, siffleur and dancer; Romanesca Quartette, vocalists and dancers.
Boors, The Chemists, 37, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Taylor Platt and Mr. Sam Livesey present "Tiger's Cub."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Ben Beyer, assisted by Augusta, in original act; Rene, lady juggler; John Pastor and Madge Merle, in a merry mixture; the Exposition Three, in musical interlude; the Junes, Mexican dancers; J. E. Sutton, entertainer at the piano; Lloyd and Stella, in their interlude; Violet Carmen, the New Zealand Girl, and pianist, Alf. Lawrence; and pictures.

DOVER.

ROYAL HIPPODROME (twice nightly).—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Miss Gertrude Gent. — Arthur Rigby, comedian; Eight Little Rays of Sunshine, juvenile troupe of dancers; Loupe and Two Ladies; Laura Rose, chorus comedienne; Charlie Lee, comedian and dancer; Robb Gilmore, comedian; Hilda De Laine, vocalist.

KING'S HALL. — G. M., Harry Day.—Biddy Doyle, Irish vocalist.
Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Mr. Alfred Butt presents a strong company in the delightful musical comedy, "High Jinks," to large audiences here, the company including the Misses May Marton, Winifred Giles, Marie Minetti, Maud Zimbla, Rosalie Wade, and Messrs. Vernon Davidson, W. S. Percy, Edwin Brett, Alfred Beers, Francis Hugo, and Harry French.

THEATRE ROYAL HIPPODROME. — M., Mr. J. H. Hamilton. — The distinguished Elgar-Hudson Quintette occupy the premier position on a first-class bill here, presenting an exceptionally high-class musical and instrumental performance; Fred Barnes, the brilliant light comedy star, pays a return visit, his several numbers being encored nightly. The other turns include the Kratons, in "Hoopland"; Will Collinson, Cockney comedian, in a laughable burlesque, "Papering a House"; Torino, the renowned juggler; the Three Canadians, world-famous acrobats and equilibrists; Wee Georgie Beck, a baby star, comedian; and Nancie Vivian, comedienne.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—The successful farcical comedy, "Fox and Geese," by the Misses Day and Cummins, followed by Lady Gregory's "Hyacinth Halvey," prove an immense draw, the acting of the players being well up to the usual standard of excellence.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The principal attraction here is a new farce, by Thomas King Moylan, entitled "Oh, Lawsy Me," and produced here for the first time on any stage. The play is described as "a topical Dublin scream," and abounds in amusing situations and clever dialogue. The scene represents two Dublin suburban gardens; the cast, an all-Dublin one, includes Arthur Lee, Hugh Bradley, Gerald Desmond, Pierce Stamer, Doreen Tuite, Olive Macauley, and Marie Heduvani. Other excellent turns are supplied by Austin Lenton and Agnes Lane, the popular musical comedy duo; Arthur Dane and Harry Dillon, in a funny acrobatic act; Bi-Bo-Bi, the "Sousa of the bells"; Foster Kershaw, comedian; and P. J. Hoey, the well-known Dublin entertainer.

QUEEN'S THEATRE. — M., Mr. C. F. Wright.—The powerful Irish drama, "The Irishman," is being played here this week with enormous success by Frank Delaney and H. J. Condren's capable company.

TIVOLI THEATRE.—M., Mr. C. M. James.—A strong variety bill is presented here, headed by Harry Lamore, the clever American burlesque comedian. In addition we have Baisden, in an original speciality act; Marie Grey, a delightful vocalist; Daly and Marr, entertainers; Virto, a pleasing instrumentalist; Newes and Lulls, comedians; the Doves, clever gymnasts; and Roya, a dancer with a chair, completes.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"A Royal Divorce" still retains its drawing power, as was shown by its reception at this house on Monday evening, when a capital performance was given by Mr. W. W. Kelly's capable company. Miss Marion Wakeford played with much emotional power as Josephine, Miss Eveline Kington was a delightfully bright and graceful Stephanie, Miss Violet Ellicott a dignified Marie Louise, and Miss Ethel Barlow was exceptionally good as the little King of Rome. Mr. Frank Lindo gave a realistic impersonation of the great Napoleon, Mr. John Davidson, as Talleyrand, cleverly portrayed the character, Mr. Walter T. Clifford appeared to much advantage as the Marquis de Beaumont, Mr. Dennis Mackey made a handsome and dashing General Augereau, Mr. R. Seath Innes was a dignified Marshal Murat, and Mr. George K. Ashley, as the drunken innkeeper, proved very amusing. The play is excellently staged.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Heading a most entertaining bill here are Elsie Spain and Randell Jackson, who present a musical act of exceptional interest; Jack Terris and Albert Romaine, violinist and pianist, score with their musical humoresques; vastly entertaining are the eccentricities and impersonations of Tom Payne and Vera Hilliard, who are accorded a cordial welcome; the light comedian, Reg Wentworth, is a decided success; Sonia Seal, in her quaint songs and stories, makes a hit; Jaffa, comedy juggler, does a smart show; Rovilli extracts melodious music from his concertina, on which he is a past master; and war films are an interesting feature.

QUEEN'S.—P., Mr. Arthur Henderson.—The variety section of the programme here is submitted by the Five Aubreys, in their musical act. Pictures complete.

TIVOLI THEATRE. — P., Messrs. Edward and McIntosh.—Silbon's performing cats, dog and pony give an attractive show here. Pictures complete.

OXFORD.—P. and M., Mr. Jack Noble.—The bill for the week comprises Harry Lamb, a popular comedian; Meg Fraser, a pleasing comedienne and dancer; and pictures.

PRINCESS'S.—Sole P., Mr. J. Binnall.—Professor Hulbert, ventriloquist, and Mons. De Lil, a smart conjuror and card expert, supply the variety items here. Pictures complete.

THEATRE ROYAL.—P., Mr. Joe Bell.—Pictures and variety continue to draw good houses here.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Miss Julia Neilson, Mr. Fred Terry and company, in "Sweet Nell of Old Drury."

PIER THEATRE.—M., Mr. George Hayes.—The Summerdown Camp Comedy Company in "A Sister to Assist 'Er," "The Man in the Street," and other items.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Miss Marie Santoi and company, including Dan Rodney, Gordon White, Millie Grey, Queenie Pickford and Thelma Rayne in "The Pearl of the Orient" revue.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Leslie Nield, baritone.

IN THE PAVILION. — The Moonshine Vaudeville Company.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"Veronique," one of the best of André Messager's works, has been revived by the Southern Light Opera Company, and is being played here this week. The opera is exceedingly well rendered, alike from a vocal and dramatic point, and the cast includes a clever young actress and singer, Miss Mamie Regan, in the title-rôle. Miss Jeanie Gulland and Miss Jenny Jackson are seen to advantage in the characters of the Baroness Emerance de Champ d'Azur and Agathe Coquenard; while the humour of the piece is happily interpreted by Mr. R. M. Lennie as Mans. Loustot; Mr. J. S. Brewster as Seraphin; and Mr. Kellas Brewster as Coquenard. Mr. Fred Hamilton makes a pleasant study of Florestan; and the remaining parts are well played. The opera is excellently staged; and the chorus do good work under the direction of Mr. J. M. Cooper.

THEATRE ROYAL. — L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—A musical revue, entitled "Goldman, Ltd.," forms the chief attraction in the Royal programme. The acting of the members of the company, comprising Harold Montague, Betty West, Cecil Stafford, Fred Foster, Walter Lewis, Evelyn Griffiths, and Chas. F. Howard moves the audience to appreciative applause. The speciality dances by Dorina Reed are a feature of the piece. Belle Mora, the vivacious Scottish comedienne, assisted by Muriel Leslie at the piano; and the Brazilian Gondina, two miniature conjurers, give interesting turns.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—The engagement of Lady Constance Stewart Richardson, in a series of her classical dances, has drawn large audiences; Leighton Lucas, a Russian dancer, and Shahzadi, an Eastern dancer, support Lady Constance in her performance, which is of notable excellence. The programme also contains clever and entertaining turns by Aimee Bebb, comedian; Ida Cooper, a graceful vocalist; Charles Conyers, entertainer; Harry Atkinson, the Australian Orpheus; Josephine Langley, ventriloquist; and Middleton Woods, in his comedy and vocal sketches.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The chief item here is a one-act musical farce, entitled "Bubble and Squeak," presented by the author actor, George Carney, with whom there are associated in the cast Vesta and Minnie Pine, Malvina Glasavona, Reg. Vickers, Billie Lascalles, Ann Carrier, Victor Codd, Billie Kendal, Ted E. Rider, and the popular comedian, George Hughes, who is also responsible for the lyrics and music; altogether, a goodly array of talent under the musical directorship of William Evans. Apart from the farce, Nolan and Kiddie supply a smart dancing turn; Irene Millar wins favour as a dainty comedienne; and two vaudevillians of note are found in Mooney and Holbein.

EXETER.

THEATRE ROYAL. — P., The Exeter Theatre Co. Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Messrs. Longden and Aitken's company in "Kit Carson" and "East Lynne."
Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Lionel Rignold's and Chas. Macdona's company in "Diplomacy."
Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE. — P., The Newcastle and Gateshead Theatres Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Stephen Crossley's company, including Miss Florence Halton, in "A Daughter of Devon."
Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. D. Forbes Russell; G. M., Mr. Sidney Greenhill; R. M., Mr. Percy A. E. Brown.—Mr. Maurice C. Lee presents the musical mélange, "Visions."

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. Fredrick Harrison's company is paying a first visit here with the Yorkshire comedy, "Quinneys'." The cast includes Messrs. Edward Irwin, Clifford Bown, Wilson Gunning, Ernest Leeman, F. Payne Palme, and Mis

ON THE ROAD.

PLAYS.

Abbott, Ernest.—May 7, Hippo., Hamilton; 14, Royal, Coatbridge.
Alias Jimmy Valentine.—May 7, Palace, Gravesend; 14, Brixton, London.
Alice Sit-by-the-Fire. — May 7, Royal, Bolton.
Always Welcome.—May 7, Empire, Tonypandy.
Ann and Beauchamp and Beecham (Haldane Crichton).—May 7, Winter Gardens, Blackpool; 14, County, Shrewsbury.
Armitage and Leigh's Repertory Company. —May 7, P.O.W., Grimsby.
Back Home in Tennessee.—May 7, Hippo., Leigh, Lancs.; 14, Metropole, Gateshead.
Barton Mystery, The.—May 7, Grand, Hull.
Bauldy.—May 7, T.R., Brighton.
Because Love Made You Mine.—May 7, Hippo., Keighley; 14, Royal, Lincoln.
Belle of New York.—May 7, New, Chatham; 14, Royal, Winchester.
Betty (Macdonald and Young).—May 7, Royal, Aldershot.
Bing Boys Are Here (No. 1 Company).—May 7, Empire, Chiswick.
Boy's Best Friend, A.—May 7, Hippo., Nuneaton.
Brave Women Who Wait.—May 7, Prince's, Bradford; 14, Royal, Birkenhead.
Bride of the Battlefield, The. — May 7, Royal, Crook.
Broken Rosary, The.—May 7, Royal, Smethwick.
Carl Rosa Opera Company.—May 7, Opera House, Leicester.
Cassidy, Mr. and Mrs. J. Rice.—May 7, Royal, Bury.
Charley's Aunt (Brandon Thomas).—May 7, Royal, Manchester.
Child of Charity, A.—May 7, Royal, Seaham Harbour; 14, Hippo., Shildon.
Cinema Star.—May 7, Grand, Luton.
Come Back to Erin.—May 7, Opera House, Cork.
Cottage Girl.—May 7, Palace, Bordesley.
Crossley Stephen Co.—May 7, Metropole, Gateshead; 14, Royal, Leeds.
Daddy Long-Legs.—May 7, Prince of Wales, Birmingham.
Daughter of Devon.—May 7, Metropole, Gateshead.
David Garrick.—May 14, Royal, Exeter.
Death or Glory Boys.—May 7, Kennington Theatre, S.E.; 14, O.H., Northampton.
Diana of Dobson's.—May 7, Opera House, Leicester; 14, Grand, Derby.
Diplomacy.—May 7, Pleasure Gardens, Folkestone; 14, Grand, Luton.
Dobell's (W. L.) Repertory Company.—May 7, Tullamore (3), Portarlington (3).
Doormats.—May 7, Royal, Norwich; 14, Chesterfield.
D'Oyly Carte Opera Co.—May 7, Court, Liverpool; 14, Court, Liverpool.
Dummy, The (Julian Wylie's). — May 7, King's, Southsea.
East Lynne.—May 7, Opera House, Cork.
Edmonds, E. Vivian. — May 7, Metropole, Chesterfield.
Empire English Opera Co.—May 7, Pavilion, Liverpool; 14, Pavilion, Liverpool.
Enemy in Our Midst (Carlton Wallace's). —May 7, Alexandra, Brmingham; 14, Imperial, Canning Town.
Fatal Wedding, The.—May 7, New, Salisbury; 14, Royal, Merthyr.
Felix Gets a Month. — May 7, Artillery, Woolwich.
Forbes Knowles Rep. Co.—May 7, Royal, Stratford.
Garrod, W. V.—May 7, Playhouse, Wakefield; 14, Queen's, Leeds.
General Post.—May 7, Prince's, Manchester.
Girl and the Blackguard.—May 7, Metropole, Glasgow.
Girl from Ciro's.—May 7, Hippo., Portsmouth.
Girl from Ciro's.—May 7, Hippodrome, Southampton.
Girl Who Didn't Care.—May 7, Empire, Longton; 14, Royal, Woolwich.
Girl Who Wouldn't Marry, The.—May 7, Alhambra, Stourbridge.
Glasgow Grand Opera Society, The. — May 7, Royal, Glasgow.
Grumpy (Horace Hodges).—May 14, Lyceum, Edinburgh.
Harrison Frewin Opera Co.—May 7, Royal, Bournemouth; 14, Grand, Southampton.
Harvey, Martin.—May 7, O.H., Cheltenham (3), New, Oxford (3).
Heart of a Shop Girl.—May 14, Royal, Rochdale.
Heart of a Woman (North Company).—May 7, Royal, West Stanley; 14, Royal, Seaham Harbour.
Heart of a Woman (South Company):—May 7, Royal, Exeter; 14, Royal, Exeter.
Her Day of Reckoning.—May 7, Royal, Dewsbury; 14, Royal, Rushden (3), Palace, Wellingborough (3).
Her Forbidden Sacrifice.—May 7, Royal, Leeds; 14, O.H., Wakefield.
Her Husband's Wife (Macdona).—May 7, New, Cardiff; 14, O.H., Cheltenham.
Her Little Bit of Heaven.—May 7, Opera House, Cork; 14, Queen's, Dublin.
Her Marriage Lines.—May 7, Empire, Garston.
Her Only Son.—May 7, Metropole, Abertillery; 14, New, Aberdare.
High Jinks (Alfred Butt).—May 7, Gaiety, Dublin.
Hindle Wakes.—May 14, West Pier, Brighton.
His House in Order.—May 7, O. H., Southport.
His Mother's Boy.—May 7, Royal, Exeter.
His Mother's Rosary.—May 7, Royal, Sheffield; 14, Opera House, Dudley.
His Sister's Honour.—May 7, Grand, Nottingham.
Hobson's Choice (North Co.).—May 7, Royal, Huddersfield; 14, Grand, Hull.
Hobson's Choice (South Co.).—May 7, Royal, Nottingham; 14, New, Cardiff.
Home, Sweet Home.—May 7, Royal, Stratford.
Honour the Man You Wed.—May 7, Alexandra, Hull.
It's a Long Way to Tipperary.—May 7, Royalty, Barrow-in-Furness.
Jane Shore (Graham and Hart).—May 7, Royal, Manchester.
Jenny Omroyd of Oldham. — May 7, Theatre, Worthing; 14, Royal, Canterbury.
Jerry (Vivian Grantham).—May 7, Grand, Southampton.
Just a Little Pair of Shoes.—May 7, Royal, Woolwich; 14, Royal, Chatham.
Keep the Home Fires Burning.—14, O.H., Dunfermline.
Lass of Dingley Moor. — May 7, Royal, Wolverhampton; 14, Grand, Lancaster
Let No Man Put Asunder.—May 7, Alexandra, Pontefract.
Link that Binds.—May 7, Theatre, Dalston.
Litchfield, Miss Emma, Company.—May 7, Empire, Tonypandy; 14, Empire, Tonypandy.
Little Bit of Fluff.—May 7, Hippo., Golders Green.
Little Grey Home in the West.—May 7, Grand, Halifax; 14, Hippo., Huddersfield.
Little Minister.—May 7, Royal, Birmingham.
Love Kiss.—May 7, Royal, South Shields; 14, Royal, Bury.
Maid of the Mountains (George Edwardes).—May 7, Grand, Leeds.
Man Who Stayed at Home (Red Company).—May 7, Opera House, Torquay; 14, Royal, Bournemouth.
Manxman, The.—May 7, Royal, Sheffield.
Marriage Market.—May 7, Alhambra, Barnsley.
Message from Mars, A. — May 7, Opera House, St. Helens.
Middy, V.C., Comes Home, The.—May 7, Royal, Jarrow; 14, New, Stanley.
Mill Girl's Wedding.—May 7, Royal, Wolverhampton; 14, Grand, Lancaster.
Millionaire and the Woman.—May 7, Empire, Rotherham; 14, Grand, Nottingham.
Millward's, John S., Rep. Co.—May 7, Alhambra, Stourbridge; 14, Alhambra, Stourbridge.
Miss Hook of Holland. — May 7, Royal, King's Lynn (3), Grand, Peterborough (3); 14, Royal, Norwich.
Monty's Flapper.—May 7, Borough, Stratford.
Mormon and the Maid.—May 7, Palladium, Midsomer Norton.
Mother's Prayer, A.—May 7, Royal, Jarrow; 14, New, Stanley.
Mother's Sacrifice, A. — May 7, Palace, Rushden.
Mr. Wu.—May 7, Empire, Penge.
Much Ado About Nothing.—May 7, Royal, Newcastle.
Munition Girl's Love Story, The.—May 7, Prince's, Bradford.
My Home in Kentucky. — May 7, Royal, Aston; 14, Prince's, Bradford.
My Lady Frayle. — May 7, Shakespeare, Liverpool.
My Son Sammy.—May 7, Hippo., Rochdale; 14, Empire, Burnley.
Naked Truth, The.—May 7, Palace, Gravesend.
Neither Wife nor Maid.—May 7, Hippo., Hamilton.
Norris Repertory Company.—May 7, Hippo., Altrincham.
O'Mara Opera Company.—May 7, Gaiety, Manchester.
Our Flat.—May 7, County, Kingston-on-Thames.
Peg o' My Heart.—May 7, Empire, Swindon; 14, Royal, Aldersbot.
Peg o' My Heart (Blue Company).—May 7, King's, Glasgow; 14, Her Majesty's, Dundee.
Peg o' My Heart (Red Company).—May 7, Royal, Halifax; 14, Grand, Leeds.
Potash and Perlmutter (George Grossmith and Edward Laurillard).—May 7, Hippo., Manchester.
Potash and Perlmutter (Windermere and Hodge's).—May 7, Royal, York.
Potash and Perlmutter in Society (George Grossmith and Edward Laurillard).—
Private Secretary, The.—May 14, Prince's, Bristol.
Pygmalion.—May 7, Prince's, Bristol; 14, Royal, Halifax.
Quinneys'.—May 7., King's, Greenock; 14, Prince's, Manchester.
Raffles (Gerald Alexander).—May 14, Royal, Bradford.
Raynor Repertory Company, The.—May 7, King's, Manchester.
Ridding, John, Opera Co.—May 7, Hippo., Mexborough; 14, Pavilion, Ashington.
Rosary, The (Jessie Millward's).—May 7, Metropole, Bootle; 14, Empire, Belfast.
Rotters (Red Co.).—May 14, Opera House, Cork.
Royal Divorce, A.—May 7, His Majesty's, Dundee.
Ruth—Convict 22.—May 7, Royal, Stockport.
Sally in Society (Baines).—May 7, Hippo., Yarmouth.
Second Mrs. Tanqueray, The.—May 7, Royal, Bath.
Second to None.—May 14, King's, Hammersmith.
Seven Days' Leave (Walter Howard).—May 7, Grand, Wolverhampton; 14, Gaiety, Hastings.
Shadows of the Great City.—May 7, Palace, Portsmouth.
Should a Woman Forgive?—May 7, Palace, Wellingborough.
Silver King, The.—May 7, Royal, Bradford.
Soldier Priest.—May 7, Royal, Liverpool; 14, Royal, Smethwick.
Somewhere a Heart is Breaking.—May 7, Palladium, Midsomer Norton; 14, Palace, Bordesley.
Southern Light Opera Co., The.—May 7, Royal Lyceum, Edinburgh.
Spirit of the Empire, The.—May 7, Royal, Oldham.
Stanley (Horace) Repertory Co.—May 7, Royal, Seaham Harbour.
Story of the Rosary.—May 7, Hippo., Poplar; 14, Hippo., Richmond.
Strange Adventures of Miss Brown, The.—May 7, Hippodrome, Croydon.
Sunshine Sue.—May 7, Haggar's Theatre, Llanelly.
Terry, Mr. and Mrs. (Fred). — May 7, Gaiety, Hastings; 14, Pleasure Gardens, Folkestone.
Third Man, The.—May 7, Royal, Barnsley; 14, Royal, Barnsley.
Three Musketeers.—May 7, Empress, Brixton.
Tiger's Cub.—May 7, Grand, Doncaster; 14, Royal, Birmingham.
Truants (Gerald Alexander).—May 14, Royal, Bradford.
Uncle Tom's Cabin.—May 7, Royal, Ashton.
Unexpected Wife, The.—May 7, Royal, Crook.
Van Praagh and Whitty Company.—May 7, Opera House, Buxton.
Vicar's Sin.—May 7, Royal, Exeter.
Vicar's Wife, The.—May 7, Gaiety, Methil.
Wait Till the Clouds Roll By.—May 7, Hippo., Huddersfield.
Ware Case, The. — May 7, Grand, Mansfield; 14, Winter Gardens, Blackpool.
What Every Girl Can Do.—May 7, Royal, Birkenhead; 14, Metropole, Bootle.
What Happened to Jones.—May 7, Royal, Darlington; 14, Grand, Wolverhampton.
What's He Doing?—May 7, Grand, Clapham.
When Knights Were Bold.—May 7, Scarborough (3), Harrogate (3); 14, Royal, York.
White Slaves of London, The. — May 7, Theatre, Dalston.
Within the Law.—May 7, Royal, Leamington.
Ye Gods (Windermere).—May 7, Lyceum, Newport; 14, Grand, Swansea.
Younger Generation, The.—May 7, West Pier, Brighton.
10.30 Down Express, The.—May 7, Royal, Seaham Harbour; 14, Hippo., Shildon.

REVUES.

A la Carte.—May 7, Hippo., Dewsbury; 14, Hippo., Liverpool.
All Aboard.—May 7, Marina, Lowestoft; 14, Coliseum, Shoreham.
All Change Here.—May 7, Royal Hippo., Salford.
All Women.—May 7, Hippo., Woolwich.
As Irish as Ever.—May 7, Empire or Coliseum, Glasgow; 14, Empire, Newcastle-on-Tyne.
Au Revoir, Paris.—May 7, Hippo., Norwich; 14, Hippo., Ipswich.
Bachles.—May 7, Opera House, Dunfermline.
Behind the Scenes.—May 7, Gaiety, Birmingham; 14, Grand, Mansfield.
Blighty.—May 7, Palace, Northampton; 14, Palace, Freshwater.
Bric-a-Brac.—May 7, Hippo., Sheffield; 14, Royal, Nottingham.
Carnival Girl.—May 7, Royal Hippo., Nottingham.
Carry On.—May 7, Hippo., Southend.
Chickens.—May 7, Royal Palace, Ramsgate.
Coloured Society.—May 7, Pavilion, Ashington; 14, Royal, North Shields.
Come In, Miss.—May 7, Hippo., Margate; 14, Grand, Gravesend.
Crackers.—May 7, Empire, South Shields.
Darlings. — May 7, Empire, West Bromwich.
Devonshire Girl, The.—May 7, Grand, Colchester.
Double or Quits.—May 7, Hippo., Stoke-on-Trent.
Down on the Farm.—May 7, Hippo., Stockton-on-Tees; 14, Hippo., Selby.
Dream Girl, The.—May 7, Metropole, Manchester; 14, Empire, Rotherham.
Extra Special.—May 7, Hippo., Bristol.
Find the Lady.—May 14, Tivoli, Barrow-in-Furness.
Flying Colours.—May 7, Alhambra, Glasgow.
Follow the Flag. — May 7, Empire, New Cross.
Frolics.—May 7, New Middlesex, London.
Full Swing.—May 7, Palace, Bradford.
Go to Jericho.—May 7, Empire, Islington; 14, Hippo., Poplar.
Gold and Syrup.—May 7, Royal, Worcester.
Goldman, Limited.—May 7, Lyceum, Edinburgh.
Goody Two Shoes Up-to-Date. — May 7, Globe, Consett.
Heave-O!—May 7, Hippo., Wigan; 14, Empire, Swindon.
High Explosives.—May 7, Empire, Chatham; 14, Hippo., Lewisham.
Hip, Hip, Hooray.—May 7, Empire, Bristol; 14, Palace, Plymouth.
Hold Tight.—May 7, Hippo., Cheltenham; 14, Theatre, Taunton.
Hot and Cold.—May 7, Palace, Manchester.
How Are Yer?—May 7, Palace, Redditch.
I'm Sorry.—May 7, Empire, York.
Introduce Me.—May 7, Empire, Glasgow; 14, Empire, Edinburgh.
Keep to the Right.—May 7, Empire, Sunderland; 14, Empire, West Hartlepool.
Kodak Girl.—May 7, Alhambra, Bradford; 14, Empire, New Cross.
L. S. D.—May 7, Empire, Sheffield.
Mercy Thoughts.—May 7, Royal Hippo., Preston.
Midnight Revels.—May 7, Hippo., Bolton; 14, Rotunda, Liverpool.
Miss Lamb of Canterbury. — May 7, Hippo., Accrington.
New Lady Barbers. — May 7, Hippo., Coventry.
Night Lights.—May 7, Hippo., Balham; 14, Palace, Gravesend.
No, Thanks. — May 7, Olympia, Tredegar; 14, Pavilion, Pontnewynydd.
Not So Dusty.—May 7, Empire, Belfast; 14, Empire, Dublin.
Odds On.—May 7, Palace, Camberwell.
On and Off.—May 7, Empire, Liverpool; 14, Alhambra, Bradford.
Peaches.—May 7, Hippo., Lancaster.
Pretty Darlings. — May 7, Hippo., Lancaster; 14, Hippo., Wigan.
Razzle Dazzle.—May 7, Empire, Nottingham; 14, Palace, Hull.
Revueland.—May 7, Empire, Chatham.
Right-O! — May 7, Empire, Kingston-on-Thames.
Rosebuds.—May 7, Palace, Watford.
Say When.—May 7, Opera House, Southport.
She Slipped.—May 7, Queen's, Leeds; 14, Empire, Longton.
Some Girls.—May 7, Queen's, Poplar, London; 14, Empire, Islington.
Some Treasure. — May 7, Empire, Clydebank; 14, Hippo., Hamilton.
Special Mixtures.—May 7, Grand, Birmingham.
Stop Press.—May 7, Garrison, Tidworth; 14, Garrison, Bulford.
Sweethearts.—May 7, Lyceum, Ipswich.
That's Enough.—May 7, Grand, Lancaster.
They Didn't Want to Do It.—May 7, Hippo., Newcastle.
Three Cheers.—May 14, Empire, Glasgow.
Top Hole.—May 7, Grand, Pentre.
Very Thing, The.—May 7, Coliseum, Kettering.
Visions.—May 7, Coliseum, Goole.
Wait a Minute.—May 7, Grand, Stockton-on-Tees.
Wait and See.—May 7, Hippo., Aston, Birmingham.
When Irish Eyes are Smiling.—May 7, Hippo., Sheerness; 14, Palace, Maidstone.
Whirl of the Town, The. — May 7, Royal Court, Reading.
Who's Won?—May 7, Public Hall, Runcorn.
Wash Me Luck.—May 7, Empire, Ashton-under-Lyne; 14, Hippo., Hulme, Manchester.
Would You Believe It?—May 7, Pavilion, Pontnewynydd.
Zig-Zag.—May 7, Empire, Cardiff; 14, Empire, Cardiff.

CONCERT PARTIES.

All Sir Garnets, The.—May 7, Dome, Worthing.
Anglo-Indian Concert Company. — May 7, Palace, Stamford, Lincs.; 14, Palace, Stamford, Lincs.
Bric-a-Brac, The (Mantell). — May 7, Camborne; 14, St. Ives.
Charivari.—May 7, Devonshire Park, Eastbourne.
Counters, The.—May 7, Anglesea Palace, Burton; 14, Olympia Gardens, Cromer.
Excelsiors, The. — May 7, Clarence Pier, Southsea.
Frills and Flounces. — May 7, Palace, Pembroke Dock; 14, Pavilion, Newport.
Gay Gondoliers, The.—May 7, Winter Gardens, Bournemouth; 14, Glasgow.
Georgians, The. — May 7, Empire, Wareham; 14, Winter Gardens, Bournemouth.
Gipsies, The. — May 7, Olympia Gardens, Rockferry; 14, Anglesea Palace, Burton-on-Trent.
Hustlers, The.—May 7, Stow Hill Pavilion, Newport.
Ideals, The.—May 7, Circus, Hull; 14, Kursaal, Harrogate.
Maids and Middies.—May 7, Grand, Banbury.
Mountebanks, The. — May 7, Rusholme Pavilion, Manchester.
Nightbirds, The.—May 7, Pier Pavilion, Penarth; 14, Spring Gardens, Norwich.
Nobodies, The. — May 7, Palladium, London; 14, Palladium, London.
Pierrot Pierrette, and Piano. — May 7, Garrison, Oswestry; 14, O. H. Bridlington Spa.
Pronouns, The.—May 7, Institute, Swanage.
Punchinelli. — May 7, Pavilion, Derby; 14, Pavilion, Rhyl.
Qualities, The.—May 7, Pavilion, Govan; 14, Pavilion, Govan.
Queers, The.—May 7, Empire, Mablethorpe.
Radiums, The.—May 7, Town Hall, Sheringham.
Rogues, The. — May 7, Spring Gardens, Norwich; 14, Pavilion, Derby.
Tourists, The.—May 7, South Parade Pier, Southsea; 14, South Parade Pier, Southsea.
Wits, The.—May 7, Palace, Rugeley.

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Anderson, Mr. G. V. W.
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"THE FISHERMAID OF OLD ST. MALO."

Play, in Six Scenes, Written by Eva Elwes. Produced for the First Time at the Elephant and Castle Theatre on Monday, May 7.

The Abbe St. Justin..George Mitchell
Count Paul D'Auvergne Raymond Rayner
Pierre D'Auvergne ....George Hudson
Jean Remy .....Tod Squires
Gaston .....W. Allen
Gendarme .....T. Bailey
Lorette Remy .....Maude Grayson
Martha Vaux .....Louise Millward
Estelle .....K. Dorincourt
The Mother Superior..Miss Ravenscroft
Yvonne St. Justin .....Mary Austin

This play, the latest from Miss Eva Elwes's prolific pen, is reminiscent of the primitive customs and superstitions of the old-world inhabitants of Brittany, and in its six scenes brings successfully over the footlights a sweet and pathetic story of the famous Breton plage. As presented by Miss Mary Austin and her clever confreres on Monday, it scored a decided success.

The Abbé St. Justin, priest of Old St. Malo, is devotedly attached to his niece, Yvonne St. Justin (known as the "Fishermaid" to the villagers). Hither comes Comte Paul D'Auvergne, an artist. Unable to obtain lodgings, he accepts the hospitality offered him by the Abbé, and falls in love with the Fishermaid. Under a clause in a will Paul must marry within 12 months, failing which his money goes to his cousin, Pierre d'Auvergne. After Paul's departure from the village, a child of which he is the father is born to Yvonne, who never hears from her lover, all his letters being intercepted. The conspirators, Pierre and Lorette Ramy, tell many tales of Paul's perfidy, but Yvonne still fervently trusts her child's father; and after suffering other trials Paul learns how his letters were stolen, and with a benediction from the priest the play ends with the reunion of the young couple.

Some agreeable incidental music added to the beauty of the production, the song, "The Bells of St. Malo," being a charming composition.

"The Fishermaid of Old St. Malo" was picturesquely mounted, a pretty stage picture being that of the Old Mills on the Cliff.

Miss Mary Austin was seen to great advantage as Yvonne. She endowed the part with an attractive personality that irresistibly appealed to the audience. A beautiful character sketch of the kind-hearted priest came from Mr. George Mitchell; while Mr. Raymond Rayner was a handsome and debonnair Paul d'Auvergne. The scheming and treachery of Pierre were vividly shown in the acting of Mr. George Hudson; while the eccentricities of a village notary's clerk were cleverly realised by Mr. Tod Squires. Miss Maude Grayson as Lorette Ramy delineated with due effect the hatred she bore Yvonne; and Miss Ravenscroft was a sympathetic Mother Superior. A capital piece of acting as a garrulous priest's housekeeper was given by Miss Louise Millward.

DALSTON THEATRE.

On Monday, May 7, the Play, entitled "THE WHITE SLAVES OF LONDON."

The Stanley Carlton company is at the Dalston this week, presenting Mr. Arthur Shirley's play, "The White Slaves of London." Mr. Stanley Carlton is remarkably well received as the Rev. Allen Gordon, a young clergyman. Miss Rubie Maude exercises a dominating influence of interest as Astra Bell. Miss Annie Hylton also grips attention as Sarah Shafto. Miss Amy Ellam is particularly alert as Madge Randall, a lady detective; Miss Marie Stevenson successfully represents quite an up-to-date young woman as Dora Wyverns, a typist; Mr. R. F. Wilson gives a smart representation of Sam Randall, a retired detective; Mr. Edward Foy as Treacher, a private detective, and Mr. Dan Warden and Mr. Fred Garth as constables complete the "investigating" members of the cast. Mr. St. Aubyn Miller makes Colini, the keeper of a den, an interesting character; and Mr. Charles Wilton as Mr. Templeton, a jeweller, and Mr. Norman S. Overton as Gratton Gale, a "blind burglar," both attract a fair share of attention. Mr. Harry Howe as a clerk and Mr. Fred Coutts as a humorous waiter ably impersonate those characters.

Mr. John F. Ash writes: "In your last issue there appeared a very interesting advertisement by Dr. Walford Bodie. Among a number of questions, Dr. Bodie asks, "Who is the only Freeman of the City of London in the vaudeville world?" Will you kindly allow me to say that, although I can only claim to be a humble member of the "world" to which he also belongs, I can claim equality in that I am also a Freeman of the City of London."

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, MAY 9, 1917.

THE INCREASED AMUSEMENT TAX

FOR several weeks past so many rumours foreshadowing the penalties the CHANCELLOR OF THE EXCHEQUER intended to impose upon amusement houses in the shape of additional taxation were current, that it must have been with feelings of comparative relief that directors and managers of amusement companies received the official details of the Budget. The fact that the increased taxation does not affect the lower-priced seats causes general satisfaction to the cinematograph industry, but there is no doubt that the taxation of the higher admissions will have an injurious effect on theatres and music halls. That view is shared by MR. FRANK ALLEN, who represents one of the largest music hall syndicates in the kingdom. He is very much afraid that the increased amusement tax will mean raising the prices again, as well as necessitating the closing of the whole of the Moss' Empires suburban and provincial theatres from Whit week to the August Bank Holiday.

Whilst, as always, proprietors, directors, managers, artistes, and playgoers will all unhesitatingly support the Government, in whatever course it may consider just and necessary to secure an equitable contribution to the present enormous expenditure, and whilst one recognises the difficulties of the CHANCELLOR OF THE EXCHEQUER in meeting Treasury requirements, it is greatly to be regretted that he was unable to fix upon some other field of a less "essential" character from which an equal, if not greater, revenue might have been derived. It is pleasing to note in this connection that MR. BONAR LAW recognises the value and necessity of amusements to the public in these strenuous times, and that he shares the views of the DIRECTOR OF NATIONAL SERVICE as to the work of the profession being of an "essential" character.

There is no doubt that the feeling of regret that we have expressed must have been in the mind of the CHANCELLOR OF THE EXCHEQUER, as he goes on to say: "It is not for want of considering other possible sources of taxation that I confine myself to the narrow limits of the present Budget, but I have frankly to admit that the Inland Revenue has not the staff to deal with the collection of any new taxes." It is impossible for such altered conditions as we live in not to change positions and circumstances. In some cases altered conditions benefit, and in other cases they must necessarily be prejudicial. Take the point of view of the shareholder in amusement companies, and one finds that the general feeling is one of satisfaction. The rumours, before referred to, created a greater feeling of despondency and a more important fall in values than the actual announcement of the increased taxation; in point of fact several quotations for shares of amusement companies have risen since the additional tax was announced.

There are two points of minor importance which we would commend to the attention of the CHANCELLOR OF THE EXCHEQUER. The first is that an exception should be made of the free tickets and invitations issued to wounded soldiers; and the second forms a question of principle which has its own peculiar bearings—that is, the case of the dramatic critic, who is compelled to visit the theatre in the course of his duties. The frank and open criticism which is demanded of him might be compromised if he were to place himself under the obligation of the management having to pay the tax on the seat he occupies. As we go to press we notice with satisfaction the Ministerial announcement that soldiers and sailors receiving complimentary tickets will be relieved from the obligation to pay the entertainment tax, which will be charged to civilian 'dead-heads.'" We have reason, therefore, to hope that the powers that be will also take into consideration the case of the overworked dramatic critic. Apart from these exceptions, we entirely concur with the view expressed by MR. BONAR LAW as to taxing the general dead-head and free-invitation ticket.

AS YOU LIKE IT.

Re-enter tainments Tax.

* * *

Chancellor of the Exchequer to the Theatres: Tax Vobiscum.

* * *

Well, well, the stage always has been subject to a tax.

* * *

But who is going to pay the impost on the dramatic critic's ticket—the manager, the critic, or the Editor? Perhaps some of them will go to Law about it.

* * *

CAUSE—AND EFFECT?

Last year when they taxed the theatrical feast
The Government hoped for five millions at least.
They next called a solemn confab, as you know,
Entreating the managers please to go slow.
And now, to their wonder, the Budget they court
By one-and-a-half millions sterling falls short.
Dear Public, in matters of frolic too lax,
Please go to the Play—for the sake of the Tax!

* * *

From a Tube announcement: "The Society for the Production of 'Damaged Goods' will produce—'Damaged Goods.'" Well, well, who'd have thought it?

* * *

The All-Story "Hamlet" at the Savoy is, it appears, very popular with schoolboys. An All-Psychology version of, say, "The Three Musketeers" at the Lyceum should go like hot cakes with their professors.

* * *

When will they stop putting square pegs in round holes? A well-known tenor, who has been in the firing-line for a considerable period, has just been transferred to the Base.

* * *

Saw a lady regarding the well-known St. James's beefeater on an advertisement of "The Aristocrat." For some seconds she stood in silent admiration. Then she murmured: "Dear Sir George! and what a wonderful make-up!"

* * *

A garrulous lady, who never lets me get a word in edgeways, told me yesterday that she was going to "Hush!" But I didn't believe her.

TOUCHSTONE.

SOME ADVENTURES IN CRITICISM.

By J. T. GREIN.

HONESTY UNDER DIFFICULTIES.

COMPARATIVELY speaking, the ascent of some of our dramatic critics has been gradual and easy. For my own part, I have found the upward path extremely thorny. This for two reasons. Firstly, I had the misfortune to be born abroad, in Amsterdam. Secondly, before I began to devote myself seriously to dramatic criticism in England, I had committed, as I have already related in these columns, the unpardonable sin of introducing the British public to "Ghosts."

After some mighty diversities, however, I became a full-fledged British dramatic critic on the weekly paper "Life." We were rather a remarkable little *coterie* in that office. Our proprietor was a man of quaint ways and strenuous purse-strings; our editors changed about once every six weeks; and the staff lived in fear and trembling. Our payment was invariably 10s. for a column of 1,500 words—for which, in fair days and in foul, I had to go to the theatre and deal with every first night in London. But that was not all. In my case the remuneration was limited to two guineas *a month;* whether I wrote 6,000 words or 60,000.

This lasted for three long years. Then "Life" breathed its last, and for some time I was cast upon the waters. The old stigma had sprouted anew. I tried in all directions, but they would not have me.

Dismissal for Honesty.

Happily, the "Sunday Special" arose in 1897; I became its dramatic critic, and I am still so now after nearly twenty years, when the "Sunday Special" and "Sunday Times" have long since merged into one another. I made one condition when I assumed the post, namely, that I should be absolutely unfettered, that my work should not be tampered with, except where there was danger of libel.

For I had witnessed many things. I had seen one of my colleagues dismissed because he severely, yet rightly, criticised a comic singer, and she had brought a plaint. I had seen a colleague dismissed because the advertising canvasser said that the "stuff" was not palatable, and the manager acquiesced. I had seen colleagues dismissed because the editors found their lines not quotable for advertising purposes. I had seen colleagues dismissed because they had declined to write up the *chère amie* of a privileged advertising manager. I had seen colleagues dismissed because theatrical managers threatened to withhold tickets. I had seen Clement Scott's greatness and fall, all through an interview in which he forgot that generalising is a dangerous thing.

The "Sunday Special" allowed me freedom. And in that freedom it was necessarily my lot to hurt in order to heal. People often asked me: "Do you really mean what you write?" I invariably answered: "I would not write it if I did not mean it."

Hot Water.

Such candour week by week made me a marked man. I remember that at one time nearly every theatre relegated my paper to a back seat, and that at musical comedy we were altogether ignored. A ...ous manager, who is now one of my most intimate friends, laughed the other day when I quoted a letter of his. I had started a symposium on some theatrical question in the "Sunday Special," and the editor had asked the famous actor-manager's opinion. The answer was that he must decline to express it, "since he did not know Mr. J. T. Grein otherwise than as a gentleman who had constantly circulated mendacious statements about him."

When I published the well-known little monthly paper, "To-morrow," and there appeared in it a series by Stanley Jones—now known to have been Mr. Edward Morton, of the "Referee"—in which hard home-truths were told to the profession, there arose an American writer who also called himself Stanley Jones, and who reviled the profession in the most uncompromising and improper manner. The manager referred to before, convinced that *I* was Stanley Jones, at a matinée sent a lackey for me, asking me to step into his room. I went—and this is what he said:

"Mr. Grein," said he, "a man called Stanley Jones is blackguarding the London managers in an American paper. You can tell your friend, Stanley Jones, Mr. Grein, that if he continues he will find himself in quod. Good afternoon."

Twenty Years After.

That was not quite the climax; it was topped by a telephonic incident. An important first night was due, and no ticket had arrived for the "Sunday Special." The editor 'phoned; and in dulcet tones they replied, "Certainly there is a ticket for you." So my editor said, "Shall Mr. Grein call at the box-office?" Whereupon, from the other end of the line: "If you send that man Grein, there will be no ticket!"

That was the reward I got for taking my calling seriously—a reward which, thanks to twenty years of unswerving justice, tempered with mercy, has changed its nature. I have nothing to complain of now. I am fair with everybody and everybody knows my terms. There is a gulf between the friendship in life and the friendship across the footlights.

J. T. GREIN.

THE STAGE—THEN AND NOW.

By MARY ANDERSON. In an Interview.

CHANGES IN ACTING AND BEHIND THE SCENES.

"A CAUSTIC wit once declared that, if an actor or an actress wants to lay the foundation of a really successful career, the first thing to do is to—retire!

"That statement is, of course, too extravagant to be taken seriously. Retirement is, in intention, an end, and not a means. But equally of course it can't be denied that many players who have taken the pledge of total abstinence from the footlights have subsequently found themselves unable to keep it.

"Perhaps, in the circumstances, it would be safer in future to announce not *farewell*, but *au revoir*, performances!

"In my own case, however, I do think that I am justified in pleading extenuating circumstances. My return to the stage is in no sense of the word permanent — unless this war proves permanent, in which case it is just possible that I may have to go on acting till I drop. And when I say that I may 'have to,' I am not talking loosely.

[*Photo Malcolm Arbuthnot.*

MISS MARY ANDERSON.

"For my reappearance in public is an involuntary rather than a voluntary act—though it is performed willingly enough, Heaven knows. How could I resist the call, when it was pointed out to me that by returning to my old love I might materially increase the funds of the various hospitals and charities which are now so urgently in need of assistance?

"I realised at once that it was 'up to me,' as the Americans say, to do my bit, and that if I refused to—well, it might be remarked with some justice that I was not so much in honourable retirement as 'skulking in my tent'!

"Of course, it has been a novel experience for me to act in a music hall, but the troubles predicted by some of my friends have proved quite illusory.

"I was told, for example, that I would never be able to stand the strain of giving two performances a day—to which my reply was, 'I shall have to stand it.' And I am standing it quite well.

"I was told that the smoke from the auditorium would get in my throat and my eyes—the suggestion being, I suppose, that I would become practically dumb and blind before I got through my performance. To this my reply was, 'If other actors and actresses can stand it, I suppose I can.' And—I can.

"I was told that I might find myself at a loss on such a huge stage, playing before such a huge audience. But the larger the stage, the more at home I find myself; while as for large audiences—well, aren't they my reward rather than my penalty?

"And then I was told that acting had changed, and that perhaps my methods would not harmonise with the methods of the rest of my company. That, again, has proved a false prediction.

"But acting certainly has changed in some respects—and, if you ask me, as everyone is asking me just now, whether I consider that it has changed for the better or for the worse, my reply must be both favourable and adverse. In my opinion—but I don't set up for a dramatic critic—the great strength of modern acting lies in light comedy, and especially in modern light comedy. I don't think farces, for instances, have ever been better played than they are to-day, and wit has rarely been delivered with more point or finish.

"Tragedy? Well, the actors of to-day are, of course, given less opportunity for developing that side of their art than used to be the case, and the result is that lack of training makes them less expert in tragic than in comic acting. But if a demand for tragedy were suddenly to arise, I have little doubt that they would very soon rise to the occasion. An age which wants tragedy will produce tragic actors; and an age which doesn't, won't.

"Have I noted any other changes? Let me see. Perhaps actors and actresses do not give themselves up body and soul to their parts as they used to.

"My own training has taught me to live with my part not only on, but off the stage. For weeks before the production of 'Pygmalion and Galatea,' I spoke, thought, dreamed of Galatea and nothing else. The result is that I have created the atmosphere of Galatea so vividly around me that at the actual moments of performance I find myself much less hampered by the difficulty of plunging suddenly into a completely new world than I might.

"Perhaps one reason why the modern actor 'lives' his part less than was formerly the case is this: that he has many more interests and leads a more public social life.

"This, undoubtedly, has its advantages. The improved status of the actor, for example, is largely due, I should say, to his having 'gone out into the world' and so shown himself to be about as un-roguish and un-vagabondish a type of human being as has ever been evolved. But sometimes I wonder whether the opening of charity bazaars and the playing of, say, 'Macbeth' go hand in hand.

"Am I an idealist? Certainly, I don't suggest that Othellos should spend their private lives in trying to smother their wives, or that Rosalinds should masquerade in male attire in Epping Forest when they are not performing!

"But I do think that rest and quiet and concentration are of great importance to an actor in his 'off' hours—and one of my most delightful discoveries at the Coliseum, by the way, has been the perfectly restful atmosphere which prevails there behind the scenes. Why, in my own dressing-room, which is that nearest the stage, it is quite impossible to hear even the playing of the orchestra.

"Yes—the modern music hall is a miracle which I shall never cease to wonder at. True, my own experience is limited to the Coliseum. But if other halls are half as well run, and if they are under the direction of gentlemen with half the tact, generosity, and understanding of Mr. Stoll, Mr. Croxton, and Mr. Crocker—then I can safely venture on the generalisation that the highest art cannot help flourishing in our variety theatres."

POINTS FOR FILM PLAYWRIGHTS.

By AN OLD HAND.

EVERYONE writes picture-plays nowadays, but, according to the exalted gentlemen who occasionally condescend to produce them, a regrettable state of war has, for some considerable time past, existed between the picture-playwright and originality.

With an earnest desire to rectify this distressing state of affairs I have lately given the matter considerable thought. As a result, I herewith venture to set down a few suggestions for perspiring film dramatists which, if followed, will, I believe, effect a speedy improvement.

My suggestions are as follows:—

1. Let your heroine be neither a dweller in Park-lane or Seven Dials. Remember, although you, yourself, may belong to either of the pampered classes (kinematographically speaking) who inhabit these picturesque localities, there are a few of us who are compelled to live in homely villas at Tooting, Brixton, Stoke Newington, and similar uninteresting places.
2. Let your heroine be of average height or over (this is absolutely original!) and insist that she plays her part with her hair up.
3. Let your hero be a fellow who does not possess a motor-car or a horse and has no knowledge of how to manage either.
4. Arrange for your villain to be a good shot, both with revolver and gun, and your hero to be a duffer with firearms.
5. Make your villain a fellow who never wears evening dress and who detests cigarettes.
6. If a child is necessary in your plot, see to it that the little darling never appears in a "nightie" and never offers up a prayer commencing "God bless my mummy and daddy."
7. If you must have a parson, let him be a scrupulous gentleman with a decided preference for marrying the hero and heroine in church, and a distinct prejudice against "splicing" them in the back parlour at a moment's notice.
8. If, in the interests of your play, it is advisable for your heroine to marry someone other than the hero, don't make the lucky man take to drink, knock her about, and then expire in the middle of the last reel. I am quite aware that it is desirous to create a vacancy for the hero, but this consummation could be achieved in a much more original manner. For example, let the husband die suddenly of heart failure, occasioned by the shock of receiving a letter from a firm of British film producers saying that they have accepted a scenario he has sent them, and will not only give him full credit as author, but will actually pay him royalties as well!
9. In comedy, make your principal character a fellow who can pass by a spraying garden hose without wishing to turn it on to inoffensive passers by.
10. Finally, give up picture-play writing altogether. Any provincial magistrate will tell you that it's a bad habit and has the effect of encouraging juvenile crime!

THAT NAUGHTY KINEMA.

By LANGFORD REED.

A DEFENCE OF THE TWENTIETH-CENTURY SCAPEGOAT.

"THESE places are the curse of London, as is proved by the multitude of cases which come before me which have their origin in the pernicious influence of scenes and incidents pictured at kinema entertainments."

Thus Sir R. Wallace, at the London Sessions a few months ago, and thus, in very similar strain, other injudicious judiciaries, both great and small—though principally small—almost every week. And the chorus is swelled by the uncharitable minority among our "pastors and masters," a few unbenevolent clerics and incompletely educated educationalists, who resent the fact that the appeal of the kinema to the heart of the public is a hundredfold greater than any influence which their own academic and dictatorial teaching can achieve. Apparently nothing short of dumbness or dissolution will stop the senseless and continual traducement of the kinematograph on the part of these people, who affect to see in the "picture" show a Machiavellian temptation to nearly every kind of delinquency that youthful flesh is occasionally heir to, from the purloining of Woodbines to forging the dear old dad's name for a thousand.

Indeed, so comprehensively do some of our present-day "Dogberries" identify the film with nearly every kind of abomination that I live in daily expectation of opening my morning paper and reading that one of them has expressed the opinion that the "picture" show is entirely to blame for the war!

A Lesson to the Police Court!

But, seriously, let us consider the facts. If we do, I venture to state that it will be discovered that the kinema is far ahead of the police court in apportioning justice to vice and virtue. I can truly say that I have yet to see the picture in which the former failed to meet with just punishment, or in which the latter went unrewarded, whereas I do not think that anyone will deny that crime is not always adequately punished in our police courts.

Neither vice nor any other sort of rascality has ever been encouraged on the public kinema screen, but in every film where presented it has been shown as an example of what to avoid, and as such has been emphatically condemned. The narrow-minded enemies of the kinematograph, when attacking a particular picture play, neglect to study its "cause and effect," and totally ignore its context. If they are really sincere, why do they not employ a similar censorship with regard to the Bible? If they did, they would have, perforce, to condemn the story of "David and Goliath" on the grounds that it not only advocates killing an enemy instead of trying to reform him, but, furthermore, offers an incentive to boys to throw stones; while, similarly, they would object to the story of "The Prodigal Son" because, in their opinion, the scenes of dissipation and riotous living indulged in by the young man might tempt the modern youth to squander his money every evening at the Picture Palace, or spend it even more wrongfully, instead of going to evening continuation classes or foregathering at the Y.M.C.A.

The Film versus Drink.

No, so far from the kinema having a baleful influence on the juvenile or on any other mind except a Puritanical or an imbecile one, the evidence of the good achieved by it is overwhelming. Reports drawn up by the Chief Constables of Aberdeen, Newark, Merthyr, and other places, in the early days of the war, all attributed a marked decrease in crime and drunkenness to the increasing influence of the kinema. Indeed, the last-named official, of the three referred to above, even stated that since picture shows had been opened on Sundays in his town the streets had become so orderly that it had been possible to reduce by half the number of constables on duty in the principal thoroughfares!

But our present-day "Dogberries," of course, prefer to take no cognisance of real evidence of this sort. Their attitude is such that they are actually creating a semblance of the very evil which they think—or pretend to think—is rampant, and providing an excuse for youthful wrongdoers which did not exist a year or two ago. Consequently the plea, "Please, sir, I saw it on the pictures," never fails to meet with consideration on the part of these gentlemen.

A Case for Damages!

Actually, the kinematograph paints virtue and heroism in glowing colours and presents sin and wickedness, too luridly occasionally it is true, but without any attempt to gloss over their resultant retribution. It teaches sympathy, love, loyalty, courage, humanity, patriotism, generosity, and benevolence. Whether the people in front of the screen be of feeble hearing, foreigners, illiterates, or steeped in sin, or whether they be as worthy and excellent as a good many of us believe we are ourselves, the kinematograph advises so that all may understand and all may profit. So much so, that if it could be treated as a human defendant and be brought to trial before an ordinary jury on a charge of subversion of public morals, I feel convinced that it would not only leave the court without a stain on its character, but that the plaintiff side would have to pay heavy damages!

LANGFORD REED.

VARIETY GOSSIP.

The Entertainments Tax.
Variety managers cannot be called thin-skinned, for like the rest of us they have had to put up with a good deal from the Powers that Be as well as from the Powers that Were. What they may have to suffer from the Powers that Will Be, who can tell?

Still, it is pleasant to find (as I have found during the last few days) that music-hall magnates, especially of the West-End and other large variety houses, are inclined to think that the additional tax on entertainment patrons will not affect the "returns" overmuch.

Mr. Oswald Stoll and some few others show a somewhat pessimistic mood, but in the majority of cases, except as regards the smaller "halls" and cheap kinemas, impresarii display a more or less cheery optimism. Sundry personal views of theatrical and variety managers will be found in another column. Moreover, my theatrical confrère has also said his say.

The Wounded Boys Immune.
It was only to be expected that Mr. Bonar Law, feeling like the rest of us that it would be a burning shame were our wounded soldiers and those who "shepherd" them to the shows, come under the tax—which happily is at last to be put upon the totally unnecessary "deadhead" of the usual "order" pinching kind—speedily made arrangements accordingly, both as regards theatres and music halls.

Our Revue Major.
The gazetting of Harry Day, the wholesale, retail, and for exportation revue purveyor, will enable him, when giving orders as to drilling, to use up certain titles of his touring revues. For example, "Eyes Front," "Keep to the Right," and "Fall In."

On the other hand, we, his friends, in congratulating Major Harry on his Territorial distinction, can utilise some more of his revue titles—namely, "Three Cheers," and "Hip Hip Hooray!"

Practical Sympathy.
Always to the fore in entertaining the wounded, both at the King's Hall, Dover, and through the medium of his twenty touring revues, Mr. Day was in the early days of the war instrumental in obtaining a large number of recruits, and with a practical sympathy that is most commendable he employs a squad of discharged Tommies in his latest production—a touring version of "Three Cheers."

Those Empire Rumours.
All sorts of rumours have been current during the last few days regarding the Empire—I mean, of course, the one in Leicester-square. One was to the effect that a certain great film show was to be transferred there.

Another was that Alfred Butt had let the house for a new revue production. Yet another said that A. B. would himself produce a "Round the Town" kind of revue. At present the actual fact is that Ernest Rolls will (he assures me) keep on running "Hanky-Panky" there for a good while to come.

"Round the Map."
I suspect that the above-mentioned "Round the Town" rumour grew out of the fact that it now seems settled that the next Alhambra production will, it seems, be the big American-made revue entitled "Round the Map."

"Pom Pom"—Tiddley Um.
What Butt will produce ere long at one or other of his other houses is an American musical mixture called "Pom Pom."

Another Au Grattan Revue.
Harry Grattan tells me that he is now actively engaged on a new big variety revue, to be entitled "Bits."

Fred Barnes Indisposed.
Several months ago Fred Barnes was advised to undergo an operation, and now, it is feared, it will be absolutely necessary for him to do so. Acting upon a specialist's advice, the popular light comedian has, he tells me, given up his present engagements, and is contemplating entering a nursing home. Fred's countless friends will wish him a speedy and complete restoration to health. Letters addressed to this office will be forwarded.

An Interesting Trophy.
Many interesting war relics are being gathered for auction at the Music Hall Competitions, to be held at the N.S.C. on June 7. Mr. H. C. Smart, Director of Publicity, Australian Government, who is much interested in the cause (Brinsworth, the Old Pro.'s Home, at Twickenham) for which the tournament is being held, has presented to Mr. Morley for sale on that day the German sign that formerly decorated the Town Hall of Bapaume, and was taken down when the Australians entered that city. It is a trophy which should bring a big price.

V.A.B.F. and I.
Latest additions to the list of donations received in response to the president's (Mr. George Grave's) special appeal are: Wal Pink, £20; Duncan and Godfrey, £1 1s.; Fred Allandale (2nd instalment of £5), £1; Fred Allandale (3rd instalment of £5), £1. Total received up to Tuesday morning, £744.

J. W. Tate.
I am glad to hear that Mr. J. W. Tate ("That") has recovered from his recent indisposition, and, with Miss Clarice Mayne, is delighting audiences this week at Wood Green and Kilburn. James, by the way, is writing the music for the new Peterman production, "The Lads of the Village," which will be seen at the Oxford at Whitsun

Added Responsibilities.
Mr. D. J. Clarke, the well-known proprietor of the Argyle Theatre, Birkenhead, has been offered, and has accepted, the position of managing director of the Palladium, Southport. Mr. Clarke will, of course, retain his association with the Argyle as proprietor of that popular theatre.

The Girl at the Piano.
Leslie Elliott, the girl at the piano, is now on the Macnaghten Circuit, playing Blackburn this week, with Huddersfield to follow. Her latest number, "I Like the Little Dimple in Your Cheek"—her own composition—bids fair to outrival her "Cecil" number, which she has sung for over two years. Leslie returns to town on June 11, opening at Croydon. Later she goes back to the Holborn—the second time within three months.

Miss Mary Law.
Miss Mary Law, the celebrated English violinist who has been delighting Aldershot audiences during the past week, is the guest at the Bournemouth Symphony Concert this week (Thursday, May 10), when she will be associated with Mr. Dan Godfrey's orchestra in Lalo's "Symphonie Espagnole." Miss Law has been booked for the Moss Tour, and opens at Birmingham on Monday next.

Boxing Contests at the Canterbury.
Mr. Frank Morley tells me he is completing his arrangements for the opening of a series of big boxing contests at the Canterbury Music Hall. The first will be on May 26, when Bob Cotton and Ted Brewer, the Welsh lightweight, appear in a twenty-rounds contest, and Mr. Morley is expecting to announce within the next few days a second match of great importance.

Varieties in Paris.
Mr. Raphael Beretta, the active manager of the Folies Bergère and of the Olympia, has taken over for the summer season the Champs Elysées, Ambassadeurs, and the Alcazar d'Eté. The Olympia programme includes Dalbret, the Yamagata troupe, the Good Luck Girls, Ford and Urma, Kitchen and Roy, the Waltons, Sisters Maccarte, &c.

Thanks to All.
Mrs. Frank Allen and those associated with her upon the recent Glen Hospital Matinée Committee desire to extend their hearty thanks to Mr. Walter de Frece and his co-directors for their kindness in placing the Southend Hippodrome at their disposal on that occasion, and also for a donation of £5 to the fund. Manager Thompson, the staff, and the orchestra are also thanked for their efforts to make the event the complete success it was, while, in addition, Mrs. Allen wishes to record the receipt of the sum of £4 13s. 4d., being a contribution from members of the orchestra.

Death of F. C. Hennequin.
Many friends on both sides of the footlights will hear with sincere regret of the

THE LATE F. C. HENNEQUIN.

passing of F. C. Hennequin, the clever monologue artiste and author, who died on Tuesday, May 1. Deceased, who was only 41, had been ill for some time, but it was thought that he was making satisfactory progress towards recovery, and his death was unexpected.

"Spotty" and "Alphonse."
Frederic Edmond Chatterton Hennequin, who was the nephew of F. B. Chatterton, the one-time lessee of Drury Lane, was for some years manager of the entertainment department of Keith, Prowse & Co., and starting work on the variety stage about a year ago, scored an instant success by the cleverness of his character studies, especially those of a French poilu and an English "Tommy." He was the author of, amongst others, those successful musical monologues, "Spotty," "Alphonse," and "Na-Poo." A fine elocutionist, who could make you smile and make you sad, there was a human touch in all his delightfully fresh impersonations that appealed irresistibly to all.

Conn Kenna.
When I looked in at Wood Green on Monday I found Conn Kenna, of those funny airmen, the Kenna Bros., reckoning up how old he was that day. He celebrated the occasion by enrolling in the American Army. Bravo, Conn!

Lucy Brennan.
Lucy Brennan, the character comedienne, concluded her town engagements at Chelsea last week, and will be away in the provinces until November, when she resumes the Syndicate Tour.

Roy Royston to join the R.F.C.
Mr. Roy Royston, one of the most popular members of the Palace Theatre Company, having just attained the age of eighteen, is, I hear, leaving the cast of "Vanity Fair" at the end of the month, when he will join the R.F.C.

The Australian Girls.
Newcomers to the Coliseum this week are a trio of gifted Australian girls—Estelle Ward, Florence Hood, and Una Bourne. Miss Ward is a Sydney girl, and the possessor of a rich contralto voice. She has sung at all the Melba concerts throughout Australia, and is particularly successful in her Irish songs. Miss Ward made her first appearance in this country at the Royal Albert Hall. Miss Florence Hood hails from Australia's garden city of Melbourne, and studied with Sevcik in Vienna until war broke out. She is a very talented violinist, with a brilliant technique and magnificent tone. She, too, has appeared at the Royal Albert Hall.

The pianiste of the trio, Miss Una Bourne, had the honour of playing before Queen Mary at a private audience at Buckingham Palace recently. She was solo pianiste for Mme. Melba during a seven months' tour of Australia, New Zealand, and Tasmania. She, likewise, has had a wide Continental experience. The trio, who are making their first appearance in variety, give a delightful entertainment that is greatly appreciated by all music-lovers.

"'Opkins on Fatigue."
Mr. P. T. Selbit has a fondness for starting his touring productions at the popular Bath Palace, and Mr. W. S. Pearce always does all that is possible in securing a successful send-off. On Monday an entirely new comedy war episode, "'Opkins on Fatigue," by Fred Rome, was staged. Based on the now popular Bairnsfather type of humour, this sketch is a sure winner. Corporal 'Opkins is discovered "somewhere" on the Western Front, and being in charge of a woman's auxiliary corps, it is easily seen what fun can be made out of so promising material.

'Opkins is safe in the hands of Billy Danvers, the original Alf in the Comedy Theatre Bairnsfather interlude. Bright and captivating Miss Winifred Roma is well in the picture as his affinity; and these clever artistes are well supported by others. Regular turns are given by Marion Edwards, comedienne; Haidee Lee and Wallace Kingston, in a pot-pourri entitled "Flirtology"; Stanley Waller, Buttons at the piano; George Jackley, comedian; Ninon Oste, in song and story; and Gaston Morel, in "Cleaning a Lamp."

Hanky-Panky Kids.
Within a few weeks the toyshops will be exhibiting the Hanky-Panky Kids. Hanky will be a miniature reproduction of Miss Unity More as she appears in the Empire revue. Panky, her companion, is a chubby little fellow in Scotch plaid breeches, green jacket, and battered opera hat, and will be a serious rival to the Golliwog and Teddy Bear.

Music Hall Ladies' Guild.
The committee wish to thank the Melford Duo, who have sent £5, which they were instrumental in obtaining for the Guild on board the steamship "Galway Castle" as the result of concerts given on the outward journey to South Africa.

Miss Lottie Albert is thanked for a parcel of gentlemen's boots, collars, and ties; and Mr. and Mrs. Chester Fox for box of garments and ladies' shoes.

The Guild is still greatly in need of ladies' and girls' warm coats and costumes, and would be very grateful if any of our friends would help. If comedians have any old wigs or comic "props.," grease paints, &c., the Guild would be very thankful, as they are constantly receiving letters from our Tommies in France asking for same.

"The Lads of the Village."
Whit Monday will, I hear, see the production at the Oxford of a new melodramatic musical play, entitled "The Lads of the Village." The book is by Valentine, with lyrics by Clifford Harris and music by J. W. Tate, and special comedy scenes written by Mr. George Robey. Mr. Joe Peterman, in addition to being responsible for the production, will play one of the characters—a Hun prisoner.

Miss Belle Mona, the clever Scotch comedienne, will appear as Sally of Our Ally, and Mr. Bob Stevens will be 'Erb, V.C. "The Lads of the Village" is in ten scenes, one of which will be a sensational battle episode in Mesopotamia. The production will be lavishly staged, and a number of discharged wounded soldiers will appear in the battle scenes.

"Stolen Fruit."
Having fairly recovered from his recent indisposition, Mr. Syd Walker tells me he is busy preparing to start work again, and hopes to produce a new comedy sketch in a few weeks. The title chosen for this playlet, which has been written by Percival Langley and himself, and will be in three big scenes, is "Stolen Fruit." The booking is in the hands of Mr. George Barclay.

Killed in Action.
I have just heard the sad news that Martin Romaine, of Terris and Romaine, that clever duo who entertained so delightfully on the piano and violin, has been killed in action.

Neil Gow.
Neil Gow, the Scottish comedian, is in town this week at Collins', where he is meeting with his usual success. Next week he goes on a short provincial tour, opening at the Palace, Leicester. All his business is now handled exclusively by Jack Henshall, of 26, Charing Cross-road, W.C.

Harry Sharp Joins Up.
Harry Sharp, the well-known proprietor of Sharp's Tromboneers, has, I hear, now joined up. Before so doing he thoroughly reorganised the act, and has placed the musical arrangements in the hands of Haydn Lester, who has been the soloist for the last three years. Mr. Sharp tells me that in such trustworthy hands he is convinced the act will keep up to the same high standard as hitherto.

The Terriers.
At the meeting on Sunday last Bruce Green officiated as W.T., Terrier Capt. De Villiers as V.T., Ben Obo G.C., Jim Obo W.I., Eddy Le'Hay W.D., W. B. Raby Y.B., and Fred Day as Organist.

A hearty welcome was extended to Terriers Wilkie Warren and Ben Woodger upon their reappearance in the Kennel.

Letters have been received from Terriers Billy Day (Australia), Charles Chandon (France), Tommy Neildon (Salonika), and Zaleski (France). Terrier Charles Grantley (Private A. C. G. Thorne) is now at Shornell's Hospital, Bostall Heath, Abbey Wood, S.E., and would be pleased to hear from Brother Terriers.

Joe Elvin's Generosity.
Joe Elvin has bought 100 seats, to be given to wounded soldiers, for the Music Hall Boxing Competition, to be held at the N.S.C. on June 7. These have been allotted as follows:—Charing Cross Hospital, 15; Endell-street Military Hospital, 15; St. Thomas's Hospital, 10; Queen Alexandra's Hospital, 10; Westminster Hospital, 10; Royal Free Hospital, 10; King George Hospital, 10; St. George's Hospital, 10; and King Albert's Hospital, 10. The wounded heroes were everywhere delighted to receive them. Joe has also promised to give a prize to be competed for.

Mr. Lindsey Edwards, the manager of the Bradford Empire Theatre, has been appointed by Mr. Laidler as his theatre circuit manager, and will have his headquarters in Bradford.

The humorous scena, "Getting the Dinner In," reached its third birthday on Friday last at the Metropole Theatre, Manchester. The author of the little skit, in sincerely thanking many friends for warm congratulations, expresses the hope that their kind predictions of other anniversaries may be fulfilled.

THE PILGRIM.

MUSIC HALL BOXING CHAMPIONSHIPS.

Excellent progress is being made in the organisation of the Second Annual Music Hall Boxing Championship, which is to be contested at the National Sporting Club on June 7. The proceeds will be devoted to the Old Pros' Home at Brinsworth. The committee met at the Vaudeville Club on Thursday, when Carlton was voted to the chair. Others present were Mr. Frank Morley (the hon. manager), Mr. James Buchele (the hon. treasurer), Mr. Lew Lake, Mr. J. H. Thwaites, Mr. W. Manning, Mr. E. A. Broadribb, and Mr. Phil Ashmore, hon. secretary.

An attractive feature of the programme will be a bout between Carlton, the "cruiser weight" champion, and Jimmy Wild, featherweight champion, which should have humorous results. Scotch Kelly and Jock Bell have agreed upon a contest, and a special prize has been put up for them. Among the entries received are those of Jackson Allan, Alf. Manson (of Ford and Manson), J. Harris, Tommy Edwards, G. W. Raymond, H. O. Atkinson, Dan. O. Scott, A. Pennington, and Wilson Roberts.

Members of the profession should lose no time in entering the lists, as, besides demonstrating their skill in the Noble Art, they will be assisting the professional charity, which just now stands in need of all the help it can get. It may be added that Mr. Gus Macnaughton, the winner of last year's competition, is unable to take part in the forthcoming contest on account of his engagements in the provinces.

Entries for the competitions, which are restricted to bona fide music hall artistes of 8st. 10lb. and 10st. 6lb. weight, remain open till June 1, and should be sent to the secretary, Phil Ashmore, 30, Bouverie-street, E.C. 4, at the earliest convenience.

GEORGE GRAVES'S APPEAL.

In addition to the "gate money," it is hoped to raise a substantial amount by means of donations, and Mr. George Graves, president of the Variety Artistes' Benevolent Fund and Institution, is addressing the following appeal to members of the profession:—

Dear Fellow Artiste,

The times are very exacting. I know that many demands are made on you, and that you are harassed by the prevailing conditions; yet I know when you are appealed to on behalf of "The Old Folks at Home" at the pleasant lovely home at Brinsworth you will not be deaf. I want to increase our Shilling Fund. Enclosed is a collection card. Collect all the shillings you can, the more the better, and send them along. I want to get £5,000. Do help me.

Enclosed is a stamped, registered envelope. Get all you can. Put it on card and send it along to the bank. There are no expenses of collection. Every penny gathered goes directly to the benefit of those dependent upon us.

Yours fraternally,
GEORGE GRAVES.
Chairman.

DEATH OF TOM NORMAN MILLS.
We regret to announce the death, at Taunton, on Wednesday last, of Mr. Tom Norman Mills (the real John Bull), character actor, manager, and vocalist. Mr. Mills was a brother-in-law of Dr. Walford Bodie, having married about twenty years ago Mrs. Bodie's sister, Miss Nellie Henry, professionally known as Helen Lindsay, contralto vocalist. In early life deceased, who had had a varied career, was a missionary. He afterwards joined the mercantile service and went several times round the world. For a considerable time he was with Harmstrong's Far East Circus as principal clown and Shakespearean jester, and also toured

[Photo., Lafayette.
THE LATE TOM. N. MILLS.

India, China, and Japan as principal comedian with Tommy Hudson's Surprise Concert Party, being professionally known as Tom Duriah.

After returning to this country he toured all the principal cities and towns as character actor, vocalist, and manager for the Marvellous Steens, and shortly after his marriage joined Dr. Walford Bodie as manager for his touring companies, also playing in his scena, "The Real John Bull," with great success. He remained for several years with Dr. Bodie, and also had a season at Edinburgh with John Henry Cooke's Circus as principal clown and jester. He was also for some time manager of Collins's Music Hall, Islington, afterwards joining up with Dr. Bodie again as his manager, and as character actor vocalist, and he had latterly managed several of Dr. Bodie's halls, being for a considerable time manager for Bodie's New Empire Norwich.

His original song scena, "The Real John Bull," was written by Mr. F. V. St. Clair, who kept him well up to date with topical verses. Mr. Mills, who was a versatile artiste and a favourite with all who knew him, had been in indifferent health for over twelve months, the immediate cause of death being paralysis. Deceased, who was fifty-five years old, is survived by his widow (Miss Helen Lindsay) and his daughter, and his sister, Miss Flo Norman. He was buried at Bristol.

Mr. Jack Stephens will shortly produce a new revue extravaganza, entitled "Hurrah!" in three scenes. Harry Rennior and Miss Nell Lorrell will be amongst the artistes specially engaged for this production.

LONDON VARIETY THEATRES.

THE OXFORD.

Arthur Roberts had a reception of the utmost cordiality on his return to the Oxford on Monday. The famous comedian, who was in top-hole form, started off with a song typical of his inimitable style, and providing somewhat of a tongue-twister. One verse, for example, referring to a gentleman rather devoted to the worship of Bacchus, and who is restrained in his evil inclinations by a determined spouse, relates how "You have to get tight if you want to get loose, and you have to get loose to get tight." A character song, "I've Never Done Anything Since," was equally amusing. The amiable Arthur explains how, having registered for National Service, he is emulating the example of Micawber. It is, perhaps, in the wordless playlet, "Amoreux et Marriage," in which Miss Nelly Townsend also takes part, that the veteran lion comique shows up best. As the bashful bridegroom, who drops his silk hat and, of course, mislays the ring, Arthur Roberts is "it."

Australia has an exceptionally gifted daughter in point of vocal ability in Miss Lucille Benstead. On Monday she gave a selection of new and old songs, opening with a sentimental and sweetly pretty ditty, "The Bells of St. Mary's. Another eminently beautiful song, full of pathos and depth of expression, was of "But Heaven's Greatest Gift was when God Gave You to Me." Finally, Miss Benstead obliged with the familiar little lullaby, "My Curly-headed Baby."

A particularly vivacious and bustling performance is provided by Niblo and Doris. The first to appear on the stage is the latter, and after a violent harangue on the demerits of Niblo's racing stud, that gentleman indulges in some very vigorous and unique exhibitions of dancing, in which he twists and distorts himself with the elasticity of rubber. Doris gives a screamingly funny representation of a weak but exceedingly ambitious prima donna, whose voice is more adapted to the fruit stall than the opera.

Among the most novel features in the Oxford programme this week is the Martinecks. To the lady partner falls the difficult task of appearing as a perfectly lifeless model, and the success with which she maintains this deception is remarkable. Juvenile talent is strongly demonstrated in the persons of Those Four Kids. In musical ability they exhibit evidence of excellent training, and one of the company conclusively proves how it is possible to dance and play the piano at the same time. Several new and refreshing vocal features are introduced by the Two Bobs; and some canital concerted vocal numbers are contributed by the Four Vagabonds, who infuse into their performance an agreeable amount of comedy.

After her recent triumphs at the Victoria Palace and other London halls, Miss Rose Lee Ivy is enhancing her reputation as a vocalist and comedienne with rapid strides. Her description of the girl who would select her songs in too high a key for her vocal range is as amusing as ever. "When it Strikes Home" is still, perhaps, the most popular feature of her present repertoire.

Bransby Williams, as the "stage door-keeper," keeps going, and on Monday evening, at the suggestion of members of the audience, he sung a few lines from popular songs associated with past and present-day comedians. His impersonation of Dan Leno in "Since We Hung the Horseshoe on the Door" was especially realistic. Some eight wounded and discharged soldiers, including a Red Cross nurse, have banded themselves together in a group called the Khaki Boys, and if their prowess and ability on the field of action was anything approximate to their talent in the more peaceful arts of singing and music, they must have rendered yeoman service to the Empire. Now they are performing at the Oxford.

EMPRESS, BRIXTON.

"Sumbrownia," a novel musical act, presented by the famous prima donna, Carmen Navarro, and introducing some very pleasing numbers, written and composed by Mr. Summers Brown, who has lived much in Australia, was performed by a quartette of lady vocalists for the first time on Monday evening. Each song was well received, notably "Our Old Flag," a patriotic ditty, at the close of which a huge Union Jack descended amid hearty applause. The little show is artistically arranged. The Two Bobs (those inimitable 'Amur'cans!) brought down the house with their latest laughter-raisers, "Johnson's Jubilee" and "Four-and-nine," which, as usual, were interspersed with humorous patter.

One of the successes of the evening was Mr. J. H. Scotland. His nautical numbers (of the Peter Dawson type) almost made the audience taste the tang of the salt, sad sea of which he sang. Lockhart's famous elephants went through their marvellous performance without a hitch, and—scarce as it is!—one could not begrudge them the sugar which was their well-merited reward.

Also on the bill are Susie Marney, comedienne, whose song, "Those Charlie Chaplin Feet," came in for a goodly share of the plaudits; Ob. Darrell, a versatile West Indian, who (inter alia) reproduces the bugle-calls of several nations with only a rifle and a trumpet mouthpiece; Bernard, one of the most bewilderingly clever card wonders we have ever seen; the Lawell Brothers, equally entertaining as musicians and trick balancers; and Harry Fields, who put in some excellent mimetic work in his "The Pro.'s Smoking Concert."

KINGSTON EMPIRE.

This week the sparkling musical burlesque, "Right-o!" is occupying the boards. In presenting this bright revue, Mr. Joe Collins has been most careful in selecting high-class talent, which includes the names of Cecil Rutland, Reginald Rebeca, Dan Cribb, Miss Katie Kay, and Eva Ellis. The speciality dances are cleverly done by the Houp-la Girls, the scenery and effects are quite pleasing, and the entire production was very enthusiastically received.

Variety is supplied by Paul Vandy, a juggler of exceptional ability; Norah Althea, a pleasing comedienne with pretty gowns and rollicking choruses; and Athas and Vulcana, a clever and pretty act in which one sees some astonishing feats of strength. The War Gazette concludes.

Leonard Trend, the popular light comedian, has been specially engaged to star in that successful revue, "Step This Way."

"THE BIG SHOW."
Revue, in Eleven Scenes, by Albert de Courville and Wal Pink, presented for the first time in London at the Finsbury Park Empire on Monday, May 7.

Mr. Albert de Courville's productions are usually "big" shows, and his latest certainly justifies its title. It occupies the whole bill, and on Monday, first house, it was played through without an interval. The book, which is so often an afterthought in these spectacular productions, is quite a good one, and is certainly framed to give opportunities for those two clever comedians, Sam and Will Poluski, to display their talents as burlesque actors. There are some very funny moments in the prison scene, which might, nevertheless, be shortened to advantage, and the couple, with a young lady member of the cast, excel in a wild burlesque episode, entitled "Save the Child."

Among other capital scenes are "A Boxing Lesson," a touch of fun amusingly played by Mr. Billy Bernhart, a comedian of the "dude" type; Miss Irene Shamrock, a very vivacious young artiste; and Mr. Leonard Wend; "A Lesson in Highway Robbery," which gives another opportunity to Mr. Bernhart; and a slight scene at the end between a Tommy on leave and the dude character.

On the spectacular side there are some very fine stage pictures, one or two of which are worthy of the Hippodrome itself. The Voice of the Allies is a cleverly conceived piece of stage work, which brought a deal of applause from the audience; and the mountain scene at the end is equally delightful to the eye. In a simpler way, the third scene, "How do you do?" (a song well rendered by Mr. Woolmer Young) is very effective, and the very capable chorus, with Miss Selby as the leader, figures to excellent advantage as Zouaves in another item.

Miss Irene Shamrock, who sparkles like champagne throughout the show, has some good numbers, into which she imparts an extraordinary amount of energy. "I'm crazy on music" and "That shows how I love you," both give excellent opportunities for her vivacity. Miss Dorma Morgan sings charmingly, and looks very attractive as Sadie Smart. The well-chosen cast includes also, besides the artistes already mentioned, Mr. George Power, Mr. Horian, Mr. J. C. Harvard, and Miss Lizzie Primmer, all of whom help materially in making the success of the show.

The music, by Mr. Melville Gideon, is bright and tuneful, and the conductor is Mr. Oram, late of the Golders Green Hippodrome.

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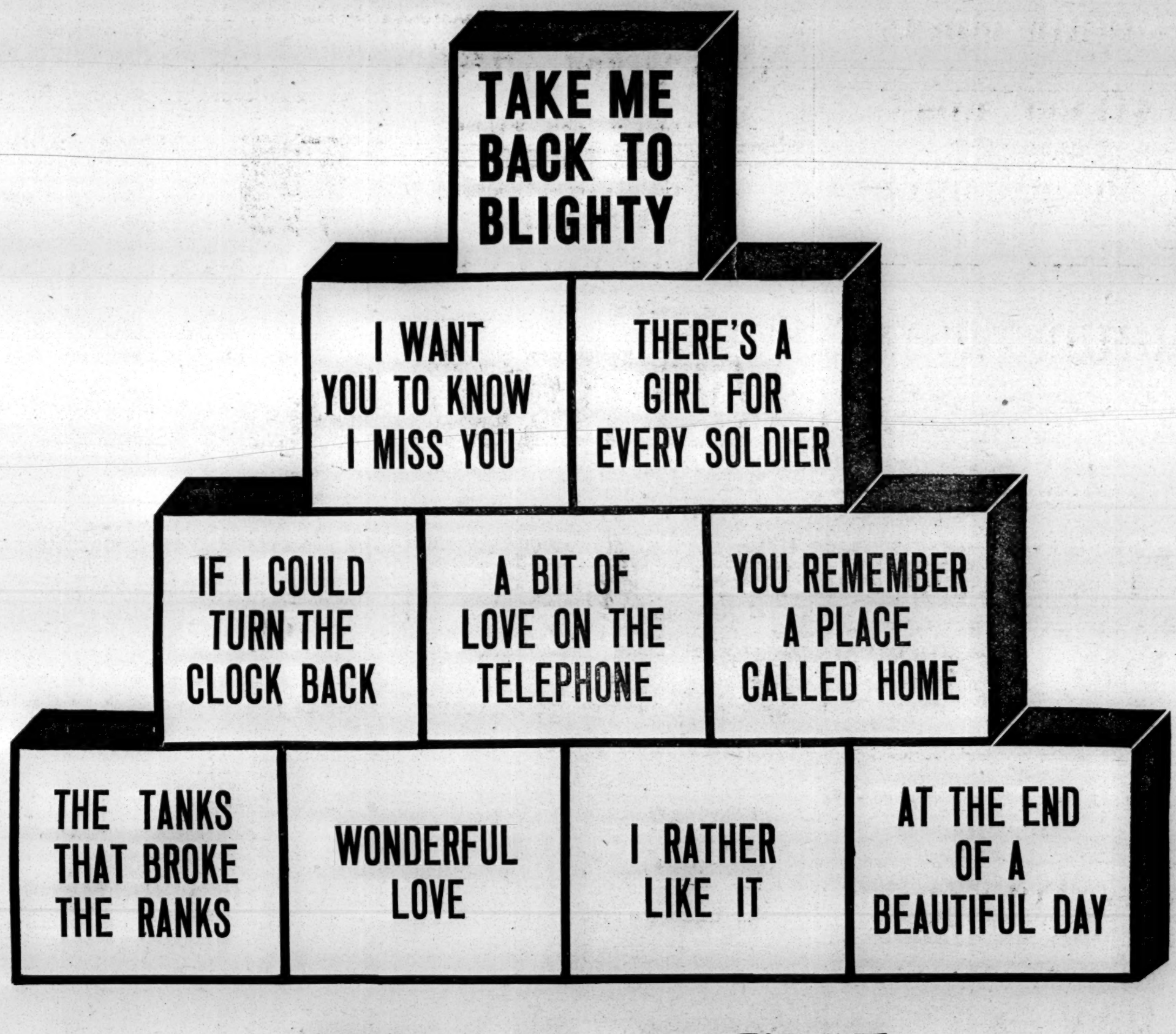
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I WANT YOU TO KNOW I MISS YOU
THERE'S A GIRL FOR EVERY SOLDIER
IF I COULD TURN THE CLOCK BACK
A BIT OF LOVE ON THE TELEPHONE
YOU REMEMBER A PLACE CALLED HOME
THE TANKS THAT BROKE THE RANKS
WONDERFUL LOVE
I RATHER LIKE IT
AT THE END OF A BEAUTIFUL DAY

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TAXATION—PROMISE AND FULFILMENT

BY OUR SPECIAL COMMISSIONER.

Twelve months ago a promise was given by the then Chancellor of the Exchequer that when the 1917 Budget was in the making, the case for consideration urged by the cinema industry would receive favourable treatment. That was the promise of the Treasury. When the new taxation proposals were given to the House, the amazing fulfilment was not relief but additional taxation.

Here is the hard fact of the first experiment in taxing the cheap amusements of the people. Seven hundred cinema theatres have been closed down because their patrons could not pay the tax. An important deputation representing the interests involved has already submitted the hard facts of the situation to the Treasury, yet in spite of all that has been done the tax on amusements is increased.

It seems to us that the situation as stated by Mr. Stoll demands (when the Budget proposals get into committee) a searching review and a reversal of the Government policy insisted upon. That all this vexatious and admittedly injurious interference with the people's right and ability to obtain cheap recreation only amounts to a few hours' cost of the deadly war now raging is an irresistible argument. The increased imposition will seriously affect a considerable number of permanent picture shows that have been struggling on in the hope that the new Budget would bring relief. It has not done so, and we shall see still further closing down of picture houses.

THE INCREASING NECESSITY FOR RECREATION.

We use the word "recreation" in preference to amusement because we want to lift the whole question on to its real plane of essential justification. We have reached the point where every department of State dealing with the conditions of labour admit freely that to provide for the entertainment of the people is part of the National Service.

The Ministry of Munitions, in its earlier experiences, blundered terribly in ignoring the importance of rest and recreation for its multitudes of workers. However, with the splendid adaptability and courage which has marked this most enterprising of all the Ministries brought into being by the war, the department has learned its lesson, and now regulates and provides for the necessary rest and recreation of its workers with the same assiduity and ability as it gives to the provision of the munitions of war.

INCREASED ENTERTAINMENTS TAX.

Details of the increased impost on entertainments, by which cinemas are more or less seriously affected, will be found on another page.

The Finance Bill was read a first time in the House of Commons on Monday. On the Report of the resolutions for the increase of the entertainment tax, Mr. Hogge expressed the hope that the Chancellor of the Exchequer would make some alterations in the impost. The part of the tax to which he took exception was that affecting seats costing between 3d. and 6d. Last year the revenue derived from the duty was considerably less than the estimate, and the reduction, he believed, was largely due to the effect of the duty on the seats for which less than 6d. was charged. He had ascertained that in the case of 315 cinema theatres in various parts of the country the takings dropped largely in the three months following the imposition of the duty. When the Finance Bill came before the House he should suggest that the operation of the tax should begin at the 6d. seats. The trade, he pointed out, could bear the tax very much better in the autumn and winter than in the summer months, when the people did not resort to places of amusement to the same extent. He believed that last year, owing to the operation of the tax, 700 theatres were closed, and probably this would not have happened if the tax had not been enforced as from the beginning of May.

Mr. Baldwin pointed out, in his reply, that the cinema business was in process of evolution, and that the smaller and inferior houses were gradually being ousted from their position by the better equipped theatres now being built in many places. He was satisfied that the tax could be borne and would bring a substantial sum to the Revenue, and the Government could not ask the House to rescind the duty at the present time.

The resolution was agreed to.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"HER RIGHT TO LIVE."

PEGGY HYLAND AS A SWEET LITTLE FOSTER-MOTHER.

Production .....Vitagraph
Star .....Peggy Hyland
Type .....Domestic Drama
Length .....Five Parts
Release .....August 20

Produced on Thursday at the West End Cinema, this interesting photo-drama, with Peggy Hyland in a characteristic part, met with much favour. The story, sweet-flavoured and wholesome, shows Polly, the eldest of four, but herself a mere child, as a loving and careful little foster-mother. Owing to the harsh treatment of their aunt, the children run away, and, seeing a befriends a little girl when she is left fatherless, and a great attachment springs up between the two. When it is decided that the girl shall go to a finishing school the boss feels very lonely, and the girl herself soon quits the young ladies' academy, and goes off to an address given her by an adventuress who had previously visited the camp, and who had once been an acquaintance of Wilfred's, and thinks she has him in her power. Learning of the girl's whereabouts, "Hell-to-Pay" hurries off to save her, which he does after a very exciting scrimmage. There is, of course, a happy ending. Throughout the picture are many quietly humorous and half-pathetic scenes, all cleverly played by the two principals, Miss Bessie Love and Mr. Wilfred Lucas, and others in the cast.

and impressive portrayal of the prince, and all the other parts are well played. the beautiful settings adding considerably to the attractiveness of a delightful picture.

[See our Film Marking.]

"THE WORLD AND A WOMAN."

A PATHETIC TALE OF "NOBODY'S CHILD," WHO FINDS HAPPINESS AFTER MUCH TRIBULATION.

Production .....Ideal
Star .....Clara Williams
Type .....Drama
Length .....Four Parts

Shown on the same occasion, "The World and a Woman" is a prettily pa-

daughter, and a company of music hall performers. It is all capital fooling, and is sure to create much merriment wherever shown.

"THE STRANGE DISAPPEARANCE OF DR. ALLEN."

FAMOUS DOCTOR'S ABDUCTION AND PROVIDENTIAL RESTORATION.

Production .....Vitagraph
Type .....Drama
Star .....Brinsley Shaw
Length .....Two Reels
Release .....August 27

Shown at the West End Cinema on Thursday, this proved to be a compact little play of engrossing interest. Dr. Allen, on his honeymoon trip, is abducted by a villainous doctor, transported to Paris, and kept in close confinement. The object of the abductor and his female accomplice is to procure the formula of Dr. Allen's serum, which, once in their possession, soon brings them fame and fortune. However, thanks to the cleverness of John Cheney, a famous detective, the missing man is found, a dramatic scene being that in which his release is effected by the intrepid detective. Closely-knit and intensely dramatic, the film is a fine example of a two-reel production and should be widely booked.

[See our Film Marking.]

"MELTING MILLIONS."

SPENDTHRIFT'S REGENERATION UNDER THE INFLUENCE OF CUPID.

Production .....Wm. Fox
Star .....George Walsh
Type .....Drama
Length .....Five Parts

This Fox film was produced at the Shaftesbury Pavilion on Wednesday, and served to show George Walsh in the rôle of an attractive and athletic young spendthrift, Jack Ballantine. He is present when a boxing match for the championship is being contested, which, owing to the roguery of the referee, who "squares" the deal, ends in a free fight, the spectators clambering over the ropes into the ring. Jack is responsible for "laying out" the before-mentioned referee—in fact, he is under the impression that he has killed him. He bolts, and after overcoming many obstacles, succeeds in boarding a train, which is held up by robbers, who are after a huge sum of bullion carried by a wealthy person, who is accompanied by his daughter. The thieves make off with their booty, but, thanks to the agility and resource of Balantine, it is recovered by him and returned to its owner. Jack and the old man's daughter are thrown much together, with the result that the bells are soon pealing, and the young hero has something better to occupy his time.

Mr. George Walsh proves himself to be a perfect example of a highly-trained athlete, in addition to being a romantic actor of no mean order. The film is entirely satisfactory.

[See our Film Marking.]

"Masks and Faces."

The great Ideal production, "Masks and Faces," will be released to the public next Monday. Miss Irene Vanbrugh, who takes the part of Peg Woffington in the picture, addresses the following greeting to picture-goers throughout the country:—"I hope that the thousands of people who are unable to see in person the artistes who appear in 'Masks and Faces' will enjoy their acting on the screen. It has been a joy to all who took part in the film, and I trust that the charm of the story and the beauty of the production will be a pleasure and a solace to the public in these sad and trying days."

The General Film Renting Co. have purchased another five-reel Bluebird, which they will screen to the trade at the Shaftesbury Pavilion on May 24. The picture is entitled "Behind the Lines," and features Harry Carey, Ruth Clifford, and Edith Johnson.

"THE COURAGE OF SILENCE."

A STRONG MAN'S WEAKNESS AND A WOMAN'S FORGIVENESS.

Production .....Vitagraph
Stars .. Alice Joyce and Harry Morey
Type .....Domestic Drama
Length .....Five Parts
Release .....Aug. 27

One of the finest productions yet given by the famous Vitagraph Co. was screened at the West End Cinema on Friday, and at its conclusion was accorded a great ovation. James Bradley, a fond husband and father, suddenly summoned abroad on account of business exactions, meets with another woman, unhappily married, who exercises an irresistible fascination over him. The result is that, abandoning honour and home, they go off together. The woman, at the time in ignorance that Bradley is a married man, nevertheless soon finds out the truth, and, though she has abandoned a hateful union, declines to continue to be the means of breaking up another woman's home. For a time the man seeks consolation in foreign travel, while the woman does her best to redeem the past by taking up nursing. In this capacity she unknowingly takes under her care the children of Bradley, who have contracted fever, and by her skill and attention is the cause of saving the life of his little son. When, later, Bradley himself comes back and is reconciled to his wife, the self-sacrificing nurse secretly departs, leaving the family again happy and united, thanks, mainly, to her "Courage of Silence." We extend to the Vitagraph Co. our most cordial congratulations on a great success.

[See our Film Marking.]

"THE MAN WHO FAILED."

THE MISTAKE OF EARLY MANHOOD EMBITTERS A LIFE FOR MANY YEARS.

Production .....Pathé
Star .....Florence Read
Type .....Drama

The Pathé Gold Rooster play, "The Man Who Failed," screened at the West End Cinema on Wednesday last, is an impressive picture, which shows how the sins of the mothers are visited upon the children. Basil Howard, infatuated with a dissipated dancing girl, with a drunken mother, marries her, only to soon discover that she prefers the pleasures of other days. The husband denounces and leaves her, and soon after, at the close of a boisterous orgy, she falls downstairs and is killed. The father takes his baby son, and has him carefully brought up, but heredity is not to be conquered by environment. Twenty-one years later the young man proves himself a dissipated, worthless brute, and although his father and his second wife, Stella, a good and gracious woman, do all in their power to reform him, he ends his wasted young life by taking an overdose of poisonous drugs. With the coming of a little stranger there is however, a prospect of a happier future for the "man who failed" and his devoted wife. Miss Florence Reed gives a very charming and sympathetic portrayal of the second wife, and all the other parts are well played.

[See our Film Marking.]

"YE WOOING OF PEGGY."

A PRETTY COSTUME PLAY, DEALING WITH THE WOOING OF A WAYWARD GIRL.

Production .....Pathé
Star .....Miss Queenie Thomas
Length .....Two Reels
Type .....Costume Comedy

Screened on the same occasion, "Ye Wooing of Peggy," a delightful costume comedy, shows how a wayward girl is outwitted by her gallant admirer. Objecting to her father's choice of a husband, the wilful Peggy gives the young man, Sir Noel, a very chilly reception at the first introduction. Determining that he shall be punished, she pretends to be the Grey Lady that haunts his bedchamber, but her little pet dog upsets that plan. The young gallant determines on revenge, and, enlisting the services of a friend, a mock duel is planned, in which Sir Noel is apparently fatally injured. The ruse succeeds, and thus does Sir Noel win the sweetest bride in the country. Miss Queenie Thomas as Peggy, Mr. Frank E. Petley as Sir John, and Mr. Jack Grey as Sir Noel all contribute to the success of this attractive production by their finished portrayals.

[See our Film Marking.]

furnished but at present unoccupied bungalow, they decide to stay there the night. They are about to go to sleep when the owner, John Oxmore, a young artist, arrives. He allows them to stay, and makes them comfortable. In the morning he is confronted by the police, and accused of the murder of one Boss Hawkins, with whom he has had a recent altercation. He is reluctant to prove an alibi, for fear of compromising the girl who has stayed in his bungalow all night, but at the trial Polly rushes forward, and tells the court that the prisoner was at his bungalow with her when the murder was committed, her artless manner and innocence disarming all suspicion. The girl's evidence secures Oxmore's release, and what is more natural than that in the end the young pair should be happily united? Peggy Hyland as the delightfully artless lassie is a completely lovable little person, and the film, especiall the juvenile scenes, is very charming.

[See our Film Marking.]

"THE VAGABOND PRINCE."

A DELIGHTFUL STORY OF THE ADVENTURES OF A PRINCE IN SEARCH OF ROMANCE.

Production .....Ideal
Star .....H. B. Warner
Type .....Romantic Drama
Length .....Five Parts

Screened at the Shaftesbury Pavilion on Thursday, "The Vagabond Prince" is a delightful romance, charmingly pictured. Prince Tonio, tired of the dull and uninteresting life of the Court, follows the advice of a wandering artist, and, fleeing from the palace, makes for the free life of the cities, in search of romance and adventure. Rescuing a dancing girl from the unwelcome attentions of a blackguardly admirer, the prince is arrested and placed in gaol, but the artist and his friends speedily bring about his release, and thereafter follow some delightful pictures of bohemian life. Just as Prince Tonio is about to wed the girl of the people, he is discovered by his courtiers and told that his father and the Crown Prince have been assassinated, and that he is king. But he cannot go back to the old life, and determines to stay with his boon companions and the girl of his heart. Mr. H. B. Warner gives a very finished

thetic picture, with some especially fine lighting effects An Italian girl, "nobody's child," emigrating to, America, meets with the same cruel and suspicious treatment to which she has been subjected all her life. Craving for love, the girl one day befriends a little baby who has been abandoned, and is arrested for kidnapping. A young reporter who has met her in a café where she was engaged as a waitress comes to her aid, however, and in the end proposes that the gentle heroine shall be his wife. Miss Clara Williams gave a very pathetic and appealing portrayal of the neglected Italian girl, and all the other parts were effectively enacted.

"HIS MERRY MIX-UP."

CLEVER PHOTOGRAPHY AND LAUGHABLE SITUATIONS.

Production .....Wm. Fox
Type .....Comedy
Star .....Charles Conklin
Length .....Five Reels

Though somewhat on the extravagant side, this production, shown on Wednesday at the Shaftesbury Pavilion, caused many a laugh, and can therefore be considered to have achieved the result desired by the producers. It embraces many extraordinary situations, in which every contrivance of the cinema photographer is employed, some of the trick effects being marvellously clever. Mr. Charles Conklin, as the unwieldy hero, plays the part with unctuous humour, and is ably supported by an efficient company of comedians.

[See our Film Marking.]

"LOVE IN THE WEST."

A PRETTY STORY OF THE WOOING OF THE BOSS OF A BIG LUMBER CAMP AND HIS LITTLE PROTEGEE.

Production .....Triangle
Stars ..Bessie Love and Wilfred Lucas
Type .....Western Drama

The latest Triangle Western drama, screened at the Shaftesbury Pavilion on Friday, has a pretty and interesting story, and some fine realistic scenes of big tree cutting in the woods. Wilfred Lucas, the boss of a lumber camp, known as "Hell-to-Pay," because of his drastic method of dealing with those who offend,

"HER FAME AND SHAME."

The Keystone Triangle, "Her Fame and Shame," screened on the same occasion, is one of those brisk and smartly-worked farces which must be seen to be properly appreciated. It deals with the adventures of a café proprietor, his butter-fingered

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PATHÉ

PRESENTS

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TRADE SHOW

In the PATHÉ ROOF GARDEN THEATRE,
103, WARDOUR STREET, W.,

On TUESDAY NEXT, MAY 15th,
From 11.30 a.m.

And on WEDNESDAY NEXT, MAY 16th,
From 2.30 p.m.

FILMLAND GOSSIP.

Local Men for Local Work.

A change has been made in the constitution of the Joint Entertainments Committee which has been meeting in the interests of National Service at St. Ermin's Hotel, the work of the Cinema being now taken up by representatives of that section of the amusements industry. Efforts will be made to localise the arrangements for supplying men for National Service in the various towns, so that if twenty men are required, say, in Nottingham, the organised trades will be asked to supply from men employed in the town and from trades not on the essential list as many as can be furnished without seriously jeopardising the carrying on of the business. The work, of course, will remain on a voluntary basis.

Children and the Cinema.

The question of the new conditions proposed to be attached to picture hall licences by the Newcastle Corporation Town Improvement Committee, whereby it was sought to exclude children under 14 years of age from the halls after 9 p.m., unless accompanied by adults, formed the subject of a conference in the Town Clerk's office on Wednesday last. After a long discussion the proposed regulation was abandoned on behalf of the Corporation, the Cinematograph Association representatives giving a voluntary undertaking to assist the authorities in every way possible to achieve the end aimed at by the committee.

Gaumont Films.

Messrs. Gaumont's announcement of new releases of the World Brady-Made Photo-Plays, which will be made in the course of a few days, will be read by the trade with great interest. Four more films are ready for release, and the first one of these is starring Miss Clara Kimball Young. Her performance in "The Rise of Susan," a coming photo-play is not only excellent from the acting point of view, but is also a most interesting characterisation.

Set No. 4 of the Gaumont Two-Reel Exclusive Comedies is now ready. The "lot" offered is twelve subjects, ten of which are L.Ko films. This will no doubt gladden the hearts of the many exhibitors who are constantly worried at the prospect of having to get good comedy for their programmes.

On Monday next Messrs. Gaumont are releasing the World Brady-Made photo-play, "Paying the Price." A film giving us the most interesting insight into the working of torpedoes and some glimpses of the United States Navy, it comes at a moment when the topical interest in it is right up to date.

Triangle.

"Love in the West," with Bessie Love, Wilfred Lucas, and Mary Alden.

Fox.

The Fox Film Co. will screen the first of the Great Farnum Super de Luxe Fox Productions, 1917, programme to the trade next Wednesday, May 16, at the Shaftesbury Pavilion, Shaftesbury-avenue, at 11 a.m. The title of the film is "The Price of Silence," and although only five reels it is, from what we have heard, perfection in every branch of cinema art. This release will practically open the autumn season, as the subject is due for release on Sept. 3. The story has a theme of tremendous public interest, and is a film for the betterment of factory children, woven into a powerful story of love and renunciation. From the photographs we have seen, many of the spectacular scenes, especially the Senate Chamber of the State Capitol of the United States, will long be remembered. This picture will be the forerunner of a series of what are called Farnum and Bara Fox super films, and amongst others that are promised the Fox Co. will present Theda Bara in "The Darling of Paris," a play founded on "The Hunchback of Notre Dame." William Farnum will also appear on the screen in the rôle of Sidney Carton in a lavish production of "A Tale of Two Cities."

The Fox Film Co. wish to draw attention to the fact that they are releasing a Fox comedy every Thursday, and on Wednesday next, May 16, they will screen at their trade show in London, and later in the provinces, a comedy entitled "A Footlight Flame," featuring Chas. Arling. As it is a story of the stage in which "Romeo and Juliet" enters into the theme, Arling should get a lot of fun out of the idea. This picture is the twelfth Fox comedy now issued by Fox in the British Isles.

Ideal.

The important announcement is made by the Ideal that they are producing a picture version of John Galsworthy's great play, "Justice," and that Mr. Gerald du Maurier has undertaken the part of principal star in the film. "Justice" is, of course, one of the most famous, as it certainly is one of the most powerful, of all plays. It is full of drama of the most intense description. It will not be an exaggeration to say that some of the scenes in "Justice" are unexcelled in the whole range of drama for their stern and virile strength.

Mr. du Maurier has, with characteristic generosity, stipulated that all his fees should be handed over by the Ideal to the funds of the Actors' Orphanage. "Justice" will be in five reels, and we understand it will be released on Oct. 8.

Phillips Films.

We gathered, during a recent chat with Mr. H. J. Beam, that a considerable extension and reorganisation of the business is already under way; these steps are likely to prove the preliminaries to still more striking evidences of the vitality of the company on the restoration of more normal trading conditions. The company have shown with "The Boy-Girl" that their policy of acquiring films of a steadily increasing attractive power is no mere "window dressing." This five-part Bluebird is proving a big attraction, and if its successor is to be still better it will have to be very good indeed.

Several interesting additions to the staff of the Phillips Film Co. are announced this week. Among the acquisitions is Mr. B. Moorwood Megson, who will in future supervise bookings in Lancashire, Cheshire, and North Wales, having his headquarters at Manchester. Mr. Megson can be relied upon to give a good account of himself in his extensive territory. He will hold his first trade show—"The Boy-Girl"—in Manchester at an early date. Mr. Ben Simmons is another Phillips recruit. His territory will be Yorkshire, and his office at Leeds, where he has already made arrangements promising a further increase in the popularity of Phillips Films in a district where they have always found an appreciative public. Finally, the Midlands will in future be in charge of Mr. L. Granville, working from Birmingham.

Pathe Films.

Tuesday next will be a red-letter day in the annals of the cinematograph world, for on that day the wonderful new Pathé serial, "Pearl of the Army," will be screened to the trade in the Pathé Roof Garden Theatre, Wardour-street. The show on Tuesday will commence at 11.30 a.m., and on the following day will begin at 2.30 p.m. Exhibitors are earnestly advised to take this opportunity of viewing the film. Pearl White plays lead, and strong support will be afforded her by Ralph Kellard, a distinguished screen actor, who has become so popular in the "Shielding Shadow" and other plays.

The invitation cards for Pathé's "Pearl of the Army" trade show are worthy of comment. Beautifully coloured, with an excellent portrait of Pearl White, they form a delightful picture many Pathé patrons will no doubt be anxious to retain as a souvenir.

The Pathé Roof Garden will reopen with the trade shows of "Pearl of the Army." During its closure it will be found to have undergone complete reconstruction, and now makes more than ever for the comfort and convenience of its visitors. A fine organ has now been added to the Pathé orchestra. Altogether everything has been done to make the theatre, orchestra, and productions as perfect as possible.

The trade show date for "The Enchantress" is now fixed for Friday, May 18, at 3 p.m., in the Pathé Roof Garden Theatre. This is a strong drama with a plot that grips from start to finish, and is enacted by an exceptionally talented company, chief of whom are Doris Kenyon and Holbrook Blinn. With "The Enchantress" will be screened a charming two-reel comedy entitled "The Judge's Ward."

Hagen and Double.

Messrs. Hagen and Double, of 29a, Charing Cross-road, report excellent bookings on their exclusive, "All the World's a Stage." They will also at an early date screen to the trade a drama entitled "The Joan of Arc of Loos." This production is on a magnificent scale. Further details will be announced later.

Hepworth.

"Molly Bawn," the Hepworth picture play based on the famous novel by Mrs. Hungerford, is, we hear, to be released on the 14th of this month. As Eleanor Macsereene, the unsophisticated Irish girl whom everybody calls "Molly Bawn," Miss Alma Taylor gives us one of her very best character studies.

Famous Players Film Co., Ltd.

Marie Doro's next screen appearance following "Castles for Two" will be "Heart's Desire," which was prepared for the screen by Eve Unsell. Miss Unsell has contributed several notable scripts and stories to Famous Players-Lasky releases. She is authoress of "The Long Trail," in which Lou-Tellegen appears with Mary Fuller. Among her most recent adaptations for the screen are "The Dummy," by Harvey J. O'Higgins and Harriet Ford, in which Jack Pickford is the star; "The Fortunes of Fifi," a Molly Elliott Seawell play, starring Marguerite Clark; and "Heart's Desire."

"White Wings."

The latest addition to the ranks of film scenario writers is Miss Dorie Joel, who has written an elaborate dream ballet for production on the screen. It is entitled "White Wings," or "Per Ardua ad Astra." The hero of the story is a young airman, who passes through a series of thrilling and picturesque adventures, commencing in a London hospital and ending in the Wonder Garden of the Emperor Claudius's Palace. The principal parts have been written for Miss Phyllis Monkman and M. Jan Oy-ra

"Winning a Continent."

An all-British super-film, setting forth the story of the consolidation of the South African Republic with the British Empire, is to be presented shortly. It is entitled "Winning a Continent," and will comprise a particularly vivid and interesting series of pictures illustrative of the Boer War. In the production of these no fewer than 5,000 Zulus were employed. The period covered extends from 1836 up to the present day.

"Intolerance."

In connection with Lady Paget's matinée for blinded soldiers and sailors, for which Mr. D. W. Griffith has kindly lent Drury Lane and his magnificent film, "Intolerance," a cheque has been received for one stall from a gentleman who has seen "Intolerance" nine times.

A series of French official films of the Battle of Verdun and the Battle of the Somme have been kindly lent by Mr. Hilaire Belloc for private exhibition. They will be shown on Friday, May 11, at 6 o'clock, at 6, Cheyne-walk, which has been kindly lent by the Hon. Mrs. Trevor Bigham. Mr. Belloc is hoping to give an introductory lecture, and the Earl of Lytton has kindly consented to take the chair. Tickets are 10s., 7s., and 5s., and may be obtained from the Hon. Secretary, The Children's Aid Committee, 50, South Molton-street, W. The proceeds are in aid of the committee's work for soldiers and sailors' motherless children.

[*Clarendon Production. Distributors, Harma.*

A Scene from "Home, Sweet Home."

Fatal Panic at Picture Palace.

At the Electric Picture Palace, High-street, Deptford, on Saturday afternoon, the 28th ult., a panic occurred which resulted in the deaths of four children and injuries to twelve others. Several adults were preparing to leave the building, and the children made a rush for the exit to leave the cinema early, which resulted in a general stampede. At this juncture a cry of "Fire!" was raised in the streets, and passers-by who rushed to get through the exit to ascertain what was occurring only impeded the progress of the little ones in their endeavours to leave the building. At the inquest on Tuesday it was stated that the L.C.C. were satisfied with the arrangements of the building, and the jury found that the deaths were due to suffocation during a panic accidentally caused.

London Opera House.

For the first three days this week Mr. Oswald Stoll has secured William Fox's picturisation of Ouida's famous drama, "Under Two Flags." Signor Zerbini, the celebrated tenor, from the Milan Conservatoire, is appearing daily. Every Sunday evening until further notice the full programme will be presented.

YOU! can't afford to let your opposition **BOOK**

"ALL THE WORLD'S A STAGE."

It's a **WINNER** with **SOME TITLE**, and it's **SURE SOME FILM.**

Were **YOU** at the Trade Show? If you were, then you know the above is a **"TRUE STATEMENT."**
If you were not, then ask someone that was. Proclaimed by Press and Trade to be one of the

GREATEST BRITISH PRODUCTIONS.

"CINEMA," May 3.

"ALL THE WORLD'S A STAGE" gripped the audience from the start. Its varied mass of interest and emotion held them to the end. . . It is one more instance of how good a British production can be. "ALL THE WORLD'S A STAGE" is a film that should help to lay the foundation of the future prosperity of Hagen & Double. It should at the same time help to increase the prosperity of those houses that screen it.

"BIOSCOPE," May 3.

A very beautifully taken all-British production. . . "ALL THE WORLD'S A STAGE" is well worth booking.

MISS EVE BALFOUR.
(*Featured in above.*)

"STAR," April 28.

"ALL THE WORLD'S A STAGE," with which Hagen & Double have just held their first trade show, is an all-British film with outdoor scenes mainly taken at Corfe Castle, that old-world town in Dorset. Cinema goers will be delighted with the splendid reproductions of this scenery on the film. The play introduces such favourites as Miss Eve Balfour, Miss Esmé Beringer, Mr. James Lindsay and Mr. Judd Green.

"KINE WEEKLY," May 3.

"ALL THE WORLD'S A STAGE" is an excellently produced picture with very effective exterior work, fine photography and many artistic touches. The production is a popular type of picture that should appeal to picture patrons.

Mr. John Everett (the well-known painter) acted as artistic adviser for the production, thus becoming one of the pioneer British artists to take a practical interest in moving pictures.

"ERA," May 2.

"ALL THE WORLD'S A STAGE."—Miss Eve Balfour as the country girl is charmingly natural and graceful, while Miss Esmé Beringer as the discarded and revengeful star has an acting part of considerable power, to which she does full justice. The rural scenes are extremely beautiful and distinct; in fact, in parts of the film the photography is of the highest order we have yet seen in an English production.

All enquiries for above to:—

MESSRS. HAGEN & DOUBLE, 29a, Charing Cross Road, W.C. 2. 'Phone: Regent 5734.

THE CINEMA COMMISSION.

SEVENTEENTH SITTING.

Unfounded charges against the cinema were rebutted by Mr. A. E. Newbould, chairman of the Cinematograph Exhibitors' Association and of the Cinematograph Trade Council, who gave evidence before the Cinema Commission on Monday. Referring to the suggestion that the cinema was largely responsible for the increase in juvenile crime, he said that the trade had inquired into the subject, and the results had been embodied in a pamphlet published by the Cinematograph Trade Council. The whole matter had been exaggerated to the point of burlesque. The question of conduct in picture palaces was simply one of supervision, and not of lighting. Since the war supervision had been difficult and inefficient. A special programme for children was not at present a commercial proposition.

THE FILM CENSORSHIP.

In regard to censorship, he denied that the trade had refused to go on with the negotiations with the Home Office, and said it was no fault of theirs that a settlement had not been brought about. He was convinced that a voluntary trade censorship as at present conducted would be found the most satisfactory form of censorship. To the present organisation should be added an advisory and appeal committee, which should be appointed by some such body as the National Council of Public Morals in consultation with the Home Office. He suggested that the Home Office should draw up a set of regulations for use throughout the country.

BRITISH FILMS IN AMERICA.

Something like 90 per cent. of the films shown in this country come from abroad. There was a big public demand for British films, but it was not articulate. British manufacturers had great difficulty in selling their productions in America. The setting up of a sales organisation for the handling of British-made films in America would quickly result in at least 50 per cent. of the films shown in this country being of British origin.

PICTURES AN AID TO MEMORY.

Dr. C. W. Kimmins, Chief Inspector, London County Council, and a member of the Commission, stated that the children in six elementary schools in very poor districts and six in well-to-do districts were asked to write an account of the film they liked the most. A similar test was given to a girls' central school in which the ages are from 11 to 15. Altogether 6,701 children took part in the investigation.

The most striking result from the investigation was that children had a remarkable power of giving good accounts of films they had seen only once. In one of the schools about 30 girls promised their teacher in 1914 not to go to the cinemas during the war. Girls who had kept that promise were able, with one exception, to give good accounts of films they had seen more than two years before. This would seem to open up possibilities of great educational developments if films could be produced which, in addition to being of value from the educational point of view, were of sufficient general interest to command the concentrated attention which was evidently given to popular cinema films.

"THOSE WITHOUT S.N."

STORY OF LOVE AND SACRIFICE IN THE AMERICAN CIVIL WAR.

Production .....Lasky
Type .....Drama
Star .....Blanche Sweet

Yesterday, at the Shaftesbury Pavilion, was shown a stirring story of life in a Confederate town at the beginning of the American Civil War. Richard Landry, a Government clerk, has "faked" his books, and been discovered by Henry Mellon, a Northern Federal omcial. Mellon shields the crime in order that he may force his attentions on Landry's charming daughter, whose lover, Bob Wallace, naturally resents the insults she has to bear. Landry dies, and Melanie, his daughter, is befriended by a Confederate colonel. She is mothering his two small children when war breaks out, and her lover joins his regiment, while Mellon takes a command in the North. There is an exodus from Richmond as a crisis nears, and Melanie is trusted to get despatches through to the Southern reinforcements. During the flight they are held up one night by a small group of Federal soldiers, headed by Mellon, and, to save her friends she consents to stay with him for the night. The story of how the despatches are saved and the lover comes to the rescue of his lady is a thrilling one ending in the death of Mellon and the rescue of the stricken party.

The difficult part of Melanie is admirably portrayed by Miss Blanche Sweet. The cast is a good one, and Charles Ogle as the leader for the South, Tom Forman as the young lover, and Guy Oliver as the sensual Northern colonel all give capable assistance.

"CASTLES FOR TWO."

THE PIXIES BRING LOVE AND WEALTH TO A POVERTY-STRICKEN YOUNG IRISH LORD.

Production ..... Lasky
Star ..... Marie Doro
Type ..... Sentimental Drama
Length ..... Three Reels

A delightful story of the power of the pixies is this Lasky film, also shown yesterday at the Shaftesbury Pavilion. Patricia Calhoun, a wealthy American girl, is bored with a society existence. She has heard stories of the romance of Ireland from her nurse, and resolves to go there. She is to be free from all social obligations, for her secretary is to play the part of the wealthy heiress. Needless to say, there is a handsome but poor young nobleman, and the pixies draw their chains so tightly round the two that they fall in love. Lord O'Neill's sisters, hampered by poverty, urge him to marry the heiress, and there are some amusing scenes where the reluctant young man tries to go a-wooing. The contrast is vivid when he woos the supposed "maid" downstairs, and the situation is intense when he announces his love to his mother. Patricia then appears as the real heiress, and explains the comedy that has been acted, to the general satisfaction of all.

The film is a delightful one, and shows many fine pictures of life among the Irish peasantry. Marie Doro makes one believe in pixies, so charmingly does she act; and Elliott Dexter acted well as the Irish lord.

"SHATTERED LIVES."

A TALE OF TRUSTFUL LOVE TURNED TO RELENTLESS HATE.

Production .....Super Bluebird Stars
Leah Baird and Franklyn Farnum
Type .....Drama
Length .....Five Acts
Distributors .....Ashley Films, Ltd.

This dramatic story of a woman's revenge for her spurned love, shown at the West End Cinema yesterday, is strong in powerful situations. The picture shows Gregory Horton, satiated with the gay life of the city, married to an unsophisticated country girl. After a time the lure of the world he has left calls him, and he goes back with his wife. Her ignorance of the social conventions of his world irritate him, until he gladly seizes a pretext to divorce his wife, who, disillusioned, marries the co-respondent, a rich clubman named James Hanley. Gregory Horton marries again, and is happy with wife and child; but chance throws him into the society of his former wife, who lays herself out to ruin him. Infatuated with his new love, he visits her one night, only to be discovered by Hanley. In the struggle that ensues Hanley is shot. Gregory is accused of the murder; the wife's evidence convicts him. He dies in prison, and the wife, aghast at the ruin accomplished, dies repentant. Leah Baird gave a convincing portraiture of the character of Jean, and Gregory was ably interpreted by Mr. Franklyn Farnum. The settings of the picture were tasteful and artistic, opportunity being taken to screen some pretty country and river scenes.

[See our Film Marking.]

Triangle Films.

Thomas H. Ince, Triangle's greatest producer, is hard at work on a film which he will present to the United States Government to assist in navy recruiting. It has been taken, for the most part, at the U.S. Naval Training Station at Goat Island, San Francisco Bay, and shows every detail of the metamorphosis of an ordinary civilian into an able seaman. The commander of the training station, with his officers, and the sixteen hundred apprentice sailors in the three separate training camps that have been established on the island, suspended the regular programme for a whole week and provided apprentice seamen by sections, companies and battalions to illustrate the various phases of training.

In addition to "The Old Folks at Home," starring Sir Herbert Tree, Triangle Plays will show "The Social Secretary" at the Alhambra on Friday afternoon. This is said to be Norma Talmadge's greatest Triangle Drama.

At the West End Cinema yesterday Mr. Hemsley, of the Converse Film Co., presented for the first time a novelty in film production, of which a full report will appear in our next issue.

AUGUSTUS YORKE and ROBERT LEONARD,
The Creators of
POTASH & PERLMUTTER
In a Fine Tiger Film Co. Drama.
A JUST DECEPTION,
Taken from B. L. Farjeon's Novel, "Aaron the Jew."
TRADE SHOW. WEST END CINEMA, Wednesday May 30, at 11 a.m. sharp.
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Reserved Seats on application to above.

Triangle Plays

To celebrate the beginning of our second year of successful trade shows

Alhambra, May 11, 2.45 p.m.

(Sir Herbert Tree and Norma Talmadge in two Triangle Plays).

COMING FILM TRADE SHOWS.

LONDON.

Shattered Lives (Ashley), West End Cinema, 11.30 a.m., May 8.

Those Without Sin (Walker), Shaftesbury Pavilion, 11 a.m., May 8.

The Gray Mask (Imperial Film Co.), 167, Wardour-street, 2.30 p.m., May 9.

The House of Lies (Jury), New Gallery Kinema, 11 a.m., May 9.

Home Sweet Home (Harma), West End Cinema, 11 a.m., May 9.

Child of the Wild and There's Many a Fool (Fox), Shaftesbury Pavilion, 11 a.m., May 9.

The Call of Duty (Kineto), 80, Wardour-street, 10.30 and 3, May 7, 8, and 9.

A Child of Nature (Ideal), Shaftesbury Pavilion, 11 a.m., May 10.

Money Magis (Vitagraph), West End Cinema, 11.30 a.m., May 10.

Ultus and the Three Button Mystery (Gaumont), 6, Denman-street, 2.30 p.m., May 8, 9, 10, and 11.

The Old Folks at Home and The Social Secretary (Triangle), Alhambra, Leicester-square, 3 p.m., May 11.

Pearl of the Army (Pathé), Pathé Roof Garden Theatre, 11.30 a.m. and 2.30 p.m., May 15 and 16.

The Price of Silence and A Foot Light Flame (Fox), Shaftesbury Pavilion, 11 a.m., May 16.

BIRMINGHAM.

Love in the West and Her Fame and Shame (Triangle), 144-5, Suffolk-street, 11 a.m. and 3 p.m., May 11; 3.30 and 6.30 p.m., May 13.

The Enchantress and The Judge's Ward (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., May 13.

Melting Millions and His Merry Mix Up (Fox), Scala Theatre, 11 a.m., May 15.

CARDIFF.

Max Linder Goes to America and The Breaker (Film Booking Offices), Imperial Cinema, 11 a.m., May 11.

The Scarlet Letter and Hearts and Saddles (Fox), The Pavilion, 11 a.m., May 15.

GLASGOW.

Mr. Meeson's Will and Her Soul's Inspiration (St. Mungo), Cranston's, Renfield-street, 11 a.m., May 9.

World Films (Gaumont), Gaumont's, Mitchell-street, 11 and 2.30, May 9.

Vita, Blue Ribbon (Jury), Jury's Theatre, Dixon-street, 2.30 p.m., May 9.

The Half Breed (Triangle), 182, Trongate, 3 p.m., May 11.

A Child of the Wild and There's Many a Fool (Fox), Cinema House, 11 a.m., May 14.

A Child of Nature (Ideal), La Scala, Sauchiehall-street, 11 a.m., May 15.

The Man Who Failed (Pathé), Cranston's, Renfield-street, 11 a.m., May 16.

Scrooge—the Skinflint (Ideal), La Scala, Sauchiehall-street, 11 a.m., May 22.

The Enchantress and The Judge's Ward (Pathé), Cranston's Picture House, 11 a.m., May 23.

Silver Wolff and Comedies (St. Mungo), Cranston's, Renfield-street, 11 a.m., May 25.

Pearl of the Army (Pathé), King's Theatre, Sauchiehall-street, 11 a.m., May 29.

LEEDS.

The Man Who Failed (Pathé), Coliseum, 11 a.m., May 10.

Melting Millions and His Merry Mix Up (Fox), Grand Assembly Rooms, 11 a.m., May 10.

The Missing Bank Notes and Her Circus Knight (Triangle), Bond Place Chambers, Infirmary-street, 11 a.m. and 2.30 p.m., May 11.

The World—and a Woman and The Vagabond Prince (Ideal), Theatre de Luxe, Kirkgate, 11 a.m., May 15.

Pearl of the Army (Pathé) The Coliseum, 11 a.m., May 16 and 17.

LIVERPOOL.

Atta Boy's Last Race and Safety First Ambrose (Triangle), The Scala, Lime-street, May 9.

The Grit of a Jew (Butcher), City Picture House, 11 a.m., May 9.

Those Without Sin (Walker), Lime-street Super-Cinema, 11 a.m., May 11.

A Child of the Wild and There's Many a Fool (Fox), Scala Super Cinema, 11 a.m., May 15.

Love in the West and Her Fame and Shame (Triangle), The Scala, Lime-street, May 16.

The Enchantress and The Judge's Ward (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m. each day, May 15 and 18.

MANCHESTER.

Grip of Jealousy (General Film Renting), Deansgate Picture House, May 9, 10.45 a.m.

The Man Who Failed (Pathé), 15, Deansgate, 11 and 3, May 9 and 10.

Atta Boy's Last Race and Safety First Ambrose (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., May 8, 10 and 11.

A Child of the Wild and There's Many a Fool (Fox) Fox Private Theatre, 28, Deansgate-arcade 11 and 2.30, May 10 and 11.

All the World's a Stage (Hagen and Double), Deansgate Picture House, 11 a.m., May 11.

Scrooge—the Skinflint (Ideal), Salford Cinema, Chapel-street, Salford, 2.30 p.m., May 13.

The Enchantress and The Judge's Ward (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m. each day, May 16 and 17.

NEWCASTLE-ON-TYNE.

America Awakes (A. A. Exclusives), Queen's Hall, 11 a.m., May 9.

The Scarlet Letter and Hearts and Saddles (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., May 9.

An Innocent Magdalen and His Busted Trust (Triangle), Star Buildings, 11 a.m., May 9, 10 and 11.

Grip of Jealousy (General Film Renting), Gaiety Theatre, 2 p.m., May 11.

The Man Who Failed (Pathé), Queen's Hall, 11 a.m., May 11.

The World—and a Woman and The Vagabond Prince (Ideal), Empire Cinema Grainger-street, 10.30 a.m., May 11.

Melting Millions and His Merry Mix Up (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., May 16.

Pearl of the Army (Pathé), Queen's Theatre, 11 a.m., May 18.

NOTTINGHAM.

Lost and Won (Greta), Scala, 11 a.m., May 9.

The World—and a Woman and The Vagabond Prince (Ideal), Goldsmith-street Picture Palace, 11 a.m., May 18.

SHEFFIELD.

The Man Who Failed (Pathé), Union-street Picture Palace, 11 a.m., May 9.

The Missing Bank Notes and Her Circus Knight (Triangle), Electra Palace, Fitzalan-street, 10.45 a.m., May 9.

Pearl of the Army (Pathé), Picture Palace, Union-street, 11 a.m., May 15.

The World—and a Woman and The Vagabond Prince (Ideal), Union-street Picture Palace, 11 a.m., May 16.

THE PRICES OF SEATS.

TO THE EDITOR OF "THE ERA."

SIR,—There never was, and never will be, a more justifiable opportunity for the exhibitors to increase the prices of their seats than there is to-day. I would refer mainly to the 3d. and 6d. seats, which under the new taxation will be 5d. and 9d. The person being called upon to pay 5d. for his seat will just as easily and agreeably pay 6d., including tax. This will give the exhibitor one penny extra on each 3d. seat. Again a patron will have now to pay 9d. for 6d. seats, including tax, which would give him 3d. profit on each 6d. seat. The higher-priced seats could, of course, be increased accordingly. But the main point is that the exhibitor, who has had to pay increased wages, increased rates and taxes, is the only man that has not increased his prices up to now; and if he does so, he should be able to make that profit which has been lost to him in the past.

Now it is up to the exhibitors of each district to meet and discuss the question. Supposing there are three theatres in one district, and they all agree, then there need be no fear of loss of patronage.—Yours faithfully,

For the Kinema Exclusive Co.,
M. DRAKE.

Brighton.

At the Palladium "The Rainbow Princess," with pretty Ann Pennington as the Princess, made a strong appeal by means of its delightful story so gracefully unfolded on Monday; and throughout the week the fourth of the official war films, entitled "Sons of Our Empire," is to be shown. From to-morrow Mr. S. T. W. Johnson presents Max Linder in "Max and the Spies," "Zoe Ray," and "Saving the Family Name."

Ouida's "Under Two Flags," splendidly produced and played with Theda Bara as Cigarette and Stuart Holmes as Chateauroye, was M. F. Tyler-Wiggins' chief feature at the Court on Monday, and throughout this week he runs Charlie Chanlin in his latest success, "The Vagabond." To-morrow starts Douglas Fairbanks in "The Good Bad Man."

Leicester Pictures.

The Cinema de Luxe has an all-star programme this week, which includes the Metro wonder-play, "Extravagance," featuring Olga Petrova; "Four Irish Girls," with Bessie Barriscale; "The Good Bad Man," a Triangle drama, which features Douglas Fairbanks and Bessie Love; and "The Strength of Donald McKenzie," with William Russell and Charlotte Burton. There are also numerous other films in this fine programme.

The Floral Hall is also screening a fine programme, which includes "The House of Revelation," a new Essanay film, with John Lorenz and Elizabeth Burbidge; the Bluebird production, "Storm and Sunshine," featuring Dorothy Phillips; and a return booking of "The Deserter," with Charles Ray as the lead. These are a few of the good things in the programme.

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Reference No. .. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
June 25 ..	Just Gold	D. W. Griffith	Drama	1023	6
June 25 ..	The Quest of the Golden Goat	Ham	Comedy	995	6¾
June 25 ..	A Mission of State	Larkin	Detective Drama	1000	6¾
June 25 ..	Famous Bridges of England ..	Highways	Interest	478	6¼
June 25 ..	A Gentleman of Nerve	Victor	Comedy	955	6¼
June 25 ..	A Bundle of Trouble	Nestor	Comedy	960	6¼
June 25 ..	Black Evidence	Imp	Drama	912	7
June 28 ..	The Midnight Express	Helen Series	Drama	995	7
June 28 ..	His Losing Day	A.B.	Comedy	637	6
June 28 ..	Milan and its Cathedrals ..	Highways	Interest	380	7
June 28 ..	A Million in Sight	Nestor	Comedy	980	6¼
June 28 ..	Putting One Over on Ignatz ..	Victor	Comedy	925	6
June 28 ..	Mines and Matrimony	Joker	Comedy	970	6

EXCLUSIVE.

June 15 ..	Her Fame and Shame	Triangle	Comedy	2 reels	7¼
August 13	Love in the West	Triangle	Drama	4 reels	8
August 20	Her Right to Live	Vitagraph	Drama	4 reels	7¾
August 20	Milli g Millions	Fox	Drama	4 reels	8¼
Not known	The Man that Failed	Pathé	Drama	4 reels	7¼
Not known	The Wooing of Peggy	Pathé	Comedy	2 reels	6¾
Not known	Gladiola	Jurys	Drama	3 reels	7¾
Not known	The World and a Woman ..	Ideal	Drama	3 reels	7¾
Not known	The Vagabond Prince	Ideal	Drama	4 reels	8¼
Not known	The Strange Disappearance of Dr. Allen	Vitagraph	Drama	3 reels	7¾
Not known	The Courage of Silence	Vitagraph	Drama	5 reels	8¼
Not known	Shattered Lives	Ashley's Bluebird	Drama	5 reels	7¾
Not known	The Call of Duty	Kineto	Drama	5 reels	7¼

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PROVINCIAL NEWS.

(Continued from p. 10.)

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—The popular comedy, "Peg o' My Heart," is paying a welcome return visit. An attractive entertainment is provided by a capable company, which includes Miss Cathleen McCarthy, who has established herself a strong favourite in her effective rendering of the title-rôle.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. and Mrs. Ernest Vaughan's company are appearing in "The Little Grey Home in the West." A good company is headed by Miss Madge Douglas, who very ably sustains her original part as Peggy.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Gus Harris, the Hebrew comedian, is always popular here, and this week heads a first-rate bill, which also includes the Musical Longshoremen; the Miguno Troupe of Entertainers; Dulva Duo, American dancers; Kitty Osmond, vocalist; the Three Waltons, in singing and comedy act; and Jenny Robbins, comedienne.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—The star attraction is Liane D'Eve, the highly talented Parisienne. Also in the programme are Sam Barton, who "nearly" rides a bicycle; Fitz Allen, comedian; La Magda, in her wonderful electrical transformation; Taylor and Browning in "A Rustic Romance"; Madeline Yvonne Trio, musicians; The Three Madcaps, in a smart singing and dancing act.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—On Monday, Tuesday and matinée Mr. Fred Terry and Miss Julia Neilson in "The Scarlet Pimpernel." The latter half of the week "Damaged Goods," including Messrs. C. V. Franco, R. Coleman, St. Barbe West, Irene Barnett, Molly Tremaine, Frances Kendall, &c.

Boors, The Chemists, 17, 18, 19, Robertson-st.; 61, George-st.

HUDDERSFIELD.

THEATRE ROYAL. — P., Mr. Milton Bode and Mr. Edward Compton.—"Hobson's Choice."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. F. Marriott-Watson's company in the comedy-drama entitled "Wait Till the Clouds Roll By."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Robb Wilton, comedian; the Santaires, in military scena; the Dugardes, singers and dancers; Miss Anna Hana, comedienne; Costa and Geo, on the horizontal bar; Sam Richards' Gotham Comedy Girls; and pictures.

Boors, The Chemists, 18, King-street.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—The Ten Tommies; The Nine Bogannys in "Fun in a Bakehouse"; Harry Champion; Yazo and Miss Cecilia Malden; Ted Waite; Shawlone; Belle Davis and her Cracker Jacks.

TIVOLI.—L., Kingston Theatre of Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—The Great Carmo; Ethel Entwistle; Bright Brightie and Hartley Carlyon; Dainty Leah Victoria; J. Leon presents The Zybastriane.

Boors, The Chemists, 10 and 12, King Edward-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford. — Messrs. Jeph Bros.' company, in musical revue, "All Beauties," including Messrs. B. Chateris, Cyril Laurence, B. Laurence, Misses A. Hope, Doris Kent, Mona Wells, Lena Freeman, Jane Lill, O. Vivienne, Warner, and chorus.

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HIPPODROME. — Sole P., Mr. E. H. Bostock. — This week, the Femina Quartette, musical ensemble; Loie Conn, cornet soloist; Madam Lauretta's Eight Rosettes, Russian dancing and singing; Marcus Stone and Josie Bradley, in musical comedy; Cora Duncan and Albert Brasque, in comedy, entitled "Self Defence"; Bert Weston, comedian; bioscope. Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KING'S LYNN.

THEATRE ROYAL AND HIPPODROME.—L., Mr. F. H. Cooper; R., M., Mr. R. G. Balls.—Henry Dallas and Louis Casson Company present "Miss Hook of Holland," with Miss May Shill as Sally; Mr. Hook, Mr. Fred J. Little; and Slinks, Mr. Fred Lyne. Other members of the cast are: Frank Lennard, Sam Lockbridge, Edwin Selvage and Harry Rofe; Misses Cissie Sephton, Hayle Howard, Kathleen Sico, Lulu Corri, and Margaret Moreton, supported by a full chorus and band under direction of Geoffrey Blachmore.

Boors, The Chemists, 43 and 44, High-st.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Messrs. Denton and Gibson present "That's Enough."

LEEDS.

GRAND. — P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Mafer; Mus. D., Mr. R. W. Watt. — "The Maid of the Mountains," is paying its first visit here. The George Edwardes principal company is responsible for the production, under the direction of Robert Evett. Humour and Harmony are both strongly represented, the former being in the hands of Fred Wright and Tom A. Shale. Nancy Gibbs and May Beatty are seen to great advantage amongst the ladies, while others who deserve mention are Martin Iredale and Klit Gaarde.

ROYAL. — P., Mr. Francis Laidler; R. M., Mr. Charles Buch; Mus. D., Mr. Thos. A. Coomer.—Mr. Evelyn A'Dek's company in "Her Forbidden Sacrifice," is the attractive fare here. A strong cast includes Arthur Temple as Duncan Grey and Dorothy Love as Valerie; and John K. Walton, Bert Pemberton, Maudie Lambert, and Marie Saville.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.—Fred Le Cren's company in "She Slipped" is causing plenty of laughter here. The principal members of the company are Fred Le Cren, Adah Le Cren, Fred Oxo, and Tod Oxo, with Mlle. Leila Leilina as premiere danseuse.

EMPIRE.—P., Moss Empires' Ltd.; R. M., Mr. H. L. Roache; Mus. D., Lieutenant Parkin.—The bill here is headed by Marie Lloyd, as smart and successful as ever. Then there are that clever pair, Beadle and Babs. Wilfred Burnand, in character studies; Three Merrills; Barton and Ashley, in "Money Talks"; James Fawn, the well-known comedian; Fred Curran, featuring "The tanks that broke the ranks."

HIPPODROME.—R. M., Mr. Bertram J. Brewer; Mus. D., Mr. Herbert W. Lister.—Mr. Arthur Bourchier and company in the sketch entitled "The Fourth of August," is providing a great draw. Another capital turns is Grock and his Partner. Other items on the programme are the Bam-Bams, American cowboys; Lily Young, comedienne; Frank Cass, comedian; and the Jeannys, shadowgraph artistes.

CITY VARIETIES. — P., The Palace Theatre Co. (Leeds), Ltd.—The bill here including Walter Kemp and company in "Jock's Invention"; Ena Cairns, comedienne; Bell and Doan, "The Caddie and the Flapper"; O. Cavallotti, musical turn; Frank Cumminger, sand dancer; Lio and Leap, vocal artistes; Labas Duo, jugglers.

Boors, The Chemists, Boar-lane; 112-14, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Sally in our Alley," "Lady Windermere's Fan," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

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LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Mr. Harold V. Neilson is presenting here "Diana of Dobson's," which is performed and staged in admirable style. Miss Mabel Burrell portrays the part of Miss Diana Massingbred in a most successful manner; and Mr. T. A. Shannon as Captain the Hon. Victor Bretherton also deserves high eulogium. The various other characters are in safe hands.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—An interesting attraction is staged here in the drama, "For Motherland," which is well performed by Mr. Charles Locke's company, and meets with a gratifying reception. The laughable farce, "A Kiss in the Dark," follows.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The star turn is Alfred Lester, assisted by Miss Buena Bent, who are scoring their usual success in "A Restaurant Episode." La Petite Nina gives an interesting performance with her motor-cycling seals; and the Kyewodes (Winnie, Florrie, and Tom) win applause for their musical act. Holson and Bert are entertaining comedians; and the Bell Brothers are smart gymnasts. Tom D. Newell is a laughter-compelling comedian; and Irene Pearse, the wee Scots lassie, and Molly Butler, comedienne, also contribute turns that are deservedly appreciated. Pictures complete the programme.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—After a spell of revue, a full variety programme here is successfully contributed to by the Golden Gipsy, in an exposure of spiritualistic tricks; John Warren, the silent magician; Fred Hutchins, popular comedian; Healey and Spencer, in a versatile comedy act; Tozgart Craughan, double-voiced vocalist; and Ivy Stevens, comedienne and dancer. Comedy and other pictures complete.

Boors, The Chemists, 9, Belvoir-street; 52, Westgate-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The Royal Tokiwa Family appear with distinction in a Japanese act, introducing the "only" Japanese comedian, M'Donagh and Russell figure successfully in a new sketch, styled "Murphy's Scotch Wife"; Harry Elliston and company also produce much mirth with their interlude, "Aunt Matilda"; Kittie Douglas, the popular principal boy, adds to the long list of her admirers and friends; the eminent Russian tenor, Marini, is heard with great delight in sundry choice selections from a goodly repertoire; Arthur Haynes is made welcome as a new star comedian; and great interest attaches to the latest official war films.

LITTLEHAMPTON.

PALLADIUM.—P., Mr. H. Joseph; M., Mr. Vic Verney.—Mr. George V. Kelley and Lionel French's costume concert party, The Queers, are here.

LUTON.

GRAND.—P., Mr. F. Graham-Falcon; R. M., Mr. Walter O'Sullivan.—Messrs. F. Leslie-Morston and Guyton Heath's company in "The Cinema Star."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. James Mayall.—Miss Madge Fenton presents "Come In, Miss."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; Asst. M., Miss M. Morton.—Mr. Imeson commenced a picture season here on Monday, with a continuous programme.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—The military drama, "His Last Leave," is presented here by Mr. W. H. Glaze's stock company. The leading parts are played by Mr. Theophiles Carlton, Mr. James Hart, and Miss Lydia Donovan.

EMPIRE. — P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M., Mr. Gerald Spencer; M. D., Mr. Arthur Wilson.—Signor Pepi's variety company are here. The Jutland Boys, who give a fine exhibition of fencing and boxing, together with some good singing and dancing. Other good turns are given by Noblett, the French burlesque artiste; Miss Ethel Castaldini, vocalist; George Hyam, comedian; Ward and Partner, in "Stealing a Bike"; Hayes and Daree, comedy entertainers; the Flying Reos; and the Five Gratos, balancing acrobats.

HIPPODROME.—P., Mr. Thos. Thompson; A. M., Mr. Frank Parker.—Pictures and variety performances are very popular here. The bill comprises May Hopkins, the entertaining Welsh comedienne, and her two Taffies, Victoria and Ramos, in a smart crystal pyramid act, together with films.

Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D. Mr. Leon Vint; R. M., Mr. E. Gilley.—Lena and Lewis; Sisters Winfield; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Dusty Rhodes; Harry Emerie and Nan Amadie; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Whit Cunliffe; Ruby Heyl; Ted Hopkins; Jack Silvano; Wilson and Emile; Mlle. Frascoya; Dora Lyric; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. L. Tibson presents "You'd Laugh if you Knew."

BORO' THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The 14 Royal Kino Juveniles, Vaudeville artistes; The Brothers May, comedians; Chester and Lee's Fantoche; and pictures.

Boors, The Chemists, 15-17, South-street.

NORWICH.

THEATRE ROYAL. — L., Messrs. Bostock and Pitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Forbes Russell's company in "Doormats."

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Messrs. Perezoff's company in revue, "An Revoir, Paris." Varieties: De Haven and Hart, Wyn and Ivy, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Rudyar; Miss Ethel Wilford.

SPRING GARDENS. — P., Mr. Horace Rose.—Concert party, The Rogues.

Boors, The Chemists, Bugg-street; 6, Goat-lane; 22, Magdalen-street.

NOTTINGHAM.

GRAND THEATRE.—M., Mr. J. Hague.—"His Sister's Honour" makes capital fare for patrons here, who warmly applauded the company of Mr. Frank H. Fortescue on Monday last. Mr. Charles Yorke plays Frank Stanley with fine feeling, Mr. F. H. Fortescue ably interprets the knavery of Sir Richard Redvers. The impersonation of Dorah Stanley by Miss Jenny Hayden is pervaded by dramatic intensity and pathos. In lighter vein Mr. Percy Speakman gives a diverting reading of Timothy Timid, and minor rôles are capably filled by Miss Laura Marguerite, Miss Rica Miller and Mr. G. D. Knight.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield.—The return visit of "Razzle-Dazzle," with its marvellous scenic effects, bright music, and stirring tableaux, was hailed with delight on Monday. The clever company includes vivacious Edna Morgan, the whimsical droll, Harry Cole, Betty Green, Marjory Ford, Violet Cooney, Percy York, Charles Stern, Frank Crouch, A. Martini, and a beauty chorus of eighty damsels.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minghull Harcourt.—The musical burlesque, "The Carnival Girl," is receiving a rousing welcome. Cyril Dunn is responsible for most of the fun, and he is ably supported by Emilie Shephard, Peggy Ray, Flossie Grimaldi, Hyam Fay, Peggy McIntosh, Mavis Grahame, and Dick Henderson. The variety turns are supplied by Pecquays and Imp, agile and clever sand dancers, and Jebb and Jerome, in a speciality item.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—Laughter is continuous at the humorous situations in the comedy, "Hobson's Choice," capitally presented here. The masterly Maggie is impersonated by Miss Chris Vincent with a full conception of amusing possibilities. As Hobson, Mr. W. S. Hartford contributes a diverting performance, and Mr. Emlyn Davis shows excellent comedy talent in the part of Wm. Mossop. Alice and Dicky Hobson are smartly played by Miss Dorothy Tetley and Miss Hilda Davies respectively, and valuable help is given by Mr. Clement Hamelin, Mr. Fred Withers, Mr. Richard Cowell, Miss Mercia Russell, and Miss Marjorie Harwood.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 42, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1 Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road; Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Miss Leila Zillwood's company in "A Boy's Best Friend."

Boors, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The first three nights of the week Mr. Alfred Wareing's company is appearing here in "Caste," supporting Mr. Albert Chevalier, who has had a great reception as "Old Eccles"; Mr. Harry Brett is responsible for the comedy part of Sam Gerridge; Miss Valerie Wyngate is Esther Eccles; and Miss Kathleen Boutall is vivacious as Polly Eccles. The "patricians," Hon George D'Alroy, Captain Hawtree, and the Marquise de St. Maur are ably represented by Mr. Frederick Sargent, Mr. Clive Woods, and Miss Marion Fawcett, respectively. On Thursday Mr. Martin Harvey and Miss N. de Silva are paying one of their too rare visits here, presenting their famous grisly success, "David Garrick." Mr. Rutland Barrington, who is not new to Oxford, is also in the cast. The presentment of Mr. Martin Harvey's latest rôle is eagerly anticipated.

Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND. — M., Mr. Hamilton Miln. — Thursday, Friday, and Saturday of this week, "Miss Hook of Holland."

HIPPODROME.—M., Mr. F. W. Hawkins. — The Kavanachs, "The Sports Depot," juggling act; F. E. Johnstone, comedian; Pop and her Popettes, dancing scena; Ruth Jones, contralto; Woodward and Page, comedy cycling act.

Boors, The Chemists, 43, Narrowgate; 15 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Arthur Hinton presents "Let No Man Put Asunder."

Boors, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Gintaro, top-spinner and juggler; Les Trois Cloches, musical artistes; Nelson and Maynard, comedy artistes; Nash and Noel, comedians; Majara, entertainer; Sisters Sinclair, in song and dance; Tom Purslow, comedian.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Tom Vernon presents George Sax's musical comedy, "Merry Thoughts."

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mr. R. Kaye presents "The Whirl of the Town."

PALACE.—P., The Reading Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—The Lawrence Wright Ensemble; Jock Mills; Teddy Lotter; Clifford and Grey; Brandow and Brand; Tom and Neil; Myra Norman; Vivian and Sister; and pictures.

Boors, The Chemists, 91, Broad-street; and 2, Duke-street.

ROCHDALE.

HIPPODROME.—P., Jackson's Amusements, Ltd.; R. M., Mr. Jas. Jackson, senr.—Ernest Dottridge is presenting the amusing musical farce, "My Son Sammy" here. The cast includes Arthur White, a favourite local comedian, Aimee Stewart, Dolly Dubois, Lucy Murray, Frank Slater, Tom E. Conover, and Tom Victor.

EMPIRE. — P., Jackson's Amusements, Ltd.; R. M., Mr. Albert Jones. Sados, in a smart and novel juggling act, assisted by Little Pips; Slippere, blind entertainer; and pictures.

PALACE. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. N. M. Robinson.—Grace Warner and Gordon's revue, "Watch the Box," occupies the boards here. A fine company includes Grace Warner and George Gordon

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

EMPIRE.—P., Mr. Joe Steeples; G. M., Mr. T. Hopcut; S. M., Mr. Ernest Lloyd.—Mr. W. V. Garrod's company in "The Millionaire and the Woman," occupy the boards here. The play is well received, and is interpreted by a capable company of artistes.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. Ernest B. Arnold; S. M., Mr. Chas. A. Barnes.—Mr. Gilbert Payne, the popular comedian, is as quaint and amusing as ever; Miss Dolly Elsworthy is a delightful comedienne; Ellusheffs are a troupe of renowned Russian whirlwind dancers. Other interesting turns include Agnes York, contralto; Albert Voyce, character comedienne; Johnnie Griff, the clown; and Benedetti Bros., Italian comedians and violinists.

Boors, The Chemists, 10 and 12, High-st.; 8, Bridgegate.

RUGBY.

PALACE.—P., Phœnix Electric Theatres, Ltd.; R. M., Miss F. M. Francis; Mus. D., Mr. Salisbury.—An excellent programme is provided by the appearance of Aubrey and Lessor, Anglo-American entertainers; Reg Ewen, comedian; Phy. and Madge, in a vocal and dancing act; and pictures.

EMPIRE.—P. & M., Mr. B. Morris; Asst. M., Mr. Digby; Mus. D., Mr. Thompson.—Hibbert's Troupe of Ladies; Molly Baldwin, operatic soprano; and Ernie Witmee and a comedian, provide good entertainment. The programme is completed by pictures.

Boors, The Chemists, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Kirkby and Hudson (Stanley and Harry) in humour and harmony; Nine Empire Opera Singers, including J. Alexander; Harold Baker, comedian; Kitty, Stewart, in an act of originality; Peggy O'Hara, chic entertainer; Frank H. Fox, comedian; Elsie Bower, young artiste at the piano; Mlle. Hendricks, wire walker.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Kit-Toms presents the revue, "All Change Here."

Boors, The Chemists, 277, Chapel-street; 91, Regent-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mr. Frank Weathersby's company opened to a good audience on Monday, the reappearance of the favourite drama, "The Manxman," well staged and excellently acted, being heartily welcomed. Mr. Arthur Page acted with force and sincerity as Pete; and good work was submitted by Miss Amy Lorraine as Miss Christian, Mr. C. Olgar as Philip, Peter Fannan, jun., as Christian, and Miss Dorrie Roberts as Kate Creegan.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. Will Glaze and a well-organised company are doing good business in "His Mother's Rosary," a drama replete with pathos and humour.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A happy mixture of fun and splendour, with the title of "£ s. d.," is well supported by Mr. Fred Karno's clever company, including Will Hindson, Emily Stevens, Fred Terriss, Jessie Ewart, Lillie Leamore, Edith Chalmers, Archie Graham, and Mandie Vera. The variety turns are the Three Prodigies, musicians; Sam Hilton, comedian; and Winnifred Ward, male impersonator.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Mr. Alfred Butt's exquisitely mounted extravaganza, "Bric-a-Brac," is drawing large audiences to the Hippodrome nightly. A large company includes Madge White, Betty Wright, Jack Gordon, William Pringle, W. Bishop, and a large chorus and ballet.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—The dramatic attraction here comprises "Against the Tide" and "The Child of the Streets." Comic films conclude.

Boors, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorne-place; 97, South-street; 34, 35, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—Mr. Geo. Bingham's admirably constituted company is here with the pretty musical play "Sweethearts." Mr. Scott Alexander is thoroughly at home in the part of Bunny; Miss Nota Crystal is pleasing and tunefully artistic in her part. Mr. H. Pemberton as a dude creates plenty of amusement; Miss Jean Anderton acts capably as Nurse Tresaider; Miss Carlotta Anson infuses plenty of spirit into the part of Mrs. Huckleberry; Miss Betty Mack as Rose Norman, and Miss Molly Tremaine as Dolores Norman, perform their respective parts creditably; Master Gerald Royston, child actor, merits high encomiums.

Boors, The Chemists, 7, Pride-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; Sec., Miss F. Black. — Mr. Frank Liston and Ernest Grant present the domestic drama, "The Love Kiss."

Boors, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Mrs. Graeme Goring and company in "Barker's Dog"; Kitty Scott, Scotch comedienne; Eline Turner, impersonator; Eugene Devot, card expert.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—Messrs. E. Hill-Mitchelson and Leon Vint's company in "Ruth, Convict 22." Cast includes Messrs. N. F. Thorpe Tracey, Fred Edouin, Courtney, Robinson, W. Sabyn Compton, Edward Keith, C. H. Henderson, Misses Beatrice Western, Winnie Webster, and Laurie Adair.

STOCKTON.

HIPPODROME. — P., North E. Entertainments, Ltd.; M., Mr. Geo. Stainton.—Wm. de Lacy's musical burlesque, "Down on the Farm"; Will Fleet, magical entertainer; and Flora and Adelaide, comedy whirligigs.

GRAND THEATRE.—P., Ald. J. Batty; M., Mr. Walter Batty. — Arthur Behan's novelty revue, "Wait a Minute"; Celia Danvers, comedienne; Whitmore and Lingard, Tango experts; and Mal and Sley, eccentric dancers.

Boors, The Chemists, 104, 105, High-street.

STOURBRIDGE.

ALHAMBRA THEATRE.—P. & M., Mr. Doug as C. Phelps; Licensee, Mr. Percy Victor.—Mr. John S. Millward's season.—First three nights and Saturday, "Her Forbidden Wedding"; Thursday and Friday, "Jane." In the drama Miss Lillian Herries gives a capital impersonation of Inez; Miss Maisie Grenville is very good as Keerie; and Mr. John S. Millward plays the part of Victor in his usual first-class style

Boors, The Chemists, High-street.

SWANSEA.

GRAND THEATRE. — Sole P., David Allen and Sons; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne; M. D., Mr. A. Shackleford.—The farcical comedy, "All-of-a-Sudden Peggy." The parts are all excellently sustained.

EMPIRE.—Sole P. & L., Moss' Empires, Ltd.; M., Mr. G. H. Richardson; M. D., Mr. T. Tomlinson.—Heading the bill here are the Two Rascals and Jacobson, a successful combination; whilst other attractive items are Vera Wootton, comedienne; Martini Trio, musical artistes; Merzoffs, in their wire act; Fred Maitland, comedian; Victor and George, gymnasts; and Molly Wells, chic comedienne, assisted by Frank Mayban at the piano.

EMPIRE HALL (Oxford-street).—L., Mr. Wm. Coutts. — The Extras, a concert party of great merit, pay a return visit to this popular hall.

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands; 22, Brynmor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearce.—Mr. E. Taylor Platt's company is here on a return visit in "The Man Who Stayed at Home." The leading rôle of Kit Brent is made a very convincing study by Mr. Clifford Marle, who receives most capable assistance from Miss Valerie Richards as Miriam Leigh, Mr. J. Edward Pearce is excellent in the somewhat unthankful part of Carl Sanderson, whilst Miss Hilda Francks as Mrs. Sanderson and Miss Ethel Coleridge as Fraulein Schroeder are both well placed; Miss Christine Cooper makes the best of Molly Preston, whilst the character of Mr. Preston is ably sustained by Mr. Arthur Grenville.

THE PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—The patriotic film, "It is for England," provides the attraction with incidental music by the Municipal Orchestra under Mr. Lennox Clayton.

Boors, The Chemists, 46, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Mr. Fred Bentley's company in the farcical comedy, "Lend Me Your Husband," is the attraction here.

EMPIRE.—P., Messrs. Sherwood and Co.—Mr. Harry Burns' revue, "Le Petit Cabaret," is paying a third visit here.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Mr. W. V. Garrod and company appear in the drama, "A Pitman's Daughter."

Boors, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—A full variety programme is being reverted to. Jack Lane heads the bill, others being Wood and Court, violinist and prima donna; Pierce and Roslyn; A. D. Robins; Geo. D'Albert; and Evelyn and Clayton.

PALACE.—P., Bros. Black; M., Mr. J. D. Robertson.—Supplementing a strong picture programme, varieties are provided by the Eight Daffodils, in a song and dance scena; and Thirza Fanson, eccentric comedian, in song and patter.

Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Walter Howard's latest play, "Seven Days' Leave," is the attraction here.

THEATRE ROYAL.—S. P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Herbert Shelley presents "The Lass of Dingley Moor." Prominent in the cast are Herbert Shelley, Sydney P. Crewlow, Tom Taylor, Gipsey Touzlaw, Florence Huntley, and Florence Rutter.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—Ben Tillett is the star turn here. Also in the bill are Billy Rogers, comedian; Fred Durrant and Co., in a burlesque entertainment; Jessie Broughton and Dennis Creedon in their charming musical act; Alice Craven, comedienne; the Kamakuras, Japanese conjurers; and that delightful entertainer J. P. Ling.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Strapack.—Seymour Hedges and Gordon Beattie present "Potash and Perlmutter."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—Fred Clements presents "I'm Sorry"; Fred Court in "Engaging an Office Boy"; Jack Truman; The Sparkling Mozelles.

Boors, The Chemists, 30, Coney-street.

RUSSELL-ROWE
PRESENT
MUSICAL COMEDY REVUE
LOVE & LAUGHTER
IN THREE SCENES.
BOOK BY MR. CHAS. BALDWIN.
VACANT MAY 21
This Week - TIVOLI, BARROW-IN-FURNESS
Next - THEATRE ROYAL, DARLINGTON
Wire: CYRIL GILBERT, 18, Charing Cross Rd., W.C.;
or, RUSSELL, Imperial Hotel, W.C.

"LOT 79."

A Farcical Adventure, written by Rida Johnson Young, Produced for the First Time in England at the Pier Theatre, Eastbourne, on Monday, April 30.

Andrew MacTavish Mr. O. B. Clarence
Pickford's Man ....Mr. Cecil Warwick
Mary MacTavish Miss Sybil Arundale
Jim Anderson ..Mr. Donald Calthrop
George Brent ..Mr. Stephen T. Ewart
Marion Fenton ..Miss Margaret Shelley
William Carleton ..Mr. Frank Denton
Lemuel Bush .....Mr Roy Byford
Susan Bush .....Miss Nellie Hodson
Samuel Dickins ....Mr. F. B. J. Sharp
Greyson .....Mr. Charles Macdona
Green .....Mr. Fred Bushey
Brown .....Mr. Joseph Boddy
Solomon Shears Mr. W. Besley-Beltran
John Long .....Mr. Cecil King

A good deal of laughter followed the initial performance of the above play, to which a pretty love story and the almost pathetic optimism of an old bookseller give an interest not usually associated with farce.

"Lot 79" is a box of old books purchased by MacTavish and Co., booksellers. MacTavish is the old dealer and the "Co." is his granddaughter Mary, while Jim Anderson is the clerk, friend of the family, and a hack-writer. Among the odd books is one on "Buried Treasure," which contains directions as to how vast hidden riches may be recovered from a farm orchard at Cod Point, in Devonshire, and the old bookseller, his granddaughter, and Jim leave their business and set out to find the hidden wealth. The secret gradually leaks out, and after a week's digging there is quite a crowd of claimants to share in any treasure that may be found, and Mary, with her legacy of £400, buys the old farm. At length an iron box is unearthed, and a letter is discovered which informs the finders that "good health, fresh air, and honest work are the only treasure which lie in these neglected fields."

Disappointed and depressed, the MacTavishes and Jim return to town, only to find their shop rent has been doubled and that Jim has got the sack from his work as writer. But all ends happily, for the old farm is repurchased at five times the price Mary paid for it, Jim has a novel accepted, and these two end a stormy friendship by getting married.

Mr. Donald Calthrop as Jim Anderson gave a clever and spirited performance, Mr. O. B. Clarence, as the old MacTavish, gave a vivid portrayal of the kind and gentle old bookseller, Brent, the solicitor, was played with polish and humour by Mr. Stephen T. Ewart, Mr. Frank Denton scored an individual and well-marked success as William Carleton, Mr. Roy Byford, in a wonderfully realistic make-up, acted with similar effect as Lemuel Bush. Mr. F. B. J. Sharp, as the country policeman, Samuel Dickins, got many and vigorous laughs, Mr. Charles Macdona gave able assistance as Greyson, and Mr. Cecil Warwick was an adequate Pickford's man. Miss Sybil Arundale had much to do as Mary MacTavish, and this she did very charmingly; Miss Margaret Shelley, pretty and graceful, was an excellent Marion Fenton, and Miss Nellie Hodson was a very effective Susan.

ENTERPRISE AT OSWESTRY.

The management of the King's Theatre, Oswestry, have hit on an excellent novel plan for continuing to cater for the military and local civilian public, under present-day difficulties, by the engagement for a several weeks' run of R. J.'s Bluebirds, a talented company of ladies, whose varied and delightful programme of songs, dances, and scenas was enthusiastically received on Monday, and is still attracting large and delighted houses. It is no exaggeration to say that the Bluebirds can hold their own with any variety company in the theatrical world. Each of them possesses much ability, and their numbers are refined but highly diverting. Miss Marjorie Bowyer's clever vocal and violin solos, Miss Margaret Kynaster's sweet voice, Miss Winifred Angle-Maude's recitations, Miss Jean May-Fayre's rendering of popular melodies, and Miss Suzanne Verney's graceful Oriental and classical dancing were all well received, while Miss Beryl Berrisford is a comedienne of really high order, and her clever and original sketches, patter, and topical songs bring repeatedly down the house. Special mention should be made of Miss Florrie Desmond, surely one of the youngest artistes who appears behind the footlights! Though quite a little child in years and simplicity, her self-composure and technique are really marvellous. The Ballangers (Cissie and Arthur) who give a charming representation of Sir John Millais' "Bubbles," with electrical and other effects, complete a most capable cast. The performance is an altogether excellent one, and managers in search of a charming novelty in these days of special difficulty should not fail to acquaint themselves with the abilities of R. J.'s Bluebirds, who are now following up their recent success at Blackpool with an equally effective run at the Oswestry theatre.

RUSSIAN EXHIBITION.

The Russian Exhibition, opened by Field-Marshal Viscount French at the Grafton Galleries on the 30th ult., owes its inception to Lady Muriel Paget, who has recently spent the best part of a year as honorary organiser of the Anglo-Russian hospital at Petrograd. The funds raised by the exhibition are to go to the support of the hospital and its field branches. Many interesting exhibits have been brought together. The arts section includes notable paintings, and several examples of the work of Mestrowitsch, the eminent Serbian sculptor, and the handicraft specimens show delicate embroideries, beautiful work in malachite, silver, ormolu, and enamel, and wonderfully wrought ikons and vestments. Dr. Hagberg Wright has collected together a representative library of Russian literature; lectures are to be given by well-known authorities on Russian subjects; and concerts, under the direction of Sir Thomas Beecham, Mr. Edwin Evans, and Mr. G. Wolkoff are being given on three evenings in the week.

At the opening concert, arranged and conducted by Sir Thomas Beecham, music by Glinka, Tschaikovsky, Stravinsky, and Moussorgsky was played by the orchestra, and Miss Olga Haley sang Russian songs. [illegible]d. The dramatic section, organised by Mr. Frederick Whelen, is giving daily performances of Tolstoy's "The First Distiller" and Chekhov's "The Wedding."

"THE CRUSADE."

A Mystery Play, in Four Acts, by A. V. E. Wordsworth, with Music by Margaret Meredith, Produced at Pembroke Hall, Pembroke Gardens, on Monday, April 30.

The Independent Music Club presented the above play throughout the week in aid of our soldiers and sailors blinded in the war, the I.M.C.'s Fund for the Employment of Artistes, and the Religious Art Society. It proved to be an artistically illustrated tract, impressive, and appealing to those endowed with sufficient spirituality and mystic perception fully to appreciate its message, but likely, we fear, to find little response in the hearts of the vast majority upon whom depends the total of the box office returns.

The action takes place in the Middle Ages, when Christianity was warring with Mahommedanism. Lord de la Croix, a young knight, having been driven almost insane by the faithlessness of his bride to be, sinks into the "slough of despond," finding no solace because he has "no friend and no God." Then he falls asleep. An angel appears to him and places a cross-hilted sword in his scabbard, he having lost his own weapon during a mêlée. When he awakens he discovers the sword, and is thereby assured of the reality of the vision. He then sees the Shadow of the Cross, dedicating himself from that moment to God's service. He journeys to the Holy Land as a Crusader; but though he has looked upon the Shadow, the Light of the Cross has not yet been revealed to him. This revelation takes place in the final scene, where, in the chapel of a monastery, he finds peace at last.

The part was ably portrayed by Mr. Eric Godley, who sang "The Vision of the Cross" in a voice remarkable for its clarity and power. Mme. Theresa Freebairn, who sang in a mellow and expressive voice, was very charming and womanly as the mother. Miss Evelyn Sayer also sang sweetly in a well-trained voice. The music of Mrs. Meredith (who was at the piano) is admirably suited to the play in its quiet yet melodious dignity. Special praise is due to Mr. Marshall Moore for the manner of production.

THEATRICAL PICTURES AT ROYAL ACADEMY.

There are only a small number of pictures of theatrical interest at Burlington House this year. Mr. Arthur Hacker's oil painting of Mr. Martin Harvey as "Hamlet" (114) is one of the most striking portraits in the whole exhibition. It is a work of rich and sombre colouring, giving the idea, in form and expression, of deep and distracted melancholy; one hand is held to his brow, the other clutches at the breast of the open doublet. It undoubtedly shows us "Hamlet"—and the actor—in one of the great moments of the tragedy. In Mr. Frank Daniell's portrait of Mr. J. B. Mulholland (48) we have the pleasure of seeing that popular manager in one of his happiest moods, and the artist is to be heartily congratulated, not only on a piece of exceptionally fine work, but on the apparent ease and skill with which he has caught the expression and characteristic pose of his subject. Well hung in the first gallery, it simply "steps out of the frame" to meet one!

Lieut. George Grossmith, R.N.V.R. (360) has been painted by his uncle, Mr. Weedon Grossmith, and looks, to the life, the gallant part that he is now playing, albeit a little stiff in attitude and severe in face. Sir Charles Wyndham (341) is yet another actor in the cast of the Summer Show. Painted by Mr. Hugh G. Riviere, Sir Charles is seen in a characteristic pose, seated, with one hand in his pocket, benevolent and attentive in expression. A portrait of the late Mrs. Billington at the age of ninety (524), by Miss Julia B. Folkard, is a likeness of the kind that is called "speaking," with the bright eyes, compact lips, and touch of gay colour in the dress, that we remember so well. A drawing of Mr. H. B. Irving (1259), by Miss Anna Airy, seems to add several years to the age of our latest Hamlet, but it is a capital little portrait. A miniature of Sir Johnston Forbes-Robertson (1137) hardly does him justice, especially as Mrs. D. A. Gibbs calls it a portrait of "The Stranger." in "The Passing of the Third Floor Back."

"NIGHT-LIGHTS."

Musical Mélange in Five Flickers, by John Ware, Produced at the Balham Hippodrome on Monday, May 7.

The Piccadilly Productions are presenting a show with just enough plot, just enough comedy, and just enough of the other ingredients of revue to make a happy mixture. The plot tells of the inhabitants of the village of Poppleton, tired of the narrow limits of that place, journeying to London. The comedy, as we have said, is good and will be even better, later on, the Tramcar scene being very funny, and the scenery and dresses are alike artistic.

Miss Nita Jarche, an artiste to her finger-tips, does excellently throughout. She was loudly applauded for her Dixieland and Japanese numbers, and her dancing ex[illegible] was exquisitely rendered. Miss Jarche has a prepossessing appearance, but she does not put this before her art, as witness her impersonation of an old hag in the Tramcar scene. Mr. Billy Caryll, an excellent comedian, with the aid of Mr. Jack Stirling, another comedian of resource, keeps the fun going throughout. Mr. Caryll's "Simple Life" number, and dance following, gained loud applause. Miss Jean McBride, a pretty little Scotch lady, sang and danced two numbers in fine style, and her performance throughout deserves praise. Miss Gwen Coates' violin solos were very finely rendered indeed. Mr. Syd Godfrey, a clever comedian, did all he had to do well. Mr. Walter Paskin, who ably assisted in the production, is general manager for the show.

Carlton, as clever and funny as ever with his card tricks and hypnotism; Mme. Eirnna, vocalist; and Miss Aimé Roberts, the dialect comedienne, complete an excellent bill.

That always bright, cheery annual "Printers' Pie" will be published on Monday next, and, judging by the list of well-known authors and artists who are contributors to its pages, it will undoubtedly be as welcome as ever to those on active service, in hospitals and camps, or at home. The price, we are informed, will not be increased; and for one shilling only this wonderful budget of stories and pictures will be procurable at all booksellers and bookstalls.

THE PROFESSION WITH THE COLOURS.

A stirring account of the way in which the late Captain A. K. Harvey James (Scott Craven) nobly met his death is contained in a letter from a brother officer received by his wife. The late actor-soldier was always "Jimmie" in the regiment, just as he was "Scotty" to his actor pals.

"He was shot through the back about 7.30 p.m.," runs the letter, "on the night of the 15th April by a bullet, and died two hours later. During that time he was practically unconscious. The only words he spoke after being hit were to his sergeant-major, 'I am done for, sergeant-major, I am done for.' At the time he was hit he was standing on the parapet of the German second line directing his company in the attack—his company was bowling down the German second line, and dear old Jimmie was standing on the top, absolutely fearless, and regardless of his personal danger. His C.S.M. told me that the whole time he showed the greatest courage, and time after time during the attack he had to caution him to keep down. His body was carried in, and reverently buried next evening."

Private Christie Grant, of the R.A.M.C., has been suffering in health from the arduous duties in the firing line, and has been transferred to No. 1 Sanitary Section.

Leslie Glenroy, the mimic, is now in the Army. His address is Private L. F. Hall, R.S.P.D., Army Service Corps, 7, Sydney-place, Bath.

Official intimation has just been received that Trumpeter James Lawrence (late of B. Feldman and Co.'s Band Department) has met his death in France as the result of a flying accident. "Jimmy" was attached to the Westmorland and Cumberland Yeomanry in the capacity of bandsman before the war, and on the outbreak of hostilities immediately reported for active service. He had seen a great deal of hard fighting during his two years' service in France. Only the other week he transferred to the Royal Flying Corps, and it was while operating in this connection that he met his death. General regret is expressed by the firm and staff at Arthur-street at the loss of such a diligent worker and cheery, obliging comrade.

Great enthusiasm reigned at the New Theatre Royal, Birkenhead, the other evening, when Mr. Furness Williams, the popular tenor, made his farewell appearance preparatory to joining the Artistes' Rifles. He was made the recipient of a silver cigar case and pipe case from the members of the company, a handsome wristlet watch from Councillor and Mrs. Kelly, and a gold match-box from an enthusiastic admirer in the audience. Mr. Williams comes from a family the members of which are certainly doing their bit. Six of his brothers have joined the Army, one has been killed, another is missing, and a third wounded.

Lieut. Charles Francis Chute (R.E.), son of the late Mr. Charles Kean Chute and of Mrs. Sybil Chute, and nephew of the late Mr. James Macready Chute, of the Prince's Theatre, Bristol, has been awarded the Military Cross for conspicuous gallantry and devotion to duty. "He went forward," says the official communication, "and, by his magnificent example of personal courage and coolness under very heavy fire, succeeded in rallying the men and checking a withdrawal. Later he established communication, and, by his accurate reports on the situation, greatly assisted in the capture of a most important position."

A SOLDIER SONG-WRITER.

The following graceful verses are from the pen of Corporal Fred J. Barnes, the well-known song writer, part author of "Rings on My Fingers" and other successes, who is attached to the Royal Engineers. The poem was written in the Holy Land on the eve of his leaving to rejoin his old regiment, with the knowledge that they were going immediately into action:—

"THE LAST CRUSADERS."

Poppies red—poppies red,
Nod o'er the trench where I make my bed,
Nod o'er the bones of the noble dead.
Poppies red.

Poppies red—poppies red,
Sharing my night when the day is sped—
The Star of Bethlehem overhead.
Poppies red.

Poppies red—poppies red,
Hallowed once more by the Freeman's tread,
Over the land where our Saviour bled.
Poppies red.

Poppies red—poppies red,
Red as the holy blood He shed—
Leading to Calvary close ahead.
Poppies red.

Poppies red—poppies red,
Bow to the spirits of soldiers fled—
Emblem and epitaph o'er each head.
Poppies red.

"FOLLOW THE FLAG."

Revue, in Eight Scenes, Book by Marriott Edgar, Music by Herman Darewski, Devised and Produced by William J. Wilson, First Time in London, at the New Cross Empire on Monday, May 7.

Mr. Wilson's big revue is certainly "some show." It has an excellent "book" and some tuneful music. It is framed in spectacular, patriotic vein. The first scene takes place "Somewhere in France," and the last being called "The Apothesis of Empire"—not that the war is insisted on, for other scenes take place, as "Somewhere in the Suburbs" and "Somewhere in Somerset," and most diverting and delightful they are.

Mr. Walter Passmore has a deal of the comedy work on his shoulders, but whether as a Tommy, or as a washerwoman, he is equally good. With the solitary exception of taking part in a flapper's trio, Mr. Passmore has, however, no songs. Another clever artiste we should like to hear more of is dainty and pretty Miss Maudie Francis, who takes part in two duets with that delightful artiste, Mr. Leo Ray. Miss Gladys Nelson has her opportunity in "Red, White and Blue," and she makes the most of it. Miss Rosie Reys uses her excellent voice well in several numbers, particularly "The Red Cross Maid" and "Follow the Flag"; and others who do excellently in a big and brilliant cast are Mr. Sydney Moorhouse, a light comedy man with a fine voice; Green and Ellis, clever dancers; the Sisters Graham; Mr. Wilson James, a most resourceful comedian; Messrs. Steve Frayne, W. Page, H. Jones, and Harry Stevenson; and the Misses Grace Gordon, Josephine Dent, and "Brownie." A hard-working chorus in lovely frocks, effective scenery, artistic ensembles all contribute to the undoubted success of "Follow the Flag."

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth. — "The Little Minister," as played by Mr. Thos. C. Dagnall's company, entirely engrosses the sympathies of the audience, while its quaint characterisation and pawky humour find capital expression. The Barrie flavour is wonderfully preserved. Miss Evelyn Ormonde's Lady Babbie is wilful and winsome, and its moods being unified by her in what is as good a full-length study as can be made of such an elusive creation of the Barrie imagination. Mr. Richard Cooper invests Gavin with those high-souled qualities, combined with very human frailties, which make him so lovable a figure of fiction. The rest of the acting is good.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews. — That pleasant, heartsome play "Daddy Longlegs," is presented here by Mr. Gilbert Miller. Its ripping comedy and sentiment appeal irresistibly, powerfully reinforced as they are by some very clever acting. Miss Mary Merrall's Judy is full of the charm of freshness and unconventionality. Other prominent figures in the cast are Messrs. Franklin Dyall, F. D. Tharby, Buchanan Wake, Sidney Granville, and H. B. Sylvester, Misses Nellie Mortyne, Madge McIntosh, Sara de Groot, Violet Lewis, &c.

REPERTORY. — P., Mr. Barry Jackson; A.M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews. — That well-constructed, penetrating little comedy of suburban middle-class life, "Over a Garden Wall," is again seen at the Repertory. In a well-balanced, carefully discriminating performance, Misses Maud Gill, Orford and Raby and Messrs. Frank Clewlow, and Felix Aylmer, share the principal honours.

ALEXANDRA. — P. and M., Mr. Leon Salberg. — Mr. G. Carlton Wallace's throbbing war play, "The Enemy in our Midst," is the attraction there. It is played with energy and spirit by a leading company in which Mr. Wallace takes a leading part, having among his associates Messrs. John Parker, Fredk. Scarth, William Chalmers, Roy Fortescue, Misses Evelyn Carleton, Phyllis Evelyn, and Lydia Mannington.

BORDESLEY PALACE. — P., Moss' Empires, Ltd. — L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Miss Eva Elwes visits the Bordesley Palace with "The Cottage Girl," her new play of English country life. In addition to the author the players include Miss Vera Langton, Messrs. H. Callenford, L. E. Eykin, B. C. Duval, and J. Baker Howard.

GRAND. — P., Moss' Empires, Ltd.; A. M., Percy Whitton. — That riot of colour and glee, "Special Mixtures," fills the principal part of the programme. With such artistes as Kitty Colyer, Alice Wyatt, Alice Tremayne, Ruby Lester, Harvey Manning, Mike Johnson, Sydney Bray and Harry Claff working together, it goes without saying that the five sparkling scenes into which Harry Day has divided his "Special Mixtures" go with a rattle. In addition to the revue there are turns by the Five Jovers, Gus Garrick, and Ada Wise.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams. — That vision of delight, "Joyland," glorifies the stage of the Empire this week. Those features which have become familiar are supplemented by various new attractions. Isabel Scott is charming as ever; May Morton has lately been enrolled and is a good acquisition. Eric Marshall sings the flag song with great acceptance. The principal comedians, Stephen Adeson and Chas. Jerome, work hard and successfully. Individual turns which complete the programme are given by May Kadie, Wal Marsden, and Geo. Merphy.

GAIETY. — P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden. — The revue "Behind the Scenes" is given here under the auspices of Messrs. Cromo and Hamilton. Jack Cromo is the principal comedian, and he has capable coadjutors in Meg Hamilton, Maud Hughes, Dorothy Brett and Happy Attwood. In a comedy burlesque, "Hurry Up!" by the Sports Co., Madge Young figures in a clever boxing contest.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward. — Messrs. Fred W. Warden and Fred Willmot's diverting concoction, "Wait and See," heads the bill here. Juggling feats by Francisco, male impersonations by Alice Edwards, and a laughable absurdity by Harrigan and Holt, make up the programme.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BRIGHTON.

THEATRE ROYAL. — M., Mr. Lawson Lambert. — Royal audiences, which took kindly to "Bunty," have this week the opportunity of making the acquaintance of the original "Weelum," Mr. Watson Hume Moffat, and his two sisters, Misses Mary and Vi Moffat. They make their first visit to Brighton in "Bauldy," the humour of which is incisive and greatly appreciated. Mr. Hume Moffat, in the name part is a fountain of Scottish quaintness and humour. The support by the rest of the company is excellent.

PALACE PIER THEATRE. — M., Mr. J. W. Cordiner. — "Lot 79," Mr. Herbert Jay's new production, is going well here, supported by the company selected for the forthcoming London production, which includes Miss Sybil Arundale, Miss Margaret Shelley, Miss Nellie Hodson, Messrs. O. B. Clarence, Frank Denton, Charles Macdonald, Donald Calthrop, and others.

In the Winter Garden the Blue Birds concert party show what Brighton can produce for it is of native growth, having long been giving concerts to the wounded in local hospitals. Mr. Harold Harvey, who was a poster artist in London prior to being wounded in the earlier stages of the war, heads the party, which includes a number of clever and entertaining artistes. Mr. Lyell-Tayler continues to win wide public popularity with the Municipal Orchestra here.

WEST PIER. — M., Mr. A. W. Scholey. —"The Younger Generation," that wonderfully faithful and amusing study of middle-class Puritanism, by the late Stanley Houghton, is most favourably received here as pourtrayed by Messrs. Edwin T. Heys' and Max Allen's company. Capital acting comes from Mr. Fred M. Constable as James Kennion, Messrs. William Daunt, Frank Wheatley, Winifrede Dryden, and also from Miss Ethel Hardace as Mrs. Hannah Kennion. Mr. L. F. Addison, formerly of the Kilties' Band, opened with the Band of the Canadian Machine Gun Depot on Monday.

GRAND THEATRE. — M. D., Mr. Ernest Gates. — Humour and pathos are cunningly blended in the domestic drama, "The Link that Binds," which occupies the boards here. The company provided by Messrs. J. J. Mathias and Edward Furneau includes Mr. Wilfred Launceston as Dan Manley, the hero, Miss Connie Glenrose as Cora Daintry, the heroine, and the very clever child actress, Little Lillie Roseanna, in her original part of Little Doris.

HIPPODROME. — M., Mr. W. H. Boardman. — The one and only George Graves tops the bill here in his best form in the screaming farce, "Koffo of Bond Street." Miss Carmen Hill scores with her finely rendered songs, Rosie Lloyd infuses the spirit of comedy in verse and chic expression, Mlle. Margo, the mirthful mystic, gives a remarkable series of ocular deceptions, Hayman and Franklin do well in "Another Mistake of Cohen's," Ernest Krake and Company are smart in their comedy act, "The Car Conductor," and Daisy Stratton sings and dances blithely.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

GLASGOW.

KING'S. — M. D's, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane. — "Peg o' My Heart," the delightful musical comedy, is paying a return visit here, and is meeting with the success that it merits. Mr. Gordon Bailey plays the part of Gerry, and the role of the heroine is sustained by Miss Ann Coppinger. They are supported by a first-class company.

THE ROYAL. — M. D's, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F.Ashton. — The Glasgow Grand Opera Society is playing here "Carmen" and "Daughter of the Regiment," in aid of war charities.

METROPOLE, LTD.— — M. D., Mr. Arthur Jefferson; R. M., Mr. Amanu Mascard. — There are several important changes in the cast of the "Girl and the Blackguard," since its production last week at the Elephant and Castle, notably, Mr. Victor Rae as a Lord Ewart, an excellent performance, and Mr. Harry Irving as Cronprinss, well acted and a clever make-up; Miss Mona Hall is now the heroine Helen Maynard, and acts powerfully, while Mr. John F. Traynor gives a notable performance as Caysor.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—In the revue, "Introduce Me!" appear that amusing pair, Scott and Whaley, who are the principal fun-makers. Miss Dolly Drew acquits herself admirably as principal lady. This trio are supported by Miss Kay Harris, Messrs. Fred Durant, Harry Bailey, Cecil Barclay, and the Merry Mad Troupe. Also on the programme are Gilday and Fox, the famous Yiddish comedians; the Flying Banvards, in a sensational comedy gymnastic act; and Mr. J. H. Wakefield, who sings, talks, and dances most entertainingly. War films complete.

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. Fulton Steele.—A good all-variety programme is headed by Geo. Mozart, who is certain to attract a good attendance. Jack Pleasants is also prominent in the bill. Other notables include Will Lacy, the biking comedian, in a novel cycling act; Harry Linden and Ida Berridge, Australian comedy couple, in a musical scena; Les Van Deurens, acrobats and hand-balancing experts; Stanelli and Carrodus, dancing violinists; and Miss Beryl Clifford at the piano.

ALHAMBRA.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson.—Albert de Courville's company, in "Flying Colours," opened here on Monday. The company is headed by Dorothy Ward and Shaun Glenville, and it goes without saying they work with a will for the success of the revue.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—A strong variety company includes the special engagement of Dr. Walford Bodie and his Royal Magnates in scena entitled "Fun, Magic and Mystery on Board an Ocean Liner." Other acceptable items are Ally Benson, the whistling dame; Dudley Vernon, light comedian; Marie Pastor, vocalist and dancer; and Signor and Madame in a musical act, "From Pavement to Stage."

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Big houses should be the rule this week with that old favourite, Joe O'Gorman, in a new revue, "As Irish as Ever," supported by a strong company, including Norah O'Gorman. Variety is supplied by Nixon Grey, comedian; the Royal Merry Four; and the Mafuziang Manchu Troupe of Acrobats.

Boots, The Chemists, 101-106, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The visit of the D'Oyly Carte Opera Co. has proved eminently successful, and on Monday evening there was a large audience when the second week was opened with "Iolanthe."

SHAKESPEARE. — L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—"My Lady Frayle" is here with an excellent company sent by Mr. Robert Courtneidge. Miss Hilda Charteris thoroughly grasps the spirit of the leading rôle, and acts with tact and discrimination; Mr. Arnold Richardson repeats his exceedingly diverting conception of a humorous butler; and worthy supporters are Miss Queenie Gwynne (Virginia), Miss Dorothy Jay (Vere de Vere), Miss Lilian Sanders (Mrs. Grundy), Mr. Wensley Russell (The Canon), and Mr. Geo. F. Ide (Lucifer).

ROTUNDA. — M., Mr. M. Montgomery; A. M., Mr. Fred Coles. — The variety change continues to find acceptance. The leading feature here is the musical playlet, "Rosie Posie," in which appear Harry Curwen, Ruth Gray, Flora Carlton, Anna Beaumont, and Mr. Wolfe Land. The rest of the programme includes the names of Nellie Nora, instrumentalist; and Charles E. Sherwin, comedian and raconteur.

PLAYHOUSE. — P., Liverpool Repertor Theatre Co., Ltd.; B. M., Mr. Max Jerome. — The success of the revival of "The Boomerang" has justified its retention for another week.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. George Manners. — In big type is Fred Karno's latest fun-provider, "On and Off," which on Monday evening afforded huge enjoyment. Among the principals are Archie Glen, Cyril Cooke, Beatrice Allen, Lillian Farrar, and Jimmy Russell. Other helpers in the programme are Frank Van Hoven, the American mad magician, whose antics provoke endless laughter; Roxy La Rocca, a wonderful player of the harp; Vasey and Ramsey, smart comedians, and Jack Sterzelly, with his "Lucky" performing dog.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill are Bob Pender's Funny Nine, with a capital burlesque rehearsal. There are also Tom E. Dean, a comedian with funny ways; the Eight Harmony Girls, in vocal and dancing act; Harry Reason, Lancashire comedian; Florence Leonard, soprano; Clifton and Daisy, wheel wonders; and Master James Garnett, boy musician.

PAVILION. — P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter. — Opera seems to have been largely in demand in Liverpool and district for some time, and at this popular variety resort this week we have the Empire Grand English Opera Co. putting in a fortnight. Among the principals are Mr. John Child, Mr. George Neilson, Mr. Aubrey Standing, and Miss Annie Annetta. On Monday evening "The Daughter of the Regiment" was given and well patronised, and during the week there are promised "Trovatore," "Lily of Killarney," "Maritana," "Faust," and the "Bohemian Girl," all of which are to be played twice nightly.

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Here this week Mr. Mathew H. G. Glenville and his company are giving "The Soldier Priest," among the supporters being Messrs. E. St. Clair Forbes, George Langdon, Sydney Ellis, Fred Kay, Oscar Power, Connie Lawrie, Winnie Farrell, Genna Lyndon and Mysie Monte.

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. E. W. James. — An all-star bill is being offered here, with the result that on Monday evening there were two big audiences to greet Harry Tate and Co. with his merry burlesque, "Billiards";

Norah Delany, a popular comedienne in [illegible], a talented prima donna; Schreck and Percival, eccentrics; the always-welcome Cruikshank; and John Tiller's latest revuette, "100 Years Ago," the helpers in which were Fred Walmsley, Teddie Gibbs, Kitty Storrow, and Eight Tiller Girls.

HIPPODROME. — M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan. — The greater part of the programme is occupied by Mr. Herbert Jay's new musical comedy, "Physical Culture," which on Monday evening was received with every expression of delight. George Gregory heads a capable cast, which includes Lorna Della, Betty Howes, Norah Neville, Nora O'Malley, Nellie Dade, Douglas McLaren, and Lawrence Caird. In the variety section are Cornelia and Eddie, very amusing artistes; the Westbrooks, with novelty dancing scena; and Frank Maura, juggler.

GARSTON EMPIRE. — P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay. — Mr. Francis Daniel, Miss Cissie Bellamy, and company, are here affording every satisfaction with "After the War," and "Her Marriage Lines."

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. John Hart's repertoire company returns here this week, this time with the well-known historical drama, "Jane Shore." Miss Margaret Halstan's great ability and personal attractiveness in picturesque drama are well fitted to the enaction of the striking central rôle, and Mr. Wilfred E. Payne has also excellent opportunities for some fine acting as the Duke of Gloster. The company supporting are entirely efficient, and the staging of the drama forms an interesting and suggestive picture of Old England.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee. — Messrs. Percy Hutchinson and Herbert Jay are presenting here the new comedy, "General Post." Monday's performance met with great favour from a good house, the interest of the chief parts being finely sustained by Mr. Dawson Milward as Sir Dennys Broughton, Miss Sybil Carlisle as Lady Broughton, Miss Mary O'Farrell as Betty, and Mr. Cecil Mannering as Edward Smith. As a piece of comedy it is topically up-to-date, well staged, and smartly acted.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—This (the third) week, the O'Mara Opera Company are staging here two operas not previously done by them in Manchester. The first, "Tristan and Isolde," was put on on Tuesday evening, a strenuously fine rendering being given, with Mr. William Boland in excellent voice as Tristan; Miss Anna Lindsay at her best as Isolde, Miss Mabel Dennis vigorously dramatic as Brangaena, and Mr. William Anderson an excellent King Mark. The other fresh venture will be Gluck's "Orpheus" on Friday, to be produced by Miss Marie Brema and conducted by Mr. R. J. Forbes, with Miss Irene Ainsley in the title-rôle and Misses Jean Gibson and Violet Parsons in the other parts. The company continues to do very good business.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Pimple, in person, is appearing here this week in a sketch, "Father," assisted by Joe Evans. Julien Henry and company, in a musical scena, are also a big turn, and excellent acts are added by Rinaldo, the violinist, Clown Argo, Diano, Griff, Caton and Clifton, and Hilda Newsome.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—A capital bill here features Percy Honri, the popular musical comedian, in songs, stories, and concertina solos; Jimmie Pullin, comedian, and Alfred Wellesley, in "Uncle's Courtship," also add popular turns; while other entertaining items are provided by Austin Malony, tenor; Hardene and Mosford, entertainers; Topsy Lee the Black Nugget; the Four Zerbolas, Italian acrobats, and the Huntings, comedy jugglers.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—Joe Morrison is presenting here the successful musical comedy, "The Dream Girl," attracting good houses twice nightly.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—During his absence on military service, Mr. Raynor is presenting here Miss Ennis Lawson and company in a repertoire, including "The Witness for the Defence," "Under Two Flags," and "The Dancing Girl."

PALACE. — M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt.— Gertie Gitana, the popular comedienne, is at the top of the bill here this week, and is accorded her usual big reception. Fred Karno's revue, "Hot and Cold," is a most enjoyable show, featuring A. W. Baskcomb, Dorothy Frostick, Ethel Oliver, Arthur Denton, Harold Clemence, and Violet Ruffes. Recco, the Ridiculous, shows amusingly how to become an acrobat; and Ray Haskey does some expert dancing.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. Harry Ruming's Mountebanks—a fine combination—are the attraction here, and playing to good houses.

HIPPODROME.—C. & M.D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines. — Here Mlle. Adeline Genée charms in a beautiful "Spring Ballet," conducted by the composer, Sir Frederic Cowan. Augustus Yorke and Robert Leonard are amusing in their "Lingerie" sketch; whilst other good turns are those of Miss Sara Melita; Dainty Doris; the Hartley Wonders; Adam Tomlinson; and Murphy and Hal Mack.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley. — Enjoyable turns here this week are offered by a musical comedy party of Eight Soldiers' Wives, presented by Tom Major; Tom Leamore; Page's Animated Dolls; Eva Wright; Jimmy Castelle; Gerat Cyril; Gregory and Lydia; and a great sporting act by Miss Cashmore.

TIVOLI.—L. & P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas; Asst. M., Miss L. Stanley. — A capital show, "Not In These," featuring the ever-popular Phil Harman, is the attraction here.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 14, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

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Rehearsal at 11 a.m. for "Zig-Zag."

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Victor and George, Dalmer's Table Circus, Molly Wells.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for—
Arabella Allen, Vera and Vi, Chas. Craston.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Nolan and Kiddie, Four Royal Scotts, Romanesca Quartette, Tom D Newell, Hayman and Franklin, Ben Boyer and Co.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Herbert La Martine, Doroswami, McNaughtons, Harry Herbert.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
J. G. Taylor, Mary Law, Mazuz and Mazette

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Frascoya, May Sherraid, Merry Four, John Lester and "His."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Bob Merrick, Sisters Fraser, James Bendon.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Cornettie Trio, Petite Nina, Ted Hopkins.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Bros. Harrow, Dainty Doris, Hill and Whittaker, Jack Sterzelly.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Fidello, Dolly Elsworthy.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Adam Tomlinson, Lydia and Francis, Alfred

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Irene May, Ben Albert, Belle Davis.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Ethel and May, Marzoffs, Harry Mayhemsley, Fyne and Hurley, Sisters Reeve, The Anarios'

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
"Not so Dusty," Five Wilburs.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
"The Rosary."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Crackers," Alice Craven, A. D. Robbins.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:
Wulfred Barnard, May Hopkins, Gilday and Fox, J. W. Warner, The Harlequinaders, Whitty and Wyse.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"Keep to the Right," Les Van Duerens, Victoria Lyons.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc. submitted or sent to it for any purpose.

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 14, 1917.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Wilkie Bard, Ruth Vincent, Yorke and Leonard in "In Lingerie," Clarice Mayne and "That," Andre Charlot's Company in "Poached Eggs and Pearls," Hymack, Kirkby and Hudson, Manuel Vega, The Mongadors, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Cinema Season.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Carry On," Fred Eustace and Co. in "The Amber Light," Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Cruickshank, The Westwoods, Leona, Bert Coote and Co., Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Horace Barnes, Maidie Scott, 4 Swifts, Alberto, Gina Sani and Harry Thornton, Roy Mex, Lole Conn, Mike Nono, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Pasquali Brothers, O'Hara Sisters, Holson and Burt, Romaine and Dainton, Irene Pearce, Brouett, Dan Whitley, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Nelson Jackson, Chas. R. Whittle, Mme. Renee, Clifford and Grey, Halma, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Millie Jillson, The Ketos, Lupino Lane, Sinclair's Three Diamonds, Louise de Vaudrey, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Stiddor, The Biff Girls, Murphy and Mack, Hartley Wonders, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Alcide Capitaine, Jay Whidden, Joe and Betty Binns, Neil Gow, Jazon and Montgomery's Revueland, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Haley's Juveniles, Tom Clare, De Busse, Fay Black, Ediss and Forbes, Ian Colquhour, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Lennie Hill, "Special Mixtures," Whit Cunliffe, Bioscope.
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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

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Calls for Monday, May 14, 1917

LONDON PAVILION.
Rehearsal at 11.30
"Cheerio."
Vernon Watson, Meredith and Admil, Hallee De Rance and Sister.

OXFORD.
Rehearsal at 12.
Two Bobs, Bransby Williams, The Khaki Boys, Arthur Roberts, Niblo and Doris, Daisy Wood, Those Four Kids, Lucile Benstead, Esa Japanese Troupe, Duncan and Godfrey, Edris Coombs Trio.

METROPOLITAN.
Rehearsal at 12.15.
The Khaki Boys, Flying Banvards, Charlie Brown and May Newman, The Daunton-Shaw Troupe, Lottie Lennox, Lawrence Barclay, Phil Kauffman, Frederic Culpitt, Emmie King, Bioscope.

CHELSEA.
Rehearsal at 12
T. E. Dunville, The Ten Loonies, Maggie Clifton and Partner, The Daunton-Shaw Troupe, Mlle. Hero, Rosie Lloyd, The Carlton Trio, Walter Walters, Bioscope.

EUSTON.
Rehearsal at 12.
H. J. Corner's "Symphonia," Tom Costello, Fred. Moule and Co. in "Dear Old George," Twelve Rainbows, Rosie Lloyd, Three Mervan Girls, Harry Fields, Bioscope, The Randles.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Sharp's Tromboneers, Carter Livesey and Co. in "The Would-be Actors," The Five Whiteleys, Daimler and Eadie, J. H. Scotland, Violet King, Anderson and Nash, Vona Clifford, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Ching Wu, Terence Byron's Co. in "Home Comforts," Those Four Kids, The Two Tomboys, Gilbert Payne, Five Keith Proctors, Maxford and O'Neil, Marjorie Shepherd, Bioscope.

EAST HAM.
Rehearsal at 12.
The Mikado Family, Daisy Wood, Larkum Bros., Joe and Willy, Tambo and Tambo, Bessie Brenne and Walter Erard, Laura Novea, Those Two Nondescripts, Bioscope, Jock Whiteford.

TOTTENHAM.
Rehearsal at 2.
Mary Mayfren and Co. in "The House of the Five Lanterns," Florrie Forde, Charley Meteor Trio, The Selbinis, Leo Cud and Co. in the Six Musical Navvies, J. H. Scotland, Fred Hawtree, Eileen Wayne, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 1.
Bransby Williams, T. E. Dunville, Frank and Vesta, Countess Di Rubidi, Ferguson and Mac, Bellsylvia, The Elgys, Cissie Cave, American Novelty Girls, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
The Two Bobs, Mezzettis, Nelson Hardy, Lola Patev, Murray and Pastur, Vera Hicks, Alfred Hurley, Dolly Lee, Bioscope

These Calls are communicated by the Management for the information of Artistes without prejudice. There will be [illegible] was house if the public displays its usual good sense as dramatic critic.

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RENE RALPH
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"CUTLETS"
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CLAUDE GOLDEN
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